

OVERSEAS NEWS

Kaifu promises bigger world role for Japan

By Robert Thomson in Tokyo

MR Toshiki Kaifu, Japan's Prime Minister, yesterday pledged Japan would take a bigger international political role, but warned it must first settle its economic differences with the US.

Mr Kaifu was delivering a major policy address to the newly-elected parliament.

Speaking before he left for the US to meet President George Bush, Mr Kaifu said good relations with the US were "indispensable to the stability of international relations", and were the "foundation" for Japan's broader international goals.

He stressed commitment to the Structural Impediments Initiative (SII) on trade with the US, in an attempt to counter Washington's criticism that Tokyo lacks the political will to reach agreement on the initiative, designed to cut Japan's \$45bn (\$28.5bn) bilateral trade surplus.

Mr Kaifu said he was aware of criticism that "we study too hard as children, work too hard as adults, and have too much time on our hands after retirement", and so "I am promoting a new life plan project around the slogan 'Vigorous Lives, Happy Lives'".

He promised to "effect meaningful political reform, includ-

ing downgrading the importance of money in politics and upgrading policy debate in elections", but made no new proposals to reform the ruling Liberal Democratic Party (LDP) or overhaul election funding rules.

Mr Kaifu will be pressed during his two days of meetings in the US to show enthusiasm enough on SII to placate Washington, and to argue Japan's case, forcefully enough to enhance his position at home, which remains uncertain because of his lack of LDP factional backing.

Yesterday, Mr Kaifu delivered a message to US protectionists: "We must never forget, protectionism ultimately weakens the protectionist country's infrastructure and creates even greater problems than it solves."

Conscious of protectionist pressure in Japan, he qualified his enthusiasm for imports. "We intend to promote policies to expand imports from the perspective of improving the Japanese standard of living and focusing on consumer interests," he spoke of the special importance of rice and rice farming in Japan, and showed no willingness to lift the ban on foreign rice.

Japan has \$636m current account deficit in January

By Robert Thomson in Tokyo

JAPAN reported a current account deficit of \$636m (\$374m) for January, the country's first monthly deficit in six years. The Finance Ministry blamed the turnaround on seasonal factors and said the trend is unlikely to continue.

The main reason for the deficit, against a surplus of \$2.5bn for the same month last year, was a declining trade surplus, down to \$1.9bn from \$4.8bn a year earlier, a fall the ministry partly blamed on large imports of aircraft.

Foreigners' net sales of Japanese stocks were \$2.78bn, after net purchases of \$4.9bn in January when they apparently bought in late on an end-of-year surge on the Tokyo Stock Exchange, which has since slumped.

Foreigners' net purchases of Japanese bonds were \$2.5bn, up from \$1.5bn in December, while foreign bond issues by Japanese fell from \$7.27bn in December to \$1.05bn in January.

Overall balance of payments

showed a deficit of \$921m, down from a surplus last year of \$4.57bn. Economists said the January figures were not an accurate guide because of the seasonal slowdown in Japan during the month.

The figures showed the continuing adjustment of the trade and current accounts, but Japanese investment in foreign stock markets continues to be high, they added.

In January, net Japanese purchases of foreign stocks were \$2.72bn, down from \$4.95bn in December, while net sales of foreign bonds were \$1.07bn, against net purchases in December of \$5.5bn, on total sales and purchases of about \$290m.

On the trade account, January exports fell 4.8 per cent from a month earlier to \$18.16bn, while imports increased 20.8 per cent to \$17.09bn. Seasonally-adjusted, the figures showed a trade surplus in January of \$5.03bn, up from \$3.78bn in December.

Plans to break up NTT take fresh step forward

By Stefan Wagstyl in Tokyo

PLANS for breaking up Nippon Telegraph & Telephone, the telecommunications group, yesterday took a step forward with publication of a Japanese Government ministry report supporting division of the company.

An advisory council to the Ministry of Posts and Telecommunications recommended splitting NTT in 1995 into two separate companies, one for local networks and one for long-distance calls. It also supported hiving off NTT's mobile telephones business from the main company as early as 1992.

NTT, which opposes the proposal, now faces an anxious few weeks as it tries to rally support in government and political circles. An NTT official said the Government would probably decide by the end of March whether to support the telecommunications ministry's break-up plan or put it on ice.

The ruling Liberal Democratic Party, which faces several domestic and international problems, could well decide that the NTT issue can wait.

But NTT will not rest easy until the Government's decision is known.

The report says that dividing NTT is essential to promote competition in the industry. Other newly-established long-distance carriers cannot compete with NTT fairly, unless NTT's long-distance business is split from its local networks.

The break-up would be postponed until 1995 to give NTT time to complete the task of digitalising the network. Some 220,000 NTT employees would work for the new local network company, 9,200 in long-distance, and 3,000 in mobile telephones.

The report suggests allowing foreigners to buy NTT shares and permitting the company to raise equity funds.

NTT said the report ignored the needs of users and shareholders and gave insufficient attention to the "enormous economic and social effect" of a break-up. It was not practical to decide on a break-up when the telecommunications industry was changing so rapidly.

Privatisation of electricity delayed again in Malaysia

MALAYSIA'S National Electricity Board (NEB)

has postponed for another nine months its privatisation, originally set to start in January. But it did not indicate if a proposed 25-per cent foreign equity participation in the monopoly remains desirable.

NEB's ownership is to be transferred on Sept 1 to a company, owned by two ministries: Finance and Energy, Telecom, Communications and Posts. NEB's announcement suggests that will involve neither public nor foreign equity participation.

Privatisation of the company could come later. Two years is the generally accepted deadline. Partnership between power companies in the UK or Japan, or both, has been seen as an option, with a 25 per cent ceiling on a foreign equity stake.

Mr S. Vellu, Energy Minister, visited the UK and Japan last year for talks on possible collaboration. The Government's decision on foreign equity is linked partly to the premium it wants to charge on those shares. Complicating this, is the worth and profitability of NEB, which has failed to produce financial results likely to impress investors.

Groundswell for reform in Kathmandu

Officials speak in private of the peril of ignoring agitation, writes K.K. Sharma

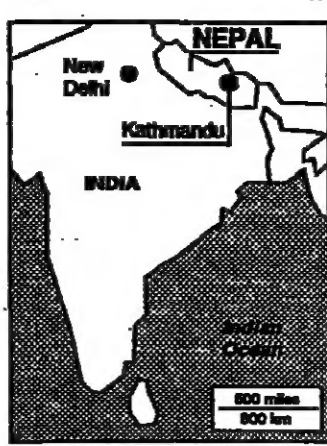
LIFE is deceptively normal in the centre of Kathmandu. People flock to shops in the narrow streets, roads are full of traffic, and portraits of King Birendra and his queen adorn all public places, offices and shops.

The only outward sign of the recent turmoil in the tiny Himalayan kingdom is the continued patrolling by police wearing anti-riot vests and wielding long bamboo sticks.

The patrols seem to have brought an uneasy peace to the small Himalayan kingdom after it was rocked by unprecedented violence a fortnight ago.

Today one of the few overt signs of growing popular resentment against the denial of fundamental rights (political parties have been outlawed for more than two decades in Nepal) are the pro-democracy and anti-monarchical slogans painted on the walls of the sprawling campus of Tribhuvan University on the outskirts of the country's capital Kathmandu.

But as many as 40 of the 140 members of the national Panchayat elected on a non-party basis have openly condemned the government's harsh repression of those who have agitated for change in Nepal. These Panchayat members wear allegiance to the king, but their condemnation of the



A general strike called by Nepal's banned political parties to back their campaign for multi-party democracy virtually shut down Kathmandu yesterday, Reuters reports from Kathmandu.

Nearly all shops were closed. Only police vehicles were seen. Police in riot gear patrolled the capital. The banned parties, outlawed 20 years ago, said they did not plan to hold demonstrations after police scotched earlier attempts.

government reflects popular disillusionment with the present system.

As in any authoritarian regime intelligence is hard to obtain and it is more difficult now after the police crackdown. Politicians are rarely available for interviews. They are either in jail or confined to well-guarded homes.

Nevertheless, journalists, businessmen and even officials speak in private of the dangers of ignoring the agitation launched by all the banned parties - including the powerful Nepali Congress and the Communists - for restoration of a party system. In effect, the movement seeks an end to authoritarian rule by the monarch and the mysterious circle

around him that wields effective power in Nepal. "The king must realise that the people are blaming him", says a former prime minister who is still close to the monarch. "The people want a change. They want liberalisation of the system, the right to speak, to assemble, and to choose," he adds (although still not willing to be quoted by name).

The former prime minister is unsure whether the King will heed the warning since his own experience in office has taught him that the mysterious circle within the palace does not permit access of unpleasant information to the throne.

"If he ignores the present situation, it means the king is

either ignorant or arrogant. In either event, he will have to pay the price," he warns.

That there is a yearning for change is accepted by people close to the king. What they are possibly unaware of is the intensity of the feelings among leaders of the banned political parties, urban intellectuals and the middle classes who are behind the present movement (the rural majority are too illiterate and poor to count).

The King's inability to realise the strength of the movement is evident from the fact that as yet the main response has been the traditional one of force. Reforms, it seems, have not been contemplated.

Apart from crushing the agitators (if necessary, by use of the army which remains loyal to the king), the present prime minister, Mr Man Mohan Singh, seems certain to be replaced. The attempt to make him a scapegoat suggests that the King and the closed circle around him do not recognise the reality that the agitation will not go away, although the tempo may wane for some time.

Ministers and officials close to the King speak of the agitators' audacity in going against the verdict of the people, since a controversial referendum in 1980 showed a narrow majority in favour of the present partyless system. There is no talk as

yet of holding another referendum.

They also point to the strains on the economy as a result of the year-long confrontation with India, as well as the changes in the Indian government and in eastern Europe as triggers for the present agitation.

Independent economists point out that, although the Nepal economy has been hit by the confrontation with India, unemployment as a result did not exceed 10,000 and inflation was held at around 10 per cent; so this could not be a cause for popular disaffection.

The King's lack of response to the protests is made easier by the fact that New Delhi is not willing to support the agitators. This is the signal officials in Kathmandu got from the recent successful Indo-Nepal talks.

Nepali analysts point out that no movement for reform has ever been successful without at least tacit and moral support from the Indian authorities.

Many claim that the agreements to be signed with New Delhi in the next few weeks are a trade-off by the King to gain Indian neutrality. If this is the case and the King concludes that it will enable him to ignore political reforms the Nepal monarchy itself may be imperilled.

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Christian forces keep up their war in Beirut

By Lara Marlowe in Beirut

CHRISTIAN troops and militiamen continued their war yesterday, despite a threat by the Maronite Catholic patriarch, Nasrallah Sfar, to excommunicate "whoever gives the order to shoot and whoever obeys such orders."

"We warn them of excommunication. Thus, they will be expelled from the church body and prevented from receiving burial according to church rites," the Patriarch said.

Bitter fighting continued yesterday for control of Lebanon's Christian enclave. At least 15 people have been killed and 170 wounded since fresh battles erupted on Thursday.

Street fighting yesterday between renegade army units under Gen Michel Aoun and Phalangist militiamen loyal to Samir Geagea was concentrated in the Sinn el-Fil, Dora

and Myrna Shalouhi approaches in the Phalangist-held quarter of Ashrafieh, which suffered the heaviest bombardment.

Lebanese newspapers claimed more than 800 people have been killed, at least 2,500 others wounded and more than 100,000 have become refugees since the inter-Christian battles started on January 30.

Gen Aoun's command called the new offensive "a limited defence operation," but the Phalangist Voice of Lebanon radio accused him of bombarding Ashrafieh "with a savagery that even the Syrians never achieved."

President Elias Hrawi yesterday criticised mediation attempts by the Palestine Liberation Organisation. "They started Lebanon's tragedy. We don't need their advice now,"

UK NEWS

Midland to tackle staff dismay at £261m loss

By David Lascelles, Banking Editor

MIDLAND BANK staff will next week be shown a video from Sir Kit McMahon, the chairman, urging them not to be downhearted by the bad publicity surrounding the bank's results, in particular the heavy losses suffered by its treasury.

The bank's strong underlying performance "compares very well with other banks," he will tell them. The viewing will coincide with the arrival of a new treasurer, Mr David Clark, whose job will be to steer Midland out of its troubles.

Sir Kit's electronic message will have to be powerful if it is to soothe the anger that swept through Midland last week on news that the treasury, the division which manages the bank's financial position, had lost at least £116m by taking a wrong bet on interest rates last year. This contributed to Midland's overall loss of £261m.

Though it was the blunt epithet used by one executive. Apart from adding to Midland's overall losses through

Third World debt, it interrupted a much-needed improvement in its performance ratios. However, the loss has also spotlighted a growing problem for the big clearing banks: how to manage their balance sheets when interest rates are hovering close to record highs.

Although Midland was not alone in its suffering, none of the other banks were hit as badly. Barclays Bank admitted to a £22m treasury loss. Lloyds Bank said its results were hit by treasury losses, though it refused to put a figure on it. Only NatWest claimed to have made a profit.

Midland's interest rate strategy is set by its Group Asset and Liability Committee (GALCO) which, when the problem started in late 1988, was chaired by Mr Ernst Brutsche, the head of treasury, who was responsible for reporting its proceedings to Sir Kit.

GALCO believed that UK interest rates would rise to their peak, so the treasury positioned the bank to take advantage of the expected fall by

buying fixed rate assets and selling floating rate liabilities. That included taking positions in the gilts and swaps market. Short-term rates were still higher than long-term rates, so Midland made a loss just by buying gilts, though that was expected to be temporary.

Unfortunately rates climbed still higher and Midland was beginning to rack up serious losses by early 1989. At this point Barclays, which was in a similar situation, decided to cut its positions. "Midland stuck with it when we decided to pull out," said Mr Brian Pearce, Barclays' finance director.

In May Mr Brutsche left Midland and was succeeded as GALCO chairman by Mr George London, the chief executive of Midland Montagu, the division which included the treasury. This change coincided with yet another rise in base rate to 14 per cent, but still Midland stuck with its positions. When rates hit 15 per cent last November Midland had no choice but to sweat it out. Midland will not say how

large those positions are or exactly what its losses amount to. However, close observers estimate the positions at £400-£500m. Sir Kit admits that their effect will continue into this year.

What has particularly surprised people is that a pillar of the banking community should apparently have taken such a big gamble. That is not normal practice for clearing banks and some analysts said this reflected Midland's urgent need to improve its poor profit record.

Other bankers, however, have not been rushing to condemn Midland - they thought interest rates were about to fall at some time in the last 18 months and now face similar problems. "Every bank has to position itself," said Mr Brian Pitman, chief executive of Lloyds Bank. "But it is a question of degree." Last year Lloyds made a £900m fixed rate loan to Lloyds Bank, the finance house it sold to its affiliate Lloyds Abbey Life. That deal alone lost it £46m.

The clearing banks' dilemma is that they treat their treasury as profit centres and expect them to contribute to the group's bottom line. At the same time, however, the treasury is supposed to protect the group from the gyrations of the interest rate markets.

Mr William Mason, a senior executive in group financial control at NatWest, said his bank pursued a policy of interest rate neutrality, so it could be indifferent to changes in the cost of money. This requires a careful balancing act, and the results are often unexciting in profit terms. But they paid off last year because NatWest was able to ride the surge in rates better than its rivals.

The irony of Midland's losses is that its treasury performed very well in 1988. That underlines the volatility of the business.

However Sir Kit's video message stresses that new systems and a new team will now be running the treasury, the implication being that the bank will be more risk-averse from now on.



Sir Kit McMahon: "bank compares well with others"

Protest as MP fails to declare interest

By Ivor Owen, Parliamentary Correspondent

MR Hugo Summerson, Conservative MP for Waltham, was attacked by Labour MPs in the Commons yesterday for failing to make an immediate declaration of interest when opposing a private member's bill designed to curb the activities of predatory property developers.

The bill sought to make it obligatory to obtain planning permission before demolishing a house. It failed to win a second reading.

Mr Allan Rogers, Labour MP for Rhondda, intervened to protest that Mr Summerson had spoken for several minutes without disclosing that he was a chartered surveyor and a director of a property company.

Mr Summerson explained that he was hearing the point in his notes where he intended to declare his interest. Mr Michael Foot, the former Labour leader, argued that it was essential for a declaration of interest to be made initially so that the House was able to take it into account in forming a judgment on the views expressed subsequently.

Invited to clarify the position by Sir Paul Dean, the Deputy Speaker, Mr Summerson immediately confirmed that he was a chartered surveyor and a director of Palatine Properties, from which he had drawn no remuneration since June 1987.

He maintained that the demolition of houses to prepare the way for other forms of property development could make a contribution to meeting the needs of first-time buyers and those without homes. Mr Hugh Dykes, MP for Harrow East, said the Bill was needed to protect the environment against a minority of "ruthless, rapacious developers." On occasion he said, 10 or 12 houses had been demolished and bribes and harassment used to remove long-term residents in adjacent properties who did not wish to leave.

Mr Michael Spicer, Minister for Housing and Planning, urged the House to reject the bill, saying it conflicted with the Government's deregulation philosophy and would lead to more bureaucracy. He said the Government intended to introduce a bill to improve the planning laws and said a consultation paper on planning issues would be published in April.

The Debate on the Planning Framework (Demolition of Houses) Bill was adjourned and now has little chance of becoming law. Amid angry scenes, Labour MPs accused government supporters of prolonging the debate to block another measure authorising compensation for all ex-servicemen affected by cancer and other diseases arising from participation in the testing of Britain's nuclear weapons in the 1950s.

Watchdog finds DSS 'errors'

By Eric Short, Pensions Correspondent

THE DEPARTMENT of Social Security is making significant errors in the payment of unemployment benefit and failing to act against some employers who evade National Insurance contributions according to the National Audit Office.

The NAO, the parliamentary watchdog on government expenditure, also said in a report published yesterday that the department was failing to appoint auditors to monitor the relationship between different social security benefits.

Those are the main reasons given by Mr John Bourn, head of the NAO, for qualifying the accounts of the National Insurance Fund for the year ending March 1989. Mr Bourn also qualified the accounts of the NI Fund for the previous year.

His report shows up serious deficiencies in many areas of operation of the DSS, in particular in the payment of NI Contributions. Employers are required to calculate their own and their employees' contributions and to maintain records.

The DSS relies on two methods of control - examination of the employers' returns and visits by inspectors to employers and the self-employed. Internal checks by the department have suggested that there is large-scale undercollection of contributions, either from deliberate evasion by employers or from incompetence, because of lack of skilled staff, is not being detected.

He points out that in the majority of cases of underpayment, claimants were paid income support instead and suffered little or no loss of benefit.

The DSS would make no immediate comment on the report. But it said the first stage of its computerisation programme was due to come into operation at the end of this year, which should resolve many present difficulties.

Reserves rose by \$114m in February

THE BANK of England intervened during February to prevent sterling strengthening further on the foreign exchange and stoking inflation according to Treasury statistics released yesterday, writes Rachel Johnson.

The Treasury announced that the UK's underlying official reserves rose in February for the third consecutive month by \$114m to \$38.5bn.

Blue Arrow case

THE CASE of the 11 City figures and three investment banks charged in connection with the Blue Arrow rights issue has been transferred to the Old Bailey, writes Richard Waters. No date has yet been set for the trial.

The charges of conspiracy to defraud against the 11 individuals and three banks relate to Blue Arrow's £877m rights issue which was launched in September 1987.

Profits record

BRADFORD & BINGLEY, the eighth largest UK building society with assets of £7.16bn, yesterday reported record profits in 1989, writes David Baruch.

Pre-tax profits rose by 25 per cent to £28m from £20.5m in 1988 while assets grew 25.7 per cent to £7.16bn from £5.7bn. Mortgage lending by the society to £1.8bn, giving the society a 4.3 per cent share of the total building society mortgage market.

Elderly risk eviction from homes, MPs say

By Alan Pike, Social Affairs Correspondent

MANY OLD people may face eviction from residential and nursing homes if the Government's community care plans are implemented as they now stand, the Commons Social Services Committee says in a report published yesterday.

If people were evicted from their homes, the committee says, there would be no alternative for them except unsuitable hospital beds, with "unfortunate consequences" for the National Health Service's ability to offer other services.

The cross-party committee says its concerns arise from "inadequacies in the level of social security benefits" rather than the specifics of the Government's plans to transfer co-ordinating responsibility for community care to local authorities next year. It says

the amount of benefit paid did not meet the costs of residential and nursing care.

The committee calls for local authorities to be given extra money to cover the gap "which has opened up in recent years" between social security levels and actual residential and nursing home costs. If current benefits were not sufficient to meet the cost of care, the sums transferred to local authorities under the new proposals were likely to be insufficient.

West on the committee are Conservatives. Only one, Mrs Ann Widdecombe, voted against approving the report. Social Services Committee Second Report: Community Care: Funding of Private and Voluntary Residential Care. To be published as HC 257.

Media promotion inquiry will look into ownership

By Raymond Snoddy

THE SADLER inquiry into cross-media promotion will include a look at media ownership and concentration of power within the industry.

Issues of ownership are not in the terms of reference of the inquiry, but the Department of Trade and Industry.

However, Mr John Sadler, a former member of the Monopolies and Mergers Commission, has decided it is impossible to look at how media companies promote their interests in media products and services without considering ownership.

The inquiry has also asked for formal evidence from Sir Gordon Barrie, Director General of Fair Trading. The OFT was close to recommending a reference of the newspaper industry to the Monopolies and Mergers Commission when the DTI decided a broader inquiry was to be preferred. Under competition legislation, only Mr Rupert Murdoch's News International, with its five national newspapers, would have qualified for a formal investigation.

The inquiry has called for submission of evidence by the middle of this month. The US trials, involving 5,500 patients, are thought to be going well. Bristol-Myers Squibb is to provide the drug free for the UK trials.

Hospitals will test AIDS drug

By Peter Marsh

A NEW AIDS drug is to be evaluated in Britain over the next 18 months in a series of tests on patients at several hospitals.

The tests might involve as many as 300 patients by the beginning of next year and might be a prelude to the medicine's being granted a product licence by the Government, possibly by the middle of the year.

The formulation is Vides, otherwise known as DDV, which is made by Bristol-Myers Squibb, a big US pharmaceutical company.

The UK trials, announced yesterday, will be carried out under the control of the UK Medical Research Council. It will pay £1.1m to co-ordinate the tests.

Vides is already available in the US in a special series of trials although it has yet to gain government approval so that it can go on general sale. The US trials, involving 5,500 patients, are thought to be going well.

Bristol-Myers Squibb is to provide the drug free for the UK trials.

The hospitals in the trials will include St Mary's Hospital and the Middlesex Hospital, both in London.

Under the trials procedure, Vides will be offered to people with AIDS who have tried Retrovir, the only AIDS drug generally available, but found either that it was ineffective or showed unpleasant side effects.

Retrovir is made by Wellcome, the UK pharmaceutical company.

Wandsworth sets £148 poll tax

By John Authors

THE POLL TAX rate of £148 set by the Tory-controlled London Borough of Wandsworth is the lowest so far in mainland Britain.

The announcement was greeted by Labour allegations that the figure depended on favourable government grant treatment and heavy drawing from reserves which the council would not be able to repeat.

However, Mr Maurice Heaster, the council's finance committee chairman, said Wandsworth intended that its poll tax rate would remain the lowest in the country. The Wandsworth figure is 23 less than the Government's target. The only other London council to charge less than the Government's estimate is Westminster, at £195.

Labour says both results were only achieved as a result of large government grants and drawings on reserves, so that poll tax revenue makes up

COMMUNITY CHARGES

AMONG THE HIGHEST	
PROPOSED:	
Brent	£488
Orford City	£489
Twickenham	£440
Wandsworth Forest	£438
Manchester	£428
AMONG THE LOWEST:	
Wandsworth	£148
Weston-super-Mare	£149
S. Pembrokeshire	£170
Cardiff	£179
Westminster	£195

only a small proportion of the council's budget.

Mr Heaster said the council had taken £12m from reserves to cover the deficit on the poll tax. "We have always used balanced budgets," he said. "This is not the first time we have made this draw in percentage terms," he said. The low poll tax level was a continuation of 12 years of prudent management and drawings on reserves, so that poll tax revenue makes up

of Wandsworth's Labour group, said the Government was contributing 88 per cent of the council's revenue. Labour has put the Westminster figure at 90 per cent, against an inner London average of 46 per cent.

Labour has also protested about the £116 per head "safety net" relief, one of the highest, but other London councils also levy low poll taxes. Orkney Islands pay £160 and the Western Isles £195.

The average charge in Scotland for next year will be £228, a rise of £27 on last year. Edinburgh, at £268, and East Lothian, at £407, are the only authorities to exceed £400.

Loan risk warning must stay

By John Authors

"PUBLIC HEALTH warnings" about the risk of losing a home must remain on advertisements for loans secured by mortgages, the Appeal Court ruled yesterday.

The requirement was introduced last year after representations by the National Consumer Council and the Consumers Association.

First National Bank, the subsidiary of First National Finance Corporation, appealed the High Court ruling. It said the requirement was a burden on lenders and would lead to a loss of business.

Dismissing the appeal, Lord Justice Dillon said: "The risks

on an unsecured loan, although warnings about such loans are not required.

Mr Michael Belfrage, representing First National Bank, said: "Undoubtedly the warning is correct as far as secured loans are concerned. It is clearly misleading as far as unsecured loans go."

He showed a newspaper with advertisements for different loan schemes, and suggested that consumers would be misled by seeing warnings on some schemes, when other loans had the same ultimate risk.

Dismissing the appeal, Lord Justice Dillon said: "The risks

of dispossession are more immediate if security has been provided by way of a mortgage.

"It may well be appropriate that some warning be put into advertisements warning consumers of the risk to their homes if they default on the payments of a loan which is unsecured. But I do not find it unreasonable to include a provision first of all where the home is at greater risk. I do not myself see the danger of persons taking up loans at higher rates of interest because they have been warned of the risks on lower rates of interest."

Insurance companies weather a change in consumer trends

Patrick Cockburn explains that the escalating cost of damage claims reflects more than just an increasingly volatile climate

THE DAMAGE caused by storms in the UK in the past two months is likely to cost more in insurance claims than all the storms of the previous five years put together, including the hurricane of October 1987. Those costs, in turn, are greater than in the previous 25 years.

Insurance companies, along with meteorologists, generally accept that European weather in the 1990s is becoming more volatile, regardless of whether the greenhouse effect has anything to do with it. Indeed, the storms and lashed coastlines of recent years follow a 50-year meteorological lull - 1910 to 1960 was the mildest period for 1,000 years.

It would follow, then, that the reason for rising insured losses is the increased severity of storms and floods. However, for UK and Continental insurance companies, the escalation in the cost of claims is better explained by changes in the pattern of insurance rather than in the pattern of weather.

The east coast floods of 1963, for example, cost insurers £900m (at today's prices), compared with perhaps £25m for storms in 1990. Yet flood claims cost an average of 10 times as much for each incident as did damage caused by a storm. One of the lessons of 1987 and 1990 is that storm damage has changed more than storm damage.

Mr Andreas Schraft, of the Swiss Reinsurance Corporation in Zurich, told a conference

organised by the Insurance and Reinsurance Research Group in London last week: "Since the Second World War, an increase in insurance density has occurred. Nowadays in mass business almost all risks are insured against wind storm."

Mr Graham Shearn, corporate planning manager at Sun Alliance, makes a similar point. He says that before 1976 the exposure of the insurance companies would have been significantly lower. In the past, flood cover was not generally available to householders.

It was not until the early 1970s that millions of policyholders with fire cover were persuaded to shift to comprehensive contracts including cover for storm, flood, burst water pipes and subsidence. A further innovation at that time, Mr Shearn adds, was that "replacement as new" contracts replaced contracts that simply compensated for the cost of repairs.

At the same time, houses and their contents have increased in value. For instance, fitted carpets are now commonplace and are rarely useable after floods. Fitted kitchens can also cost thousands of pounds to replace. Another less obvious source of increased claims is the growing popularity of winter holidays, which means that more houses are left unoccupied during frosty seasons.

Storm damage has become particularly expensive because gusts of over 90 miles an hour lead to claims from about half of all household insurance policies, analysis of the 1987 hurricane has shown. Then, 95 per cent of all losses to non-industrial buildings were less than £5,000, says Dr Schraft. The average claim was £700.

Insurers make two further points about escalating claims. In the first place, people are more conscious of insurance and the tendency to claim is stronger. Secondly, the sheer number of claims is now enormous. Commercial Union, the UK composite, had 90,000 claims from policyholders in January. That is a result, systematic inspection of losses becomes impossible and pressure on the building industry means an increase in repair cost.

How will insurers respond to recent losses? All the companies carry their own reinsurance in the form of reinsurers above a certain level: Commercial Union and General Accident for losses above £15m and Royal Insurance, caught without reinsurance in 1987, for losses above £25m.

Even so, the number of bad weather incidents pushed Royal's estimated net losses from bad weather in 1990 to \$65m. That is serious, since its pre-tax profits for 1990 were forecast before the storms, to be £100m.

On the other hand, buoyant financial markets in the 1990s mean that underwriting losses

from disasters in the UK have little effect on the share price of the big composite insurers.

The increase in the value of their assets allows them to pay increased dividends, regardless of their trading losses.

What will the impact of the recent storms be on household premiums?

Mr Ian Rushon, chief executive of Royal, says that after the January storms, the company did not believe there was any need to raise rates. However, gales and floods in February had modified that stance. He said much depended on what happens to rates for reinsurance - reinstating Royal's reinsurance is likely to cost half as much again - but his own instinct was that household premiums would go up.

Mr Graham Dimmock, a senior manager at Swiss Reinsurance Corporation, makes a similar point. He says: "If what we are now experiencing is normal winter weather, then prices charged to the consumer have to increase to reflect the claims experience being incurred. The reinsurance industry will not be willing to fund such recurring losses."

Climatologists and meteorologists dispute what makes an aberration

By David Fishlock, Science Editor

THE ONLY consistent thing about our climate is its inconsistency. It is unpredictable enough to make it an everlasting topic of conversation.

Even the idea of a profound climatic change is hardly novel. Only two decades ago the climatologists were claiming confidently that the weather was getting colder. We were entering a new Ice Age, they said.

The meteorologists disagreed. They said we simply did not have enough data to make such judgments.

Today, climatologists and meteorologists seem broadly to agree that the Earth is getting warmer, although not at a rate that should be

used to explain aberrant weather such as recent storms. The fact is, however, that variations in weather in north-west Europe are so wide that such aberrations invariably fall well within the span of historical weather records.

What is no longer disputed is the steady rise in trace gases contaminating the atmosphere, source of the "greenhouse effect".

The greenhouse effect is not a new phenomenon, but one that has been recognised since early last century. The Earth's atmosphere has always been warmed in this way. Just as glass allows sunlight to enter a greenhouse and trap the air it has

warmed, so these trace gases soak up the sun's infra-red radiation (the heat rays).

Ignoring water vapour - which varies widely - the atmosphere is more than 99.9 per cent a mixture of nitrogen, oxygen and noble (unreactive) gases. The greenhouse effect is rooted in less than 0.1 per cent.

But assays of air bubbles trapped in the perpetually frozen Polar regions suggest that, while the traces of two naturally generated greenhouse gases - carbon dioxide and methane - stayed constant from the end of the last Ice Age, some 10,000 years ago, until about 300 years ago, they have since risen

substantially. Methane levels may now be rising at 1 per cent a year.

Another discovery is that a natural self-cleaning propensity of the atmosphere to rid itself of such trace gases is being blocked by carbon monoxide, one of the greenhouse gases, which is also increasing by human action.

Climate - the interaction of atmosphere, ocean, land, vegetation and ice - is too complex to reproduce in a laboratory. As a substitute, the climate scientists try to simulate the situation in the computer - the mathematical climate model.

The most sophisticated are called global circulation models and need a

supercomputer. Such models are tending to show broad agreement that the rate of warming unprecedented in human history is in prospect, anything from ten to 100 times as fast as followed the last Ice Age.

How confident can we be of their predictions? Many global processes that influence climate are simply too small to be modelled on global scale even on the most powerful computer.

Clouds, for example, act both by absorbing and reflecting heat rays, and the balance will depend on their brightness, height, cover, etc. The models cannot yet cope.

Climatologists now believe they -

and the power of computers - are making progress at a rate that should demonstrate convincingly whether or not global warming is a reality in the next decade or two.

Still more powerful computer models may be needed to show whether climatic changes consequent upon global warming would really be a human threat, as is so commonly assumed at present.

Certainly it would bring marked economic and social changes. Yet harnessing those changes to the world's benefit might possibly be a more constructive international challenge than simply trying to maintain the status quo.

UK NEWS

Spices company decides against using irradiation

By Clay Harris, Consumer Industries Editor

MCCORMICK, the world's largest supplier of spices, has decided not to use the controversial process of irradiation. Its plan to use steam pasteurisation to ensure the purity of spices may play a significant role in determining whether food irradiation succeeds commercially in Europe.

Irradiation involves bombarding food with gamma rays, electrons or X-rays to kill bacteria or prolong shelf life. The UK Government plans to legislate its use for all foodstuffs later this year, but it is banned in West Germany, while the European Community is considering its position.

The European Parliament has signalled its opposition to allowing the use of irradiation on any food product except herbs and spices.

McCormick is building a new plant on Merseyside which will have the capacity to treat all the spices used in Britain, as well as to supply a large proportion of demand from elsewhere in Europe.

The US-owned company, which accounts for more than half of UK retail sales of spices, will offer to treat spices for competitors under contract. Its use of a natural process, using

steam under pressure, is likely to prove a competitive advantage against any rival supplier which uses irradiation.

Dr Johannes Friedrich Dietl, director of West Germany's Federal Research Centre for Nutrition, said his institute had tested alternative methods to the irradiation of spices, including heat. He said if the European Parliament succeeded in having the use of irradiation confined to herbs and spices, "that's the end of food irradiation in Europe."

Spices are often dried in conditions that lead to contamination by insects or other sources. Proponents of irradiation see spices as an ideal product on which to apply the process because the main alternative method, fumigation with ethylene oxide, uses a mutagenic gas and is forbidden in many countries. Britain's ban on ethylene oxide takes effect at the end of 1990.

Mr Roger Jones, McCormick's UK manufacturing director, said the company has decided against irradiation primarily on cost grounds. "But we would have been fools to fly in the face of the consumer reaction to irradiation," he added.

Success of ray process rests with consumers

By Clay Harris

CONSUMERS alone will determine whether food irradiation is a success or failure, the food policy adviser of the National Consumer Council said yesterday.

Ann Foster said the council, an independent body, accepted expert reports that "irradiation is a safe process when properly applied at the recommended doses." However, she added, "it is safe, but do we want it? It appears to be a technology looking for a market. It is not consumer-driven."

Consumers must be able to choose between non-irradiated

and clearly labelled irradiated food, Mrs Foster told a conference in London on Irradiation and Combination Treatments.

"We have urged the Government to delay the introduction of legislation until we have a range of detection tests that will stand up in court," she said.

The Government's Food Safety Bill now before Parliament lifts the ban on food irradiation.

The process, which involves bombarding food with gamma rays, electrons or X-rays, kills bacteria and inhibits the sprouting of root vegetables and the ripening of fruit.

Pleas for green policies fall on stony ground

John Hunt examines prospects for environmentalists in negotiations on the forthcoming budget

THE "greening" of Mrs Thatcher's policies, which emerged in her speech to the Royal Society in 1988, failed to blossom in last year's budget.

The Chancellor merely knocked 5.5p a gallon off the price of unleaded petrol, making it about 10p cheaper than leaded at the pumps. The reduction helped to lift the use of lead-free to about a third of all petrol sold and most outlets now stock it.



BUDGET 1990

That concession, though, was the only item on offer to the green lobby, which saw the 1989 budget as a lost opportunity. Yet there appears little prospect that Mr John Major might do much more for environmentalists than his predecessor, Mr Nigel Lawson.

Mr Major has little scope this year to introduce new taxes on pollution or for novel incentive schemes, when industry is growing under the burden of high interest rates and the Government is committed to the continuing battle against inflation.

In fact, budget discussions are being overshadowed by the wide-ranging environment white paper, which the Government plans to publish in September.

Arguments on taxes and other new measures to control pollution - notably a carbon tax on fossil fuels - will figure in the Cabinet debate on that document rather than in the budget.

Nevertheless, the Chancellor will not lack advice from environmentalists. The introduction of a resource tax on raw

materials to discourage waste and make recycling more economically attractive has been urged by Greenpeace, Friends of the Earth and the World-Wide Fund for Nature.

A tax on artificial fertilisers, which have been blamed for the increased level of nitrates in water supplies, is also a popular option with some. Others again would prefer to see tougher regulations.

Nevertheless, studies suggest that a high rate of tax would only reduce the use of such fertilisers by a small amount.

Motor transport and the expansion of the road system have become significant targets of the environmental movement as a result of huge growth in the number of cars and hence of the pollution they create.

Department of Transport projections suggest that the number of miles travelled on the roads may double by the year 2025. There is also a trend towards larger cars, which create more pollution.

Mr Cecil Parkinson, the Transport Secretary, recently hinted on television that ministers are considering financial incentives to encourage motor-

ists to opt for smaller-engined cars to reduce environmental damage. For every 100cc reduction in engine size, it is estimated there is a 3 per cent drop in emissions of carbon dioxide - the main gas that contributes to global warming.

Greenpeace, the environmental pressure group, is targeting company cars for action in this year's budget and wants to see the system's tax benefit removed.

It claims that every year company cars in the UK add to the atmosphere more than 162m tonnes of carbon dioxide.

"If the Government is genuine about tackling the greenhouse effect, it should stop subsidising private transport and concentrate resources on an integrated public transport system," said Mr Steve Elsworth, Greenpeace atmosphere campaigner.

The Institute for Fiscal Studies (IFS) has looked at the possibility of a tax incentive to encourage the fitting of catalytic converters, which remove carbon monoxide, nitrogen oxides and hydrocarbons from vehicle exhaust fumes. Car tax could be reduced by the cost of fitting catalysis - to the tune of anything between £300 and £500.

The catch is that catalysis may actually increase the amount of carbon dioxide emission and, in any case, EC regulations will see new cars fitted with them by the end of 1992.

Measures to encourage energy saving and reduce the use of carbon dioxide-producing fuels such as coal and oil are being advocated to reduce the danger of global warming. At the moment, the UK does



Pollution control: An environmentalist monitoring traffic fumes in London

not levy value added tax on domestic electricity or gas but there is VAT on energy-saving goods.

If you buy a roll of insulating material, you pay VAT at 15 per cent. When you burn gas or switch on electricity in the home, you do not pay VAT.

The Association for the Conservation of Energy (Ace) is pressing for that anomaly to be removed. The association argues that the Government should introduce VAT on domestic fuel or remove it from a range of materials that conserve energy.

Mr Andrew Warren, of Ace, would prefer the latter, as it would not contribute to inflation. Sooner or later, he argues, the Government must take action to make treatment equal for all those in the field.

A tax on all energy consumption has been advocated in the bulletin of the Henley Centre for Forecasting as a means of avoiding the consequences of global warming.

"Market forces left to their own devices will patently not work," it says.

It favours the simple approach - increase taxes on all forms of energy and adjust them as necessary when there is wider scientific agreement about the mechanisms of the greenhouse effect.

Given inflation at 6 per cent, it estimates that the price of energy in 1994 would have to be double its 1989 price in order to contain consumption to 1988 levels.

That would involve such a large tax yield - £18bn a year - that it would depress economic activity and face pensioners and one-parent families with hardship. To offset that, about £1.7bn from the tax would need to be used to increase state pensions and child benefits.

The white paper now under discussion will centre on the market-based approach of last year's report by Professor David Pearce, of University College, London, who is now adviser to Mr Chris Patten, the Environment Secretary.

But even those proposals are unlikely to be quickly implemented.

The document will outline long-term environmental policies which will probably form a strong "quality of life" theme in the next Conservative election manifesto as part of a programme for the next decade.

Former City man is sentenced to community service for insider dealing

A FORMER City employee who admitted insider dealing was sentenced at Knightsbridge Crown Court in London yesterday to serve a community service order, writes Emma Tucker.

Mr Malcolm Gooding, a former employee of UTC Securities, a financial services group, was remanded on conditional bail until March 30 to allow time for a social inquiry report to be prepared before the terms of the order are decided.

Mr Gooding pleaded guilty to eight charges of insider dealing

in September 1987. The charges relate to shares in Hawial Whitting Holdings, a design and engineering services company.

The court heard on Thursday that he had bought and sold the shares over a three-day period for a net profit of £456.

Defending Mr Gooding, Mr David Farrington asked the judge to deal with his client in a compassionate way. "He has been under intense pressure," said Mr Farrington.

The court heard that Mr Gooding bought shares in Hawial after a conversation with

Mr Robert Hawker, a company director, during which Mr Gooding advised him that a proposed takeover of Hawial by First Security Group would not be a good idea. He offered instead advice on streamlining the company. He purchased the shares as a long-term investment, believing Hawial would follow his advice, Mr Farrington told the court.

When Mr Gooding later heard that Hawial would probably go ahead with the First Securities deal, he was surprised and disappointed

because he thought he had given sound advice about staying separate.

Mr Gooding went to UTC's compliance officer, Mr James Ashby, and told him the details of the Hawial and First Securities negotiations and asked him to interpret the situation.

Mr Farrington said that, on Mr Ashby's insistence, Mr Gooding sold his Hawial shares on September 11. Mr Ashby never brought up the possibility that Mr Gooding's moves might be construed as insider dealing. In December

1987, Mr Gooding resigned from UTC and moved to another financial services company.

Mr Clive Coventry, a dealer at Kleinwort Benson, reported Mr Gooding's share dealing to the Department of Trade and Industry.

After Mr Gooding was interviewed by DTI inspectors in March 1988, he was asked to find another job, and Mr Farrington said, when he was charged with the offences he was "blackballed" by the City and had to leave it altogether.

Mr Gooding took a job as a consultant tree surgeon on a commission-only basis. At the time the company was not doing very well and he left. He has since been on supplementary benefit.

The judge released Mr Gooding on bail on condition that he has no contact with any of the prosecution witnesses. That condition was made after the prosecution disclosed that on February 27 last year Mr Gooding had made a threatening telephone call to Mr Coventry.

EMPLOYMENT

Ford craftsmen end stoppage at Halewood plant

By Michael Smith, Labour Correspondent

STRIKING CRAFT workers at the transmission section of Ford's Halewood plant decided yesterday to return to work in a vote that will encourage the company's hopes that it can resume near normal production at the plant on Monday.

However, more than 400 craft workers in the body and assembly sections at Halewood voted to continue their stoppage until at least Wednesday.

Halewood has been closed since mid January because of the strikes and 9,000 semi-skilled workers have been laid off. However, the company plans to open all three sections of the plant on Monday on the assumption that the semi-skilled will head its call to work and allow managers to carry out some of the duties of the absent skilled workers.

Managers are increasingly confident that they will get the co-operation of the semi-skilled workers, who are meeting on Merseyside today to decide

what attitude they should adopt.

The vote at the transmission section was taken among 150 members of both the AEU engineering union and the EETPU electricians' union. The EETPU members are expected to observe the majority decision although their strike is part of a nationwide official stoppage.

The decision of the other two Halewood sections to meet again on Wednesday was influenced by EETPU plans to ballot all 1,600 members in Ford's UK plants on whether they want to continue striking.

The EETPU national strike, over the company's pay offer, began on February 5. Members at Halewood had already been holding unofficial strikes, as had AEU craft members.

If Ford can reopen Halewood, it will probably be able to resume production shortly afterwards at Southampton, which depends on Halewood for supplies. About 2,000 people have been laid off there.

Print negotiators agree 8.3% rise offer

By John Gapper, Labour Editor

AN 8.5 PER CENT increase in basic pay rates for 90,000 print workers, tied to the ending of demarcations and productivity improvements, was agreed yesterday by unions and employers.

The agreement, which will have to be approved in ballots by members of the NGA and Sogat print unions, includes a commitment for local productivity improvements to be introduced within three months of the pay increase.

It also commits the unions to ending demarcation within the skilled and semi-skilled grades, and encourages local talks on introducing triple shiftworking, in which machines can be operated continuously.

The British Printing Industries Federation said the productivity and flexibility parts of the agreement built significantly on the existing joint national agreement for the general printing industry.

The federation has on behalf of about 3,500 employers in the industry and is responsible for one of the largest remaining joint national pay agreements. The deal sets minimum wage rates for three categories of workers.

The unions and the federation also agreed to have guidelines to employers on providing facilities for recruiting and retaining women workers, including workplace nurseries and career break schemes.

Mr Andrew Brown, the federation's director of industrial relations, said the deal contained "important elements on flexible working, efficiency and productivity" that would help companies to face a difficult trading climate.

The two unions are to put the deal to their executives, which will decide whether to recommend it in a ballot. The agreement also includes the setting up of a joint study of recruitment, training and employment trends.

The deal provides for increases in the minimum rates for three grades of worker of between £10.15 and £11.45. Most workers in the industry earn above the minimum rates because of extra shift payments and other increments.

Teachers complain of ministers' ignorance

Emma Tucker in Coventry assesses staffroom opinion in the run-up to a strike ballot

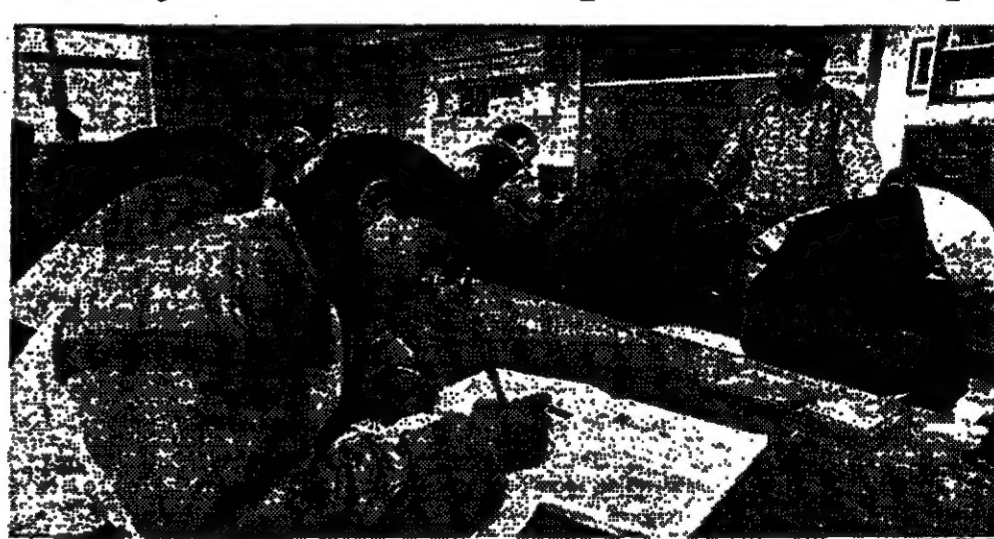
AFTER TWO YEARS of teaching at a Coventry school Mr Stephen Ware is feeling the strain of educational reforms and Government pay policy. "It's just one big pressure from all sides at the moment," he says.

Morale in Coventry's schools is again low. Extra work created by the Government's education reforms is causing frustration. Many teachers also resent what they regard as a lack of consultation and haphazard implementation of the reforms. They think it reflects ignorance among ministers of the varying needs of pupils in the state system and the increasing demands of schools in different areas.

Yet the teachers, many of whom feel let down by their own unions, appear helpless. They believe they have no access to decision-making machinery in Whitehall and little political clout in putting their point of view.

The NASUWT teaching union is about to ballot on industrial action over a pay increase averaging 8.5 per cent being imposed by the Government on the recommendation of an interim advisory committee report. A vote for action could initiate the first strike since an extended period of unrest between 1984 and 1987. But the NUT is taking a more hard-line than the NASUWT over losing members in earlier disputes.

This time round it is not just pay that is upsetting the teachers. Mr William Reese, an information and technology



Gurpal Atwal: "We are trained to teach but are sidetracked by administration."

teacher at Finsbury Park Comprehensive, says he is unhappy about the stance taken by the National Union of Teachers under its general secretary Mr Doug McAvoy. "I'm not happy with the union's leadership. The National Union of Teachers has been mesmerised by the Government's policies," Mr Reese says.

Mr Joanne Evans, a special needs teacher at the Alderman Cusack School and Community College in Coventry, says morale in schools is further depressed by the failure of business involvement in the running of schools.

The Government is encouraging businesses to become

more involved in school curricula through schemes such as the Technical and Vocational Education Initiative. Individual schools are being encouraged to attract industrial sponsorship. "Sponsorship from industry is a laugh," Ms Evans says. "Industrial governors are dropping out like flies. They are business men and women who simply don't have the time to attend a full four-hour meeting once a term plus work on sub-committees."

She adds that this has had a destabilising effect on her school. While school boards are being given greater executive powers it is becoming harder to find a core group of people

from parents and industry willing to give up the time that the role of governor requires. For Mr William Reese the biggest headache is the administration associated with the National Curriculum and the new standards that have been set in vital subjects such as maths and English.

"The pace at which the National Curriculum is being introduced is intolerable," he says. "We will become clerks - teaching machines: what to teach, when to teach and how to teach. We are going to lose our professional freedom."

At the inner city Sydney Stringer School and Community College Mr Gurpal Atwal

voiced similar grievances. "We are trained to teach but are sidetracked by administration. I am involved with the school's industrial issues and this means a lot of extra work."

But for all the underlying dissatisfaction, teachers appear to be far from united about the advantages of going on strike. Ms Evans, an NUT official, said: "It is shortsighted of the unions not to respond with the greatest vigour to the worst attacks on teachers and the state system since 1944."

Mr Gurpal, a member of the Assistant Masters and Mistresses Association, could not see what industrial action would achieve. "I sympathise with industrial action but teachers should take it on wholeheartedly," he said. "In the past it has been done in dribs and drabs and this has just ended up harming the kids."

Mr Ware would not strike. "I'm not a member of a union because I don't agree with industrial action, but I would respect the wishes of other unions if they walked out."

Even if teachers were to take industrial action, it would be as much over their inability to fulfil their expectations as educationalists as over pay. The extra demands being made on them has led many to feel that they cannot perform to their full potential.

"We're now playing such a basic role," said Ms Maggie Holworth, an English teacher at Sydney Stringer. "We are not hung up on pay but are frustrated at not being able to do the job well."

Lecturers' unions cool on latest Acas pay package

By Lisa Wood, Labour Staff

A REVISED pay offer for college lecturers will not be recommended by the four lecturers' unions. The package was negotiated at Acas, the conciliation service, in an attempt to end a long-running dispute.

The revised offer, with a slight increase in pay and modifications in working conditions, will be put by the unions "on a neutral basis" in a secret ballot to the 140,000 lecturers involved.

Lecturers in colleges of further education and adult education have been refusing to mark examination papers or take part in continuous assessment. The dispute concerns pay and changes in working practices demanded by employers.

In a joint statement after talks at Acas on Thursday night, the four unions and Local authority employers, said the new offer was the best that could be achieved at Acas.

The employers said that, for their part, they stood ready to settle.

The new offer improves on an earlier 8.5 per cent pay rise, backdated to April 1 1989, by providing for a further 0.5 per cent rise on April 1 this year and a pay review on September 1.

Under the 1988 agreement, staff agreed to be prepared to work up to an extra 2½ hours of "class contact" a week with a maximum of 22½ hours a term. However, special need had to be proved.

The employers, in the latest offer, maintain their demand to remove that clause but have offered to reduce the maximum extra hours to two a week in excess of their contractual class contact hours and to not more than 20 hours a term.

Employers also want principal lecturers and above to be available for work for up to 48 weeks a year, compared with 38 weeks as in the present agreement.

Award of 11.7% likely for N Sea workers

By John Gapper

NORTH SEA contract workers on BP Exploration and Shell/Eso platforms are to get pay increases of 11.7 per cent and a package of other benefits following the wave of unofficial industrial unrest last year.

The package will bring the pay and conditions of contract workers closer in line with direct employees of the two companies on rigs, but unions yesterday predicted that it would fail to prevent a further bout of industrial action.

The pay and benefits improvements will cover all contract workers on BP and Shell rigs, but will not apply to the same workers if they are hired on contract by other oil

companies operating in the North Sea.

The new conditions include a pay increase of 11.7 per cent, better sickness benefit, improvements in accident and life assurance benefits, better bereavement leave conditions and a commitment to implement pension schemes.

The deal was approved by BP and Shell after being proposed by four contracting companies including the John Wood Group. Mr Bill Carr, of the John Wood Group, said it was a major step in approving employment conditions.

Mr Carr said that offshore terms and conditions would be reviewed annually with a "clear commitment to main-

tain our employees' earnings levels." The deal involved bringing forward a pay increase due in September to April.

The Wood Group said the wage increase would take a craftsman's pay from £7.50 an hour to £8.04, allowing the workers involved to earn around £22,000 a year.

The deal follows resentment about offshore contract workers' pay and conditions, which were reduced in the wake of the downturn in North Sea trading. The salaries of direct employees remained at the same level.

There was a series of unofficial strikes by offshore contract workers last year, and

unions said that the deal could provoke further unrest by making the pay and conditions of contract workers uneven.

Mr Warren Duncan, a National Union of Seamen official in Aberdeen, said craftsman working for other operators would be on less favourable rates.

He said a two-tier pay structure was "a recipe for industrial disaster."

Mr Tommy Lafferty, chairman of the unions' offshore committee, said the deal was unsatisfactory because it had not been negotiated and could be taken away by the companies.

He said further industrial unrest was likely.

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Government
disarray

WHAT IS the difference between Mrs Thatcher and the captain of the Titanic? The captain of the Titanic did not see the iceberg. If the Government is to be sunk by the poll tax, it has only its own seamanship to blame. In introducing this new tax, the Government has violated the commandments of good public finance. But it has violated those of good politics as well.

Do not introduce a new tax, unless it is manifestly superior to the one it replaces; do not hope to disguise a tax as a charge for services rendered; do not impose a tax that is obviously intended to hit the not-quite-poor hardest; do not design a tax whose purpose is to focus resentment on local government, when blame can easily be shifted back onto the Government; do not introduce a tax aimed to curb increases in local government expenditure when services appear to be deteriorating; do not hope to use abstruse arithmetic, all of it based on the assumption that the Government knows how much local government should spend, to persuade an innumerate electorate that the bills are not your fault.

Above all, do not introduce a politically unpopular new tax when the opposition is resurgent and the Government is only looking like lasting until the next election. Naturally, this was not the Government's intention.

The poll tax is a legacy of the days of euphoria that is producing bitter fruit in those of pain. When the Government is in a panic, the panic can be impressive.

Yet, for all the damage the poll tax will do, it is unlikely to determine the next election. The difference between the Government's estimate of the poll tax (£278 a head) and the likely outcome (£370 a head) will add some three quarters of a percentage point to inflation, but the effects of this will pass. What is essential for the Government is to recover its reputation for competence, which depends most of all on the performance of the economy.

Judge and jury

This will be no easy task. On inflation, the "Judge and Jury," the Government has lost much of its reputation. The headline rate of inflation is set to rise to 8.4 per cent some 18 months after Mr Nigel Lawson's reference to the current episode as a "blip." Last November's Treasury forecast of 5.4 per cent retail price inflation by the end of 1990 (judged by most pundits as pessimistic at the time) looks almost certain to be exceeded. Meanwhile, the agreement by Rover to accept the 37-hour week merely con-

firms that the labour market remains tight and that unit cost inflation in manufacturing is likely to rise still further. How do the latest trade figures fit into the picture? The deficit in the latest quarter, at \$4.4bn is \$1.4bn smaller than in the preceding quarter. Excluding both oil and the erratic items the volume of exports in the latest quarter is 11 per cent up on the same quarter a year ago, while that of imports is up only 2 per cent.

Encouraging

This performance is encouraging, not so much for what it says about the trade deficit itself (whose significance tends to be over-rated) but for what it says about the British economy. Excess demand rather than the lack of competitiveness was, indeed, the main cause of the huge increase in the trade deficit in 1988 and 1989. This problem is being cured, along with the other symptoms of past overheating, but the cure is too slow for the Government's electoral comfort. For that, the unwillingness of both Mr Lawson and the present Chancellor to go for overkill is largely to blame.

That failure could prove damaging for both the UK and the Government. During the stop phase of the current economic cycle, no great conflict has emerged between electoral considerations and those of good economic management. This will last through the forthcoming budget. There is no economic reason for large tax remissions and no political case for them either, at this stage.

But what happens if, as seems increasingly likely, the economic fundamentals do not come right over the next 12 months? The Government could face a sharp conflict between its desire to win the election and the needs of sound economic policy. The cynics assume that the Thatcher Government will choose the election over the economy. Interest rates will fall and taxes will be cut, regardless of the consequences.

Perhaps it is this calculation, as much as the dwindling away of the public sector debt repayment and the rise in bond rates worldwide, that has pushed gilt yields up to 12 per cent, two percentage points higher than last summer. If so, it is an ill omen for both the country and the Government. The presumed cynicism might well fail electorally, but it is a foreboding sign of what the Government has achieved would be thrown away in a little inflationary boom. If the Government is unable to avoid icebergs, it would be best if the crew went down gallantly.

Robert Graham reports on Cuba's dilemma after the Nicaraguan election

This week's electoral defeat of the Sandinistas in Nicaragua was so stunning as to be worthy of commemoration. Overnight the great cause of the left during the 1980s has been removed by a conservative US-backed coalition, giving the lie to the view that Latin Americans long to hate the gringos. Nowhere has the sense of shock been greater than in Cuba, the Sandinistas' closest ally.

Even without the Sandinistas' defeat, the spotlight has been on Cuba. The winds of change sweeping through eastern Europe have begun to erode the foundations of the revolution which Fidel Castro has presided over for 31 years. Indeed, in recent weeks Cuban officials have been dealing with a string of journalists coming to Havana to ask embarrassingly direct questions about Cuba's future.

Their replies, when pressed, reveal the extent to which they feel Cuba to be on trial. "This is without doubt the most critical period the revolution has faced since 1959," a senior Cuban official conceded. In a keynote speech at the end of January, spelling out his reaction to events in eastern Europe, President Castro echoed this anxiety: "We are very aware, and we must be more so every day, that we are living in uncertain times."

In Havana the billboards covered with political posters have always been the weather-vane of President Castro's priorities and pre-occupations. These days they are full of slogans urging Cubans to defend socialism. The most frequent slogan is "Socialism or Death." Such a reckless challenge to the sworn enemy, capitalism, merely seems to emphasise the time warp that envelops the island.

The 1980s automobiles, the magnificent but decaying old cars of Havana and the overgrown gardens of abandoned villas have long placed the capital peculiarly outside time. But now there is added poignancy as Cuba and its 64 year-old leader are overtaken by the rapid end to superpower confrontation, the disintegration of the communist-controlled eastern Europe and the discrediting of socialist economics.

President Castro's audience has shrunk to a disgruntled but captive public at home. Having moulded Cuba in his own image, he cannot easily tell his fellow countrymen they have been led in the wrong direction. The system is not at fault, he insists, merely its implementation.

From the outside, the pressures on the Cuban leadership may appear political, as one communist regime after another has given way to people power. But President Castro retains great charisma and inspires even greater loyalty. He still escapes direct blame for the failings of the system, even when such failings go right to the top, as in last year's discovery of senior Army and Ministry of Interior personnel dealing with the Colombian drug mafia.

By constantly appearing in public - bellowing, humming and ultimately always a benign father figure - he lulls Cubans into a curious ambivalence. It is common to hear Cubans say in one breath: "I would give my life for Fidel" and in the next: "I don't know how we put up with all this queuing and shortages." All the positive aspects of the revolution are credited to Fidel himself and kept in a separate compartment. A couple queuing for ice cream echoed a refrain which has been familiar for several years: "If only Fidel knew how badly things worked, like the buses or the telephones, he would chase up the incompetent officials." President Castro has been chasing up incompetent officials in one speech after another for three decades.

The shake-up in the Party and

Twilight of the
revolution

administrative apparatus announced on February 17 was a belated recognition of the dangers besetting the regime. President Castro has now balanced the old-style communists with younger reform-minded officials. A streamlining of the party has created a broader pool of people to handle the succession. It can no longer be taken for granted that President Castro wishes the mantle to fall on his younger brother, Raul, the Minister of the Armed Forces. But decisions at this echelon are so well-hidden that rumour is confined to foreign diplomats, who which spends their evenings idly speculating on who might challenge the President.

He is increasingly the prisoner of

Castro is increasingly the prisoner of the consequences of an economic system that cannot deliver the goods

the unpredictable consequences of an economic system that cannot deliver the goods. The factor that was the catalyst for change in eastern Europe. The economy has been stagnant since 1986 and productivity has been declining as new entrants to the labour market from the 11m population continue to be guaranteed jobs. This year's sugar harvest, the pillar of the economy, is going to be poor - perhaps lower than 7.5m tons. The almost certainly obliges the country to purchase on the international market to fulfil Comecon obligations.

This is partly bad luck and bad weather but it is also the cumulative result of poor planning, lack of spares,

and incompetent management.

Consumer goods are scarcer than at any time in the past decade, and Cubans are discovering that they cannot even rely upon quotas guaranteed by ration cards. The Government admits to enormous difficulties in continuing its commitment to supply free milk in schools. In January the price of eggs and bread was raised and the latter's daily quota was cut by 20 grams. This was due to delays in Soviet wheat deliveries at the turn of the year and the need to make up the shortfall by buying on the open market.

Animal feedstuffs are being supplied in only three quarters the quantities necessary to tide livestock over the difficult November-May dry season. Every tank in what might be termed economic Cuba's eco-system has become precarious, and, if broken, could provoke a damaging chain reaction. Recently the island had only 24 hours' stock of seething threat - vital for cement, sugar and yeast.

The whole process of industrial and agricultural production is vulnerable to disruptions in the long supply chain that stretches from eastern Europe to Cuba. In the second part of last year, Cuba could only load 72,159 tons of the 113,505 tons of citrus for export to Comecon because of lack of ships. The complex structure of Cuba's trade within the clearly defined framework of a five-year plan has been undermined by the accelerating disintegration of Comecon.

For decades our plans were based on the existence of a socialist camp, on the existence of several socialist countries in eastern Europe, in addition to the Soviet Union, with whom we signed agreements and established extensive economic relations." President Castro told the Cuban trades confederation, CTC, recently. "We do

not know what kind of governments these countries will install. We have no security as to what trade will be like [with Comecon] in 1990 and we have complete uncertainty for the period 1991-95." Comecon accounts for 82 per cent of imports and 87 per cent of exports.

Even the "ever-lasting" Soviet friendship cannot be taken for granted. President Castro has warned that the Soviets may cut aid either because they are not in a position to provide it or because "internal problems, unquestionably associated with reactionaries and imperialism, openly advocate the end of these relations."

Existing aid levels were formalised in 1985 for the 1986-90 five-year plan.

The complex structure of Cuba's trade has been undermined by Comecon's accelerating disintegration

"We find it hard to quantify the precise level of our aid to Cuba," comments a Soviet official. "But annually it amounts to between \$2bn-\$3bn which is lower than the Americans think." The principal components are sugar purchases supported at more than double the international price; the supply of 67m tons of crude for 1986-90, also permitting the Cubans to resell the surplus saved (the single most important source of hard currency); and an array of trade credits, technical assistance, and large-scale military supplies. Also, Cuba's debts with the Soviet Union have been rolled over since 1982. Cuba's Soviet debt is at least \$10bn, compared with

\$8.7bn owed to western countries. The Soviets have thus sustained the sugar-based economy, made good Cuba's dangerous energy dependency, provided the weapons for defence and subsidised the revolution's main achievements: the elimination of poverty and the provision of universal health care. Three joint committees are now looking at every aspect of this aid and are due to report shortly. The more radical Soviet economists recognise the illogicality of an operation that ties up 15 per cent of the Soviet commercial fleet. The constant movement of ships in and out of Havana harbour is a never-ending reminder of Cuba's dependence upon maritime links (there are some 2,000 Soviet sailings a year).

But no matter how much Moscow might wish to reduce assistance, Soviet officials recognise their obligations as well as their reliance on Cuba for one third of total sugar supplies. As a Soviet trade official put it: "We recognise the Cuban economy has reached the limit of its possibilities in its present form. The economy is very fragile and we cannot simply stop aid as it would have catastrophic consequences for the Cuban people."

The Soviet Union would have a freer hand if western countries were to trade more with Cuba or if the US were to end its 23-year trade embargo. But lack of hard currency credit has reduced Cuban trade with the industrialised countries by 40 per cent. Hard currency reserves are unofficially said to cover less than two weeks' imports. Meanwhile, the Cubans' constant headache of battling against the US economic embargo has been complicated by December's US invasion of Panama. Its banking facilities and free trade zone were an extremely useful conduit, and Cuba can no longer use them so freely to purchase sensitive US equipment such as computers.

Talks between Moscow and Washington have touched on Cuba's future, but the Bush Administration has refused to soften its position over lifting its economic embargo. Washington knows that Soviet bargaining chips, such as listening posts in Cuba, aircraft reconnaissance and submarine refuelling facilities, are of declining importance. President Castro himself has few cards to play now that the US has agreed to withdraw troops from Angola and is close to withdrawing them from Central America.

The behaviour of seven successive US presidents has conditioned the Cuban leader to be defensive. The existence of the US base at Guantanamo is seen as a permanent provocation, sufficient enough to justify Cuba possessing the most experienced and largest standing army in Latin America. Patriotism and the evil intentions of imperialism remain President Castro's weapons to mobilise the population.

"They [the US] want to destroy the Cuban revolution," says Mr Jorge Gomez Barria of the Cuban Communist Party's ideology bureau. "The most difficult aspect of any talks with the US would be finding an agreed agenda." He cites the continued hostility displayed by the US authorities in pressing ahead with plans to transmit hostile TV programmes to Cuba, the recent shooting in international waters of a Cuban-owned vessel registered in Panama by US coastguards and the harassment of Cuban diplomats in Panama in the wake of the December US invasion.

Besieged on all fronts, President Castro is digging in. How long he can expect his subjects to sustain the siege is an open question. They are being called upon to accept yet more sacrifices with the light long gone at the end of the tunnel. The Cuban revolution will be lucky to survive its creator.

MAN IN THE NEWS

Bill Jordan

Winner
of a
costly
37th hour
victory

By Michael Smith



When Bill Jordan last year threatened engineering employers with a series of strikes over a shorter working week, they were sceptical about his ability to deliver. Their doubts proved ill-founded.

Not only were he and his colleagues able to win majorities for striking on a cause for which many workers even in the middle of last year showed only limited enthusiasm. In the case of British Aerospace, they have also sustained strikes for more than 17 weeks in spite of all the financial hardship that meant for workers.

This week Mr Jordan and fellow campaigners were celebrating the expected end of the first round of strikes, having won deals at two BAe plants to add to those they had already secured at factories owned by companies like Rolls-Royce, Vickers and GKN. They had also pulled off their biggest coup in the campaign so far - agreement in principle by Rover Group, the BAe subsidiary, for a similar deal.

Nine months after making his strikes threat, Mr Jordan was able to proclaim that a 37-hour week was now a reality in British industry and that "no company, however big or small, can escape it." This time there were few signs of scepticism on the part of employers.

It will take a year or two for deals to spread but there is a growing feeling among engineering companies that the 37-hour week is inevitable. The effects are likely to be felt throughout British industry. The last time the engineers won an hours cut, in 1979, similar deals were soon being struck across a range of sectors so that by the mid-1980s a 36-hour week was the norm for manual workers.

In spite of Mr Jordan's euphoria, the scale of the unions' success has to be strongly qualified. Last April the unions were offered a 37.4-hour week national agreement by the Engineering Employers' Federation. By rejecting it and launching a series of selective strikes they may have lost for

ever the national bargaining system which all unions prize.

The EEF points out that the strikes have caused hardship to union members and done considerable damage to British industry. It also disputes the unions' claim that 60,000 engineering workers are covered by 37-hour deals, putting the figure at just 15,000. None the less, the 37-hour week is further than the employers wished to go, even if it has been negotiated on a self-financing basis. Mr Jordan can claim at least some of the credit for the concessions that have been made.

In the Confederation of Shipbuilding and Engineering Unions, which has co-ordinated the campaign for a shorter working week, the AEU is just one of 13 unions. The campaign has been run on collective lines with decisions made by the CSEU's 50-strong executive and all members putting forward ideas.

However, Mr Jordan, as the

leader of the largest union, has tended to act - along with Alex Ferry, CSEU general secretary - as chief spokesman.

His politics and background make him an unlikely leader for a campaign that some employers fear may be a part of a trend towards greater union militancy.

Mr Jordan says he began his union career in 1968 almost by chance when some of his fellow fitters at the Smethwick, Midlands, plant of GKN were made redundant and those who remained accepted a "half-willing" volunteer as their shop steward. Before that he had attended union meetings but had never been active.

Although he had left school at 15 with a feeling that "there had to be a better way of running society," his inclinations were and remain for moderate reform. After becoming a shop steward, he allied himself with the Midlands wing of moderates within the AEU against the likes of Derek "Red Robbo"

Robinson, the notorious Leyland shop steward.

"Strikes were the order of the day," he says. "The militant element were cashing in on appalling management." Then and today he preaches for improved dialogue between unions and management.

How then does he explain the current engineering strikes? After 10 years of productivity concessions, Britain's engineering workers are entitled to work hours equivalent to fellow workers in Europe, he says. Given the EEF's refusal to negotiate an acceptable settlement, the unions had no option but to take action.

Mr Jordan has mounted a personal crusade for hours cuts ever since his election as AEU president in 1986. A year later he helped negotiate a national 37.4-hour deal with the employers but it was thrown out by the CSEU. This has led to a feeling among employer negotiators that, although they admire him for his moderation

and clear thinking, they cannot rely on him to deliver his message.

The accusation has some substance. During the last four years, Mr Jordan has become one of Britain's more influential union leaders outside the union movement. His posts include governorships of the British Broadcasting Corporation and the London School of Economics. What he describes as his obsession with training, together with his moderate politics, secured his appointment last year as the only trade union member on the Government-appointed Training Agency Task Force, set up to co-ordinate British industrial training.

However Mr Jordan's influence on his union is less potent than that of some of his predecessors. As well as failing to win union support for the hours deal in 1987, he was unsuccessful last year in persuading the AEU's national committee for the merger he championed with the EETPU electricians' union, which had recently been expelled from the Trades Union Congress.

Those who voted against were inspired by mistrust of the EETPU and by a desire to maintain the AEU's idiosyncratic constitution. However Mr Jordan's personality does not inspire the kind of loyalty that help other union leaders to carry their members with them.

Although he is considerably warmer than he appears on a first meeting, he is shy and not a natural wheeler-dealer. Some colleagues feel he pays a price his lack of ease in social situations where much of the political manoeuvring within the union is carried out.

All of this means that when Mr Jordan faces re-election next year he is by no means certain of success. Mr Jordan's desire to spearhead the hours campaign was formed long before the election loomed. None the less his chances will be considerably improved if the campaign's momentum continues in the way he predicts.

"Is there anyone smarter
than me?"

The owl symbolises the wisdom of nature. In the same way, our 4M DRAM, the world's most powerful semiconductor, represents one of the most sophisticated examples of intelligent, high tech products. This small chip is powerful enough to contain the entire text of 16 newspaper pages.

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TOSHIBA 4M DRAM

In Touch with Tomorrow
TOSHIBA

Philip Stephens reports on the Government's unpopularity

But as Tory Party workers tour the executive housing estates in the south of the constituency and the sleepy vil-

There is speculation among Conservative MPs that Mrs Thatcher could face another challenge to her leadership this year

Senior Conservative Party managers admit that the loss of the seat would be a disaster. Six of the seven surrounding constituencies returned Tory MPs in 1967 - five of them with smaller majorities than that in mid-Staffordshire. The

among Conservative er could face another adership this year

There is also little doubt that Mr Major will meet the demands of Mr Chris Patten.

teristic outbreaks or public unpopularity, there will be a determined effort to get the party to close ranks. If the voters of Mid-Staffordshire, however, choose not to return Mr Prior to Westminster on March 22, the Conservative Party's badly frayed nerves may just snap.

Julian Ozanne reports on his arrest and questioning in Khartoum



with Colonel Khalifa turned into a tirade of abuse against mine, the foreign press, the West, and British tolerance of homosexuality.

in the Alkhairoun suburb of Riyadh, but was denied access

remaining papers, flushed them down the toilet and

Financial Times and the Sunday Correspondent

UK educators give directors no cause to complain

24) says it would be uncomfortable for three or four large passengers to travel over 200 miles in a day in a 1500 cc car. My suggestions did not preclude a larger car. I merely said there

**R. Etchells,
19 St George's Crescent,
Queen's Park, Chester**

Nobody stops to marvel at the bitchiness of a man holding forth on the shortcomings of male politicians or male sports-

ways' are not worthy of serious journalism - or even of a gossip column.
Charlotte Winniffrith,
15 Hayes Court,
Camberwell New Road, SE5

Concorde and the Tunnel

**John Rimington,
Director General,
Health and Safety Executive,
Baynards House,
1 Chepstow Place, W2**

Advisability of Elgar

**John Rimington,
Director General,
Health and Safety Executive,
Baynards House,
1 Chepstow Place, W2**

HSE does not expect . . .

1 Chapstow Place, W2

Galloping up the wrong valley

Mr Roe (Letters, February 24) says it would be uncomfortable for three or four large passengers to travel over 200 miles in a day in a 1500 cc car. My suggestions did not preclude a larger car. I merely said there

19 St George's Crescent,
Queen's Park, Chester

Conservation in Washington

Nobody stops to marvel at the bitchiness of a man holding forth on the shortcomings of male politicians or male sports-

Observer in the dog house

Nobody stops to marvel at the bitchiness of a man holding forth on the shortcomings of male politicians or male sports-

BUILDING SOCIETY INVESTMENT TERMS

	Product	Applied rate	Accumulated	Interest	Minimum	Access and other details
	Alliance and Laker's*	£	£	£	£	
	Capital Choice	12.00	12.00	Yearly	£3,000	30m (11.50% - 12.00) (10.75% - 12.00) 0.00% - 3m)
	Gold Plus	10.00	10.00	Yearly	Thru	9,700-50,000-150-90 inst. acc.
	Building Plan	8.75	8.75	Yearly	£25,000	2,900-50,000; 7,400 £25,000
	Cash Plus	9.90	9.90	Yearly	£25,000	50 days/instal - £250k inst. acc.
	Smartest	11.00	11.00	Yearly	£25,000	90 days/instal - £250k inst. acc.
	Barney 0225 733999	11.00	11.00	Yearly	£25,000	30m (11.50% - 12.00) (10.75% - 12.00) 0.00% - 3m)
	Reserve Builder	11.00	11.00	Yearly	£25,000	2,900-50,000; 7,400 £25,000
	0272 737020	11.00	11.00	Yearly	£25,000	50 days/instal - £250k inst. acc.
	Investment and Building 0274 561545	11.00	11.00	Yearly	£25,000	30m (11.50% - 12.00) (10.75% - 12.00) 0.00% - 3m)
	Maximum Flexi	11.00	11.00	Yearly	£25,000	2,900-50,000; 7,400 £25,000
	Masterplan	11.00	11.00	Yearly	£25,000	50 days/instal - £250k inst. acc.
	Masterplan 95	11.00	11.00	Yearly	£25,000	30m (11.50% - 12.00) (10.75% - 12.00) 0.00% - 3m)
	Masterplan 95	11.00	11.00	Yearly	£25,000	2,900-50,000; 7,400 £25,000
	Masterplan 95	11.00	11.00	Yearly	£25,000	50 days/instal - £250k inst. acc.
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	Masterplan 95	11.00	11.00	Yearly	£25,000	2,900-50,000; 7,400 £25,000
	Masterplan 95	11.00	11.00	Yearly	£25,000	50 days/instal - £250k inst. acc.
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	Masterplan 95	11.00	11.00	Yearly	£25,000	2,900-50,000; 7,400 £25,000
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	Masterplan 95	11.00	11.00	Yearly	£25,000	30m (11.50% - 12.00) (10.75% - 12.00) 0.00% - 3m)
	Masterplan 95	11.00	11.00	Yearly	£25,000	2,

UK COMPANY NEWS

Elders places 23% S&N stake with a loss of £90m

By Philip Rawstone

ELDERS Ltd, the Australian brewing group, yesterday finally placed the 23 per cent stake it built up in Scottish & Newcastle Breweries during its abortive £1.6bn bid for the UK brewer last year.

The year-long search for a buyer followed the blocking of the bid by the Monopolies and Mergers Commission and, according to City estimates, has cost Elders about £90m.

The 36.6m shares have been placed with a wide range of City institutions at 290p - 30p below yesterday's opening market price. The brokers were Smith New Court.

Mr John Elliott, Elders' chairman, paid up to 400p per share when he amassed the shareholding in late 1988 and early 1989.

Mr Alick Rankin, S&N's chairman, who has been increasingly critical of the time taken by Elders to comply with an MMC order to reduce the stake, welcomed yesterday's deal.

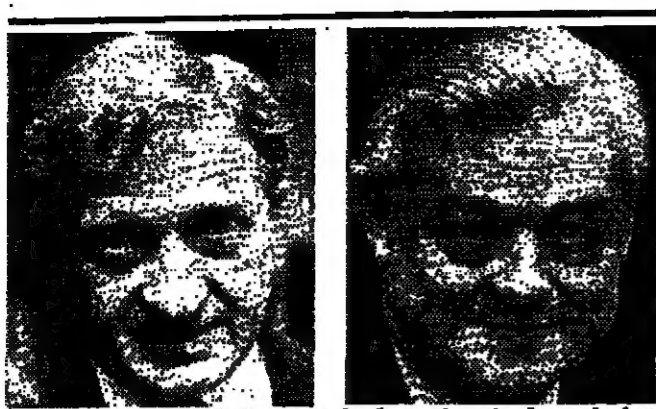
"I don't know what the reaction is in the market, but it is pretty good up here in Scotland," he said from his Edinburgh base. "We have not neglected the rest of life but it has been a bit of a bore. I think it is unacceptable that it has taken this long to place the stake."

Despite the distractions of the Elders presence, S&N has been busily refocusing its corporate strategy.

Last year it sold its Thistle hotels chain to Mount Charlotte for £645m; it completed its acquisition of Pontins; and it expanded further into the leisure market with a £315m majority stake in Centre Parcs. S&N has also sold off 280 pubs, bringing its estate below 2,000 and thus avoiding the MMC requirements on freeing tied houses.

Mr Rankin said: "Despite all the problems, I do not think we have taken our eye off the ball. I am more confident now about the state of the company than for many years."

The MMC block on the Elders bid - widely regarded



John Elliott and Alick Rankin: mixed reactions to share placing but way now clear for Elders to continue talks with Grand Metropolitan on a breweries-for-pubs swap.

as a triumph for the Scottish political and business lobby - makes it unlikely that S&N will have to face other predators for some time to come.

Elders, which had seen S&N as a springboard from which it could expand its Fosters lager brand into Europe, merely commented yesterday: "We are pleased to have placed the stake."

But the disposal helps to clear the ground for its continuing negotiations with Grand Metropolitan on a breweries-for-pubs swap in the UK which could rejuvenate the company.

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The MMC block on the Elders bid - widely regarded

See Lex

Sketchley holders seek board changes

By John Thornhill

SKETCHLEY is coming under mounting pressure from shareholders to make management changes in light of the company's poor trading performance, its rejection of Godfrey Davis's £126m bid, and the subsequent heavy fall in its share price yesterday.

Shares in the dry cleaning and office services company plunged 89p to 251p giving the company a market value of £90.5m.

Unless another bidder steps forward, Sketchley seems likely to restructure the board in the near future in an attempt to improve the company's trading performance and address shareholder dissatisfaction.

The main responsibility for bringing about any such changes will fall to Mr John Gillum, the company's non-executive deputy chairman, and Mr Jerry Shively, the only other non-executive director and a former chairman of McCann Erickson.

Mr Gillum, who is also chairman of Blagden Industries, submitted yesterday that Sketchley's underlying position was "thoroughly unsatisfactory" and that he would be reviewing ways of improving it.

In its defence document on Thursday, Sketchley forecast that pre-tax profits for the year to March 31 1990 were likely to fall to £5m - including £2.2m in exceptional profits - compared with £17.5m in the previous year. The company blamed losses in its vending division and difficulties in its office services business for the sharp decline.

This revelation scared off Godfrey Davis and led to the motor and laundry group abandoning its takeover offer.

Mr Malcolm Glenn, Sketchley's chairman, said yesterday he was very conscious that the company had disappointed its shareholders. "We really have to do our extra best to get the profits out and get them moving up. We now have to review everything. There can be nothing sacred if it needs to be changed."

Shareholder criticism has been directed in particular at statements made by Sketchley at the time of releasing its interim results last June. At that time, the company reported that all activities were exhibiting strong growth and that indications for the current year were encouraging.

Sketchley's largest shareholder, Mercury Asset Management which has a 17.1 per cent stake, has said it was deeply disappointed in Sketchley's trading performance earlier in the year and it immediately accepted Godfrey Davis's offer without waiting to hear Sketchley's defence.

Other institutional shareholders also expressed concern yesterday at Sketchley's profit forecast - one commented acidly: "Very few people here are leaping about with joy."

But Mr Glenn denied suggestions that pre-tax profits had been deliberately deflated in any way in order to deter Godfrey Davis. "The concept of a scorched earth policy is wrong," he said.

For 1989 Crompton made pre-tax profits, after interest and exceptional items, of £3.4m on turnover of £32.8m. Net assets at December 31 were £24.5m. Just over half of the company's output of very lightweight, long-fibred papers is exported.

In the six months to June 30, last Portals made pre-tax profits of £10.0m on turnover, less interdivisional sales and rents, of £32.4m. The shares rose 2p to 254p.

Slough-based Bunzl continues to work on the disposal of its Wycombe Marsh Paper Mills unit and of the rum of its graphic arts business. The group said yesterday that negotiations pertaining to these sales were well advanced.

chairman, said the results reflected continued expansion of the core business and the benefits of the integration and development of acquired businesses in their various sectors.

Under tax of £1.83m (£1.38m) earnings emerged at 4.9p (4.03p); the interim dividend is raised from 0.92p to 1.1p per 10p ordinary.

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Lonrho says 'battle far from over'

Lonrho yesterday signalled that the battle over the Fayed brothers' takeover of the House of Fraser in 1988 was far from over, despite the apparent setback to the group's campaign represented by Thursday's decision not to bring charges over the affair.

While saying that the company would not speak openly about the matter until Wednesday, when the DTI's report is published, Mr Paul Spicer, a Lonrho director, indicated that the company intended to take legal action against the Fayed and Kleinwort Benson, their merchant bank advisers.

"We intend to seek the relief that we are due," said Mr Spicer, although he said the company had legal advice not to put a figure on the damages that might be claimed.

Mr Spicer's comments came as he justified Lonrho's five-year battle against the Fayed, claiming that Lonrho had the "wholehearted" support of shareholders for the time and money it has spent on the affair.

Mr "Tiny" Rowland, Lonrho's chief executive, has enjoyed strong support from a large core of loyal individual shareholders during his campaign. He is also sure of the

support of the company's largest shareholder - himself.

Among large investors, however, views were mixed yesterday over the benefits of continuing the fight.

According to one: "There has been a lot of time and money and effort that has gone into it. There is a possibility he (Mr Rowland) was right all along - who knows. But it hasn't helped shareholders."

Mr Bob Carpenter, an analyst at Kitkat & Aitken, added: "It is a factor which has led to the shares never really commanding their full value."

However, others suggested that the

House of Fraser battle was irrelevant to Lonrho's worth. According to a large insurance company which does not own insurance cover, the affair is not material and has not affected its decision on whether to invest or not.

Lonrho refuses to disclose how much it has spent on its battle, but claims that it is far less than the £20m which has been estimated.

It is unclear whether Lonrho's version of the cost includes management time, for the many costs incurred in-house, for instance in printing the many publications on the Fayed with which Mr Rowland has bombarded politicians, journalists and business people.

Nonetheless, the battle cannot have been cheap. Lonrho is reported to have spent £2m buying tapes of conversations featuring Mr Mohamed Al Fayed, in which his financial relationship with the Sultan of Brunei is discussed. It is also said to have incurred hefty legal expenses at every turn - for instance, up to £1m in defending itself (successfully) against contempt for publishing extracts from a leaked copy of the DTI report last year, and £2.5m in participating in the DTI investigation.

Appreciation of the long-term view

ON MONDAY week the Fayed brothers are throwing an anniversary party in the sumptuous setting of Harrods, the flagship store of the House of Fraser business they acquired five years ago.

It was destined to be a good party. Now, says one director, it will be a great party.

Mr Mohamed Al Fayed, chairman of House of Fraser Holdings, the master company, and of Harrods, feels vindicated by the Government's decision to take no action over the purchase of the group.

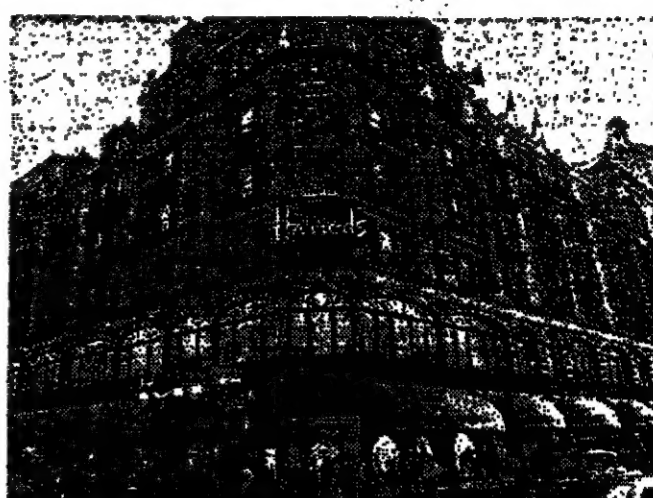
Despite the distractions over the past five years, he says, that he and his brother Mr Ali Fayed, the chairman of House of Fraser, the company below Harrods, have never been diverted from developing the business. "Now," he says, "the business is finished."

Beckham, the group is privately owned, it has been hard for outsiders to assess just how good the Fayed's are as retailers. Accounts filed at Companies House give a picture of rather dull profits growth and a steady decline in sales.

Certainly the investment which has been poured into the group - at more than £300m in the first four years of the Fayed's ownership - is more than double the £144m spent in the previous four years - in visible in Harrods and many of the other House of Fraser stores.

Opulence abounds in the Knightsbridge store, in the heart of London's most upmarket shopping area. Mr Al Fayed bought a marble quarry in Italy to ensure that all the tonnes of marble being used to refurbish the store would match.

The banking hall, for instance, which had been designed to a corner on the



Harrods store in London, which has been rebuilt in the basement in grand style.

fourth floor and looked like a tacky bureau de change, has been rebuilt in the basement in grand style.

The Fayed's say that the previous management, under siege for years from the takeover threat, had pared back investment in the effort to keep costs down. That has had to be rectified. Electronic information systems had to be installed - the previous management had bought the tills but had not installed them.

Of the £150m spent so far on Harrods alone, £25m has gone on a new, fully automated, ultra-modern warehouse at Osterley, to the west of London, replacing the old Barnes depot, the famous landmark in the University Boat Race.

Heavy investment has been made in the store itself, and is continuing as offices on the fifth floor and the basement are being turned into selling space, increasing the store's size from 750,000 sq ft to 1m sq ft of sales area. Behind the scenes money has been spent

in areas such as air conditioning, fire protection and electricity generators. Sales at Harrods have risen by 25 per cent over the last year, Mr Al Fayed says, despite the trading difficulties other retailers have experienced.

Through the rest of the House of Fraser chain, a restructuring of the portfolio has taken place. The old Harrods had a number of stores far too small to become top-line department stores. Many of these have been sold, reducing the number of stores from 103 to just 82. Peripheral business have been also sold.

Mr Robb Hampson, managing director of the House of Fraser stores, says the chain is now in substantially better shape than it was five years ago.

Three new stores and two major refurbishments of stores will be completed in the current year - showing the group's determination to expand. These will, Mr Hampson says, give a further boost to the financial figures.

Financial returns, he says, have been steadily improving, although there are still some small stores which are uneconomic and need to be weeded out. In the big stores, he says, the group is more than happy with the return on investment.

The group's property portfolio is currently being revalued, and the new figures are expected to show a strong increase from the net worth of nearly £800m in the last balance sheet.

The redevelopment of the old Barkers store in Kensington, London, into offices for the Daily Mail newspaper and a new store, has given the building a value of more than a quarter of the £573m original purchase price of the whole group.

Suter back on acquisition trail with agreed £14m Chemoxy bid

By David Owen

SUTER, the industrial holding company headed by Mr David Abell, yesterday demonstrated a revival of its acquisitive instincts by unveiling a recommended cash offer for Chemoxy International that values the Midlands-based chemicals group at £13.45m.

At the same time the company, whose share dealings are under investigation by the Department of Trade and Industry, announced a £2.2m fall in pre-tax profits to £34.8m during the year to December 31.

Mr Abell said the 11 per cent decline was due principally to sharp falls in the contributions from property activities to £300,000 compared with £6.3m in the previous 13 months. He said the postponement of "certain projects" and the downturn in the housing market were responsible for the decline.

Suter disclosed that it had incurred a £2.8m loss on the sale of its holding in Metal Closures Group, the packaging and printing group, during a recommended cash offer for Chemoxy International that values the Midlands-based chemicals group at £13.45m.

The 450p-per-share offer - announced on the day that the group reported an 11 per cent decline in pre-tax profits and signed and sealed at 8am yesterday morning - eclipses the earlier £12m bid launched last month by MTM, the specialist chemicals manufacturer.

MTM said that it had decided not to pursue the Chemoxy acquisition at Suter's "unrealistic" price and intended accordingly to lapse its offer if it has not gone unconditional by the first closing date next week.

It also described Chemoxy's forecast that pre-tax profits for the year ending March 31, 1990

would be not less than £1.4m as "not credible" in the light of reported first half figures. In the year to March 31, 1989, Chemoxy made pre-tax profits of £1.1m on turnover of £11.5m.

Mr Abell explained his decision to act as a white knight for Chemoxy in terms of business synergies. "The fit between Chemoxy and Pentagon Chemicals (a specialty chemicals manufacturer acquired in May 1989) is just about perfect," he said.

Chemoxy directors have given irrevocable undertakings to accept it in respect of their beneficial holdings representing 26.55 per cent of issued shares, and have granted Suter options to purchase their shareholdings totalling 759,650 shares at 450p.

Suter has declared a final dividend of 5.6p compared with 5p last year, lifting the total to 8.4p (7p).

According to Mr Michael Morley, chief executive, the impact on gearing will be "modest". "There will be no earnings per share dilution as a result of the deal," he added.

For 1989 Crompton made pre-tax profits, after interest and exceptional items, of £3.4m on turnover of £32.8m. Net assets at December 31 were £24.5m. Just over half of the company's output of very lightweight, long-fibred papers is exported.

In the six months to June 30, last Portals made pre-tax profits of £10.0m on turnover, less interdivisional sales and rents, of £32.4m. The shares rose 2p to 254p.

Slough-based Bunzl continues to work on the disposal of its Wycombe Marsh Paper Mills unit and of the rum of its graphic arts business. The group said yesterday that negotiations pertaining to these sales were well advanced.

chairman, said the results reflected continued expansion of the core business and the benefits of the integration and development of acquired businesses in their various sectors.

Under tax of £1.83m (£1.38m) earnings emerged at 4.9p (4.03p); the interim dividend is raised from 0.92p to 1.1p per 10p ordinary.

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B&C raises £21.6m from sale of stake in Bricom

By David Owen

BRITISH & Commonwealth Holdings, the financial services group, yesterday sold the bulk of its remaining interest in Bricom, its former transport and commercial services division for £21.6m.

The deal is the latest in a series of disposals in an effort to return the company to the stock market. The next sale is expected to be that of Gartmore, the fund management business which was put up for sale last November.

Various of Bricom's existing institutional shareholders are to acquire 95 per cent of B&C's interest, consisting of 10.9 per cent of ordinary share capital and a number of preference shares and warrants.

B&C will retain just 1 per cent of ordinary shares, together with warrants and preference shares sufficient to give it a fully diluted stake of 2 per cent and 4 per cent. Mr John Gunn, chairman

of B&C, explained the decision to return an interest in terms of Bricom's "continuing potential".

B&C originally sold Bricom, the unit in which all of its non-financial activities were grouped, for £269m in June 1988 in the UK's second largest management buyout. The group's businesses include Bristow Helicopters, Servisair, Steels Aviation Services and a string of other specialised business service operations.

The purchase price was broken down into £240m cash, £25m of Bricom's debt and £11m in shares, which have been carried on the B&C books at £10.3m. On this basis, the company said the deal reflected a doubling of the value of its investment over a 20-month period.

The shares were unchanged yesterday at 54p versus a peak of 56p in the summer of 1987.

Axa-Midi puts up own assets in Farmers bid

By Nikki Tait

AXA-MIDI Assurances yesterday boosted its campaign to be judged a suitable owner of Farmers Group, BAT Industries' US insurance subsidiary, by putting its own assets - rather than Farmers' - on the line in the event of a default on the £2.25bn bank loan funding the prospective deal.

The French insurance group wants to buy Farmers from Sir James Goldsmith's Hoylake consortium, should the latter make a successful bid for BAT. Such a bid cannot go ahead, however, until Axa has received clearance from nine state insurance departments.

Axa plans to fund the £4.5bn acquisition of Farmers with the proceeds of a £2.25bn 10-year loan arranged by Banque Paribas, plus £2.25bn worth of two to three-year loan notes issued to Hoylake.

There has been considerable dispute over whether Farmers

assets could be in danger if there was any default on the Paribas loan.

Yesterday, Mr Claude Bédar, Axa's chairman, returned to the Illinois hearing with a clarifying letter from Paribas. This stated that the bank would "make a demand" on the guarantors of the loan - Axa and its parent company, Compagnie du Midi - before seeking to enforce execution against Farmers, formed by Axa to own Farmers.

Farmers lawyers, however, countered by claiming that the wording should require Paribas to exhaust all remedies with Axa and Midi before seeking redress with Farmers.

Mr Bédar's reappearance marked the end of the lengthy Illinois hearing. California is already completed and Idaho also finished yesterday. Next week the Oregon hearing begins.

Lord Chelsea and the experienced City operators

Nikki Tait tells the story of the impending battle for control of Headlam

ARE THE brickbats about to fly at Headlam Group, a small Northampton-based footwear and fabrics maker and distributor? If so, an intriguing contest involving one of Britain's richest landowners and some experienced City operators could be possible.

News this week that four people backed by almost one-quarter of Headlam's shares, are seeking to remove the chairman and deputy chairman, suggests that matters running beneath the surface for months may finally be coming to a head.

For the moment, both the incumbent management and the dissidents are keeping their heads down. Headlam says only that an extraordinary meeting will be called as requested. Notices need to go out within 21 days and the meeting date must be set within 28 days of that.

The opposition is equally quiet. Mr Mark Vaughan-Lee, a former fund manager at MIM, Lord Stevens' fund management group, and one of the objecting quartet, delivered the requisition notice and promptly left the country on business. His advisers, Williams de Broe, the brokers, are loathe to make public statements.

This is a fight over the future of a small but profitable quoted group, which has long been viewed as having "shell" potential.

Mr Vaughan-Lee is no stranger to this activity. Since leaving MIM, he has attracted some publicity as the moving force behind the likes of American Distributors, born out of Sapphire Petroleum, and American Business Systems, formerly New Court Natural Resources.

These situations involved the marriage of UK-listed com-

panies, holding accumulated tax losses, with profitable ongoing US operations. MIM, or MIM-managed funds, usually came in as shareholders.

There are fervent assertions, however, that in this case the intention is discreet.

The dissident quartet includes two industrial managers, Mr Barry Giddings and Mr John Irwin. And Williams de Broe says the aim is to continue running Headlam as a UK-oriented distribution business.

MIM, however, is involved. In November it was announced that together with Mr Giddings and Govett Strategic Investment Trust it owned 17.5 per cent of Headlam.

Headlam is not happy. Having met the Giddings camp last autumn, it unveiled a preferred solution, a reverse takeover of Cadogan Oakley. Headlam shares were suspended at

76p and shareholders were warned that it could be April before the deal was completed.

This is where the aristocratic links arise. Cadogan Oakley represents the industrial activities of Cadogan Estates, which owns large parts of Chelsea and Belgravia and comprises the property interests of Lord Chelsea.

Under the envisaged deal, Lord Chelsea, a prominent member of the Jockey Club and former director of Chelsea Football Club, would have the major stake in the enlarged group and become a non-executive director. Mr Peter Grant, a colleague from Lord Chelsea's days at Schroder Wagg, the merchant bank, would become chief executive.

Into Headlam would go a tasteful blend of businesses. Cadogan Oakley owns Christy & Co, one of Britain's oldest hat manufacturers, Peter Guild, the furniture manufac-

turer and Michelsons, which makes men's ties and shirts and holds the tie franchises for Yves Saint Laurent, Hardy Amies and Liberty.

Assessing the relative strengths of the two sides is complicated.

The dissidents' requisition notice had backing from shareholders speaking for 34 per cent of Headlam. On top of that, there is the MIM/Govett/Giddings interest. Directors control only 14 per cent.

However, Albert R. Sharp, Headlam's brokers, said the requisition notice appeared to have been signed before the Cadogan deal was unveiled. They suggested that the delay in its delivery was prompted by hopes of an agreement.

"He who envies is inferior" runs the Cadogan motto. In the matter of Headlam, the Vaughan-Lee/Giddings camp seems set to disagree.

Stratagem blocks other bids for Colonnade

By Andrew Bolger

COLONNADÉ Development Capital, the small investment company run by British & Commonwealth Holdings, and the target of a 160p-per-share cash bid, said yesterday that talks with other parties to produce a better offer had ended.

Colonnade said these other approaches would have given shareholders an appreciable premium over the hostile £2.2m bid which has been tabled by Stratagem Group, the investment company. However, they were conditional on achieving Stratagem's support which was not forthcoming.

Colonnade will press ahead at an extraordinary general meeting on Monday with its proposal for a capital reconstruction and eventual liquidation which it says will realise a book value of 206p per share.

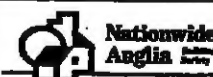
Stratagem, which has extended its offer until next Friday, claimed acceptance

for its offer from 51 per cent of Colonnade shareholders by the first closing date on February 21. However, the Stock Exchange's committee on quotations decided that Stratagem should not exercise voting rights in respect of 28 per cent of the equity until the purchase of such shares had been approved by its shareholders.

Stratagem has called an extra general meeting and is therefore sure that it will be able to block the Colonnade proposals.

Mr Roger Mortan, a director of Colonnade, said he was sure that its plans still offered shareholders the best way forward.

Mr Bernard Kerrison, chairman of Stratagem, said he was confident that shareholders would prefer his offer of cash on the table to the uncertainties of the Colonnade plans.



£115,000,000

Subordinated Floating Rate Notes Due 1998

Interest Rate: 16.025% per annum

Interest Period: 6 March, 1990 to 6 September, 1990

Interest Amount per £500,000 Note due 6 September, 1990: £40,391.78

Agent Bank: Baring Brothers & Co., Limited

ECONOMIC DIARY

TODAY: Airbus supervisory board meeting in Paris on shifting A-321 assembly to a Hamburg plant. Third round of voting in the Greek presidential election.

TOMORROW: Elections in Ukraine, Byelorussia, and Russian Federation. Mr Nelson Mandela visits Harare (March 6).

MONDAY: Retail sales (January-final). Credit business (January). Financial Times Conference hold "The London Motor Conference". Manufacturing, Components, and the Aftermarket at Royal Lancaster Hotel, London. Start of two-day meetings of the general affairs and agricultural councils of the European Community in Brussels. Scheduled start of trial of Mr John Pindexter, former US national security adviser, on Iran arms charges.

TUESDAY: US factory orders (January). East German parliament in session (until March 7). Nordic foreign ministers meet in Turku (until March 7). Boeing statement on commercial aviation outlook until 2005. British Satellite Broadcasting begins test transmissions. Sir Ian MacGregor attends conference on employing older managers in London.

WEDNESDAY: Advance energy statistics (January). Housing starts and completions (January). House renovations (fourth quarter). Overseas travel and tourism (December). Detailed analysis of employment, unemployment, earnings, prices and other indicators. US productivity and costs (February). North/South Korean talks in Panmunjom to arrange meetings between the two countries' prime ministers. Mr Chris Patten, Environment Secretary, attends North Sea conference on dumping of industrial waste, The Hague (until March 8).

THURSDAY: CBI/FT survey of distributive trades (February). International motor show in Geneva (until March 18).

FRIDAY: Construction output (fourth quarter). Capital issues and redemptions (February). East German Christian Democrats hold two-day party congress. Scottish Labour Party conference in Dunoon.

LONDON TRADED OPTIONS

THE MARKET was given a boost yesterday by institutional activity in British Gas and Trusthouse Forte. But elsewhere turnover was low, reflecting the lack of business in the stock market.

British Gas, the busiest option, traded 8,310 contracts and accounted for almost a quarter of the day's dealings. On Thursday, 750 British Gas options changed hands. Yesterday's total was made up of 2,335 calls and 5,975 puts. The June 220 put surface was the most active, and traded 2,000 lots.

Hoare Govett accounted for the bulk of the trading in British Gas. It sold 1,100 of March 200 calls at 23p and bought 1,100 March 220 puts at 1p, which was a bearish trade. But this was surpassed by the purchase of 1,200 June 220 calls at 13p and the sale of 1,200 June 220 puts at 5p. This bullish transaction pushed the underlying shares higher.

British Gas 6½ added 22p as 8.2m shares changed hands, while the options market traded an equivalent of 6.3m.

Apart from Hoare Govett's transactions, the rest of the day's dealings in British Gas were said to involve the unwinding of existing positions.

Trusthouse Forte also featured as 3,374 lots were traded. These were divided between 2,030 calls and 1,344 puts, with the May 250

put series, on 925 lots, the busiest. THF shares eased a penny to 268p, on 2.7m.

Hoare Govett was also active, selling 300 March 280 calls and 300 of March 260 puts. This transaction, known as a strangle, was executed for a total of 6p. It assumed THF would remain close to current levels until the end of March and the investor would be a buyer of stock at 264p and a seller at 280p.

The FT-SE index traded 4,670 lots, of which 1,354 were calls and 3,316 were puts. Total options market turnover amounted to 25,460, of which 13,458 were calls and 12,002 puts.

Index	Day's Change	Est. Yield %	Est. Div. Yield %	P/E Ratio	Index	Day's Change	Est. Yield %	Est. Div. Yield %	P/E Ratio
100	1.0	13.43	5.06	9.87	100	1.0	13.43	5.06	9.87
200	1.0	13.43	5.06	9.87	200	1.0	13.43	5.06	9.87
300	1.0	13.43	5.06	9.87	300	1.0	13.43	5.06	9.87
400	1.0	13.43	5.06	9.87	400	1.0	13.43	5.06	9.87
500	1.0	13.43	5.06	9.87	500	1.0	13.43	5.06	9.87
600	1.0	13.43	5.06	9.87	600	1.0	13.43	5.06	9.87
700	1.0	13.43	5.06	9.87	700	1.0	13.43	5.06	9.87
800	1.0	13.43	5.06	9.87	800	1.0	13.43	5.06	9.87
900	1.0	13.43	5.06	9.87	900	1.0	13.43	5.06	9.87
1000	1.0	13.43	5.06	9.87	1000	1.0	13.43	5.06	9.87

FT-ACTUARIES SHARE INDICES

Compiled by the Financial Times Limited in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS		Friday March 2 1990		The FT-SE 100		The FT-SE 250		The FT-SE 500		The FT-SE 1000		The FT-SE 1500		The FT-SE 2000		The FT-SE 2500		The FT-SE 3000		The FT-SE 3500		The FT-SE 4000		The FT-SE 4500		The FT-SE 5000		The FT-SE 5500		The FT-SE 6000		The FT-SE 6500		The FT-SE 7000		The FT-SE 7500		The FT-SE 8000		The FT-SE 8500		The FT-SE 9000		The FT-SE 9500		The FT-SE 10000		The FT-SE 10500		The FT-SE 11000		The FT-SE 11500		The FT-SE 12000		The FT-SE 12500		The FT-SE 13000		The FT-SE 13500		The FT-SE 14000		The FT-SE 14500		The FT-SE 15000		The FT-SE 15500		The FT-SE 16000		The FT-SE 16500		The FT-SE 17000		The FT-SE 17500		The FT-SE 18000		The FT-SE 18500		The FT-SE 19000		The FT-SE 19500		The FT-SE 20000		The FT-SE 20500		The FT-SE 21000		The FT-SE 21500		The FT-SE 22000		The FT-SE 22500		The FT-SE 23000		The FT-SE 23500		The FT-SE 24000		The FT-SE 24500		The FT-SE 25000		The FT-SE 25500		The FT-SE 26000		The FT-SE 26500		The FT-SE 27000		The FT-SE 27500		The FT-SE 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Stock market watchdog assigns Bond investigator

By Chris Sharwell in Sydney

THE MINISTERIAL council of the National Companies and Securities Commission (NCSC), Australia's stock market watchdog, yesterday announced the appointment of a special investigator into the affairs of the Bond group.

The decision sharpens a long-running clash between the debt-burdened brewing, media and property group, headed by Mr Alan Bond, and Australia's regulatory authorities, which have already undertaken detailed inquiries into its affairs.

The move is the NCSC's fourth big investigation into controversial Australian entrepreneurial businesses in two years. The others have targeted Mr Bruce Judge's Aridco group, Mr Laurie Connolly's Rothwells Finance and Mr Brian Yuill's Spedley

group. Rothwells and Spedley are both in liquidation.

The ministerial council - which groups attorneys-general from Australia's federal and state governments and is the ultimate authority behind the NCSC - named the Bond investigator as Mr John Sloan of Thomson Simmons, an Adelaide law firm.

He is expected to examine evidence already gained in the NCSC's inquiries last year, plus evidence presented in court hearings involving the Bond group this year. The aim is to determine whether any criminal or civil legal action should be brought.

The NCSC's inquiries focused on several different Bond group transactions, but most significantly on the way AS1.2bn (US\$918m) came to be paid by the cash-rich Bell

Resources to its parent, Bond Corporation, as a "deposit" on the purchase of Bond's brewing assets.

On this, additional information has emerged from recent court hearings on the now-reversed appointment of receivers to Bond Brewing Holdings and through inquiries by the independent board at Bell Resources which was installed in December after NCSC intervention.

Yesterday's decision ends speculation that the NCSC's request for a special investigation might not be met, and was made in spite of appeals from the Bond group.

Only last month the company said little purpose would be served by a further investigation that would divert valuable executive time and financial resources.



Harald Norvik: prospects for 1990 are good

Profits leap to new high at Statoil

By Karen Fossell in Oslo

STATOIL, Norway's state oil company, yesterday announced record net profits of Nkr5bn (\$762m) for 1989, up from Nkr3.4bn in 1988 thanks to higher crude oil prices and a steep, 16 per cent increase in domestic oil production.

Mr Harald Norvik, group president, said prospects looked good for 1990 in spite of a steep increase in borrowing. Statoil's equity to debt ratio is 25 per cent compared with 12.5 per cent at the end of 1988.

Excluding the effect of Nkr5bn in extraordinary write-offs over a prior two-year period, net profits in 1989 would have been about Nkr2.2bn more than reported, Statoil said.

The company plans to pay a Nkr600m dividend to the state after a two-year gap in which Statoil's profits were severely hampered by weak oil prices and write-offs connected with the expansion and upgrading of the group's Mongstad refinery.

Operating income increased by 26 per cent to Nkr6.9bn last year. Pre-tax profits, before extraordinary items, doubled to Nkr4.1bn in 1989.

Statoil has established a solid position in its main markets, and the outlook for 1990 is good, it said. However, the group warned that the market for its main products are affected by large cyclical swings.

The main impediment is oil prices. The price of Brent Blend, the North Sea marker, was \$18.5 per barrel last year compared with \$14.9 per barrel in 1988.

Operating costs last year rose to Nkr4.1bn from Nkr3.1bn in 1988.

Exploration and production had an operating profit of Nkr4.9bn, up from Nkr3.9bn in 1988. Refining and marketing suffered an operating loss of Nkr4.4m compared with a profit of Nkr1.61m in 1988.

Petrochemicals, the third main group division, suffered a decrease in operating profit to Nkr7.9m from Nkr1.5bn.

Writedowns top CS100m at Magna International

By Bernard Simon in Toronto

MAGNA International, the Toronto-based automotive parts maker once considered one of the great Canadian success stories of the 1980s, will take large writedowns in an effort to staunch losses.

The group said the writedowns, amounting to between C\$100m and C\$150m (US\$64m and US\$91.2m), would be reflected in its results for the quarter to January 31, which are due out later this month.

The move means the company will be unable to meet the financial tests of some of its debt, the long-term portion of which totalled C\$35m at the end of its 1989 fiscal year last July.

Magna said it had begun talks with lenders "with a view to resolving this situation" and that it was up to date on all principal and interest payments.

With about 120 factories and 12,400 workers, Magna is one of North America's biggest parts makers. It has joint ventures with several North American, Japanese and European suppliers.

Mr Frank Stronach, a colour-fund Austrian immigrant who founded Magna almost 30 years ago, still holds a 54 per cent interest in the company.

Problems at the group were apparent even before the recent slumps in the automotive industry.

A sharp rise in its debt burden to fund expansion raised interest payments from C\$3.6m in the year to July 31 1988 to C\$7.8m in fiscal 1989.

It suffered a C\$9.9m loss in the three months to October 31. Earnings of C\$65.6m in fiscal 1989 included a gain of C\$63.6m from real estate sales.

Magna expanded rapidly in

the 1970s and 1980s, reaping the fruits of a non-unionized labour force and an entrepreneurial management team.

Assets ballooned from less than C\$5m in 1970 to C\$1.8bn in 1988.

The company said the planned writedowns, the sale of unprofitable businesses and real estate, and the creation of joint ventures for some of its operations "will result in a much-streamlined core business, significantly reduce debt levels and improve cash flows over calendar 1990."

Magna's share price has dropped sharply as its troubles have become apparent.

The class A subordinated voting shares have tumbled from a peak of C\$36.50 in the Toronto stock exchange in 1986 to C\$6.75 when trading was halted on Thursday. They reopened yesterday morning at C\$6.

Wella looks to current year with optimism

By Andrew Fisher in Frankfurt

RISING profits and turnover in 1989 have left Wella, the West German hair care and cosmetics company, optimistic about prospects this year, in spite of a slight dip in business in both the US and Japanese markets.

Group turnover rose 8.9 per cent to DM2.4bn (\$1.4bn), although profits advanced at a slower rate because of the lower US and Japanese turnover.

In 1988 net income was 4 per cent higher at DM70.4m.

Wella, which also owns Parfums Rochas, the French perfume maker, has already shifted responsibility for the Pacific region to Tokyo, allowing it to be in closer contact with differing local markets. Wella has streamlined its product range and marketing approach to take account of the stagnation in Japan, its second biggest market, after a long period of sharp growth.

In the US, Wella is still building up the business over which it only gained full control at the start of the 1980s. It has invested \$11m in a new plant in Virginia, to be opened next month.

Group capital spending last year rose by 41 per cent to DM100m, including a new Australian plant.

Turnover of the German parent company also rose by 2.5 per cent to DM677m. Of this, DM511m was accounted for by the domestic market, where sales grew by just under 2 per cent. Exports, however, were 5.5 per cent higher.

Axa-Midi to shed remaining stake in Clause

By George Graham

AXA-MIDI, the French insurance group, is to withdraw completely from Clause, the seeds company, by selling the remaining 50 per cent stake to Lafarge Coppel, the cement group, and Rhone-Poulenc, the state-owned chemicals company, which together took control of Clause last August.

Axa-Midi will receive FF240m (\$45.5m) for the stake, or FF770 a share. This is 45 per cent less than the price it received from the two partners last summer for a first tranche of 45 per cent, and follows an audit of Clause which led to a downward revision of its value.

Following the audit, Clause made a provision of FF10m to cover a write-off on its stocks, forcing it into a net loss for the year to June 30 1989 of FF33.6m.

Trelleborg advances to SKr2.8bn

By Robert Taylor in Stockholm

TRELLEBORG, the Swedish industrial group, with interests in mining, rubber, plastics and chemicals, yesterday reported better than expected profits growth.

For 1989 the company lifted profits after financial items by 40 per cent to SKr2.8bn (\$456m) from SKr2.2bn. Sales rose by 23 per cent to SKr26.5bn from SKr21.5bn. The board proposed a dividend increase to SKr6 a share from SKr4 last year.

Trelleborg restructured last year through acquiring half the shares of Falconbridge, the Canadian nickel producer, in alliance with the Canadian resource group. It also bought small and medium-sized companies in Scandinavia, West Germany and the UK for its metals and mining division.

In January Trelleborg turned its building and distribution divisions into separate companies, with the long-term aim of offering about 50 per cent of each to shareholders via the open market.

The group forecasts continued growth this year, though it says this will be less dramatic than in 1989 and 1988, with a real increase of around 15 per cent in post-tax profits in its building and distribution, mineral handling and rubber and plastics activities.

Mr Rune Andersson, chief executive officer, yesterday it was difficult to predict what would happen to mining and metals because of the price level this year and uncertainty about the American market.

High debt impedes HK's Mass Transit Railway

By John Elliott in Hong Kong

HONG KONG'S heavily-indebted Mass Transit Railway Corporation saw a drop in overall net profits to HK\$56m (US\$7.17m) last year from HK\$300m in 1988 because of increased borrowing charges and a decline in yields from property development.

The number of passengers carried on the MTRC's underground railway system, however, increased by 3 per cent to 685m and fare revenue rose by 15 per cent to HK\$2.38bn. This pushed up operating profits by 20.2 per cent from HK\$1.36bn to HK\$1.64bn before depreciation, interest and finance charges.

The 1989 HK\$300m net profit was the corporation's first. They were helped by substan-

tial gains from property sales. Mr Hamish Mathers, chairman, said yesterday that last year's results were "satisfactory" and in line with long-term plans.

Interest and finance charges increased to HK\$1.6bn from HK\$1.37bn in 1988. Profits from property development projects dropped to HK\$579m from HK\$742m. There was an exchange gain of HK\$32m compared with HK\$13m the year before.

The MTRC, Hong Kong's biggest borrower, has a high international rating. Outstanding debt at the end of last year stood at HK\$17.3bn compared with HK\$17.31bn at the end of 1988.

Mr Bo Lindfors, Neste's vice president for exploration and production, said both the fields contained low sulphur oil which was compatible with his company's 300,000 barrel a day refining operation.

Neste has limited oil production but is seeking to expand the upstream part of its oil business.

Neste in Arco Norge deal

By Karen Fossell

NESTE, the Finnish state oil and chemicals company, is to acquire the Norwegian offshore oil and gas shareholdings of Arco Norge, the Norwegian arm of Atlantic Richfield of the US, for between Nkr800m and Nkr1.6m (\$120m and \$240m).

An agreement in principle has been reached between the two groups.

The deal gives Neste stakes of between 5 and 15 per cent in nine North Sea blocks, of which there are seven licences in oil and gas fields off the Norwegian coast.

Arco has made significant investments in Norway since 1975 but has yet to participate in a revenue-generating oil or gas field. "We can use the capital gained from the sale elsewhere," Arco said.

The 300m-barrel Brage oil field in which Neste will acquire a 9.8 per cent stake is due to come on stream by 1994.

The timing for the development of the 700m-barrel Brage oil field - in which Neste will gain a 9.9 per cent stake - remains in doubt.

Mr Bo Lindfors, Neste's vice president for exploration and production, said both the fields contained low sulphur oil which was compatible with his company's 300,000 barrel a day refining operation.

Neste has limited oil production but is seeking to expand the upstream part of its oil business.

Strong demand for UAP issue

By George Graham in Paris

UNION DES Assurances de Paris (UAP), the largest French state-owned insurance company, has met strong demand for its FF10.5bn (\$1.81bn) capital increase, but less enthusiasm in France.

The state is taking up FF3.5bn of the rights issue, which it will pass on to Banque Nationale de Paris (BNP). Some FF4.5bn is being offered publicly in the French market, with FF2.5bn to be placed in other European markets.

Bankers managing the offering say that the foreign market has been at least two times oversubscribed, with particular strong demand from the UK and Scandinavia, but a

less eager response in West Germany and Switzerland.

"This is a big success in a not very easy market. In better conditions this paper would have been snapped up," commented an official at Banque Indosuez, which is leading the international offering.

This is the first time that foreign investors have had the chance to buy UAP's shares. The issue coincides with a change in the French law, which previously allowed only individuals and French institutions to buy shares in the state-owned insurance companies.

UAP's shares have been much less sought after in the French market. Even though the Paris stock market index

gained 2.8 per cent last week, UAP's shares have declined from their level before the offer price was fixed.

The new shares are being offered at FF6.85, while the old shares, cum dividend, were trading in the market yesterday at FF6.81, FF12 down during the week.

Private investors have shown little interest in the offering, bankers say, and the issue has fallen far short of the enthusiasm generated for full-scale privatisations in 1989-87.

Nevertheless, bankers say it is unlikely for political reasons that the French Government would want to increase the size of the international tranche.

Bundesbahn plans debt auction

By Katharine Campbell in Frankfurt

THE BUNDESBahn is making its debut in the domestic market for D-Mark floating rate notes with the first US style auction for public authority debt in Germany.

The federal railway's issue was being held in Frankfurt as a breach in the defences of the highly-profitable consortium of banks that has hitherto placed both federal debt and that of the government-guaranteed railway and postal services.

The auction, to be held by the Bundesbank, is for 10-year paper, with an option for the borrower to call the issue after two years.

It carries a coupon of 20 basis points below the three-month London interbank offered rate.

The auction is free of the German stock turnover tax, which applies at a rate of 0.1 per cent to non-bank purchases of fixed-income securities. Bids are accepted until next Wednesday.

While no volume target is set, bankers planning to bid for the paper said they expected between DM2bn and DM3bn to be raised.

The pricing was tight, they said, but the name of the borrower, the novelty of the structure, and the tax exemption would ensure its success.

Dealers expect trading to open close to par.

The federal railway, one of the largest domestic issuers, aims to sell about DM3bn to DM4bn of debt annually over the next two years, partly to meet financing needs for its planned expansion into the east. Floating-rate finance is clearly attractive at present given the precarious state of long German bonds.

D-Mark floaters have only been issued by the Bundesbank since 1985, as part of the initial wave of domestic capital market liberalisations. Issuance levels to date have been relatively modest and concentrated in London.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week ago	Year on week ago	High 1989/90	Low 1989/90
Gold per troy oz.	\$402.50	+12.5	\$398.25	\$420.25	\$358.50
Silver per troy oz.	\$308.50	+1.7	\$306.75	\$315.50	\$272.50
Aluminium 99.7% (cash)	\$1540	+1.5	\$1538.50	\$1540	\$1394.50
Copper Grade A (cash)	\$1185	+1.15	\$1183.50	\$1185	\$1045.50
Lead (cash)	\$258.50	+0.55	\$258.00	\$258.50	\$237
Nickel (cash)	\$897.50	+0.50	\$897.00	\$897.50	\$857.50
Zinc SG&L (cash)	\$1252.50	+0.25	\$1252.00	\$1252.50	\$1107.50
Tin (cash)	\$3330	+85	\$3245	\$3475	\$3210
Cocoa Futures (May)	\$1712	+37	\$1675	\$1712	\$1522
Coffee Futures (May)	\$2375	+1	\$2374	\$2375	\$2172
Sugar (LDP Raw)	\$245	+0.5	\$244.50	\$245	\$225.50
Barley Futures (May)	\$107.1	+0.1	\$107.00	\$107.1	\$100.95
Wheat Futures (May)	\$116.5	+0.1	\$116.40	\$116.5	\$104.7
Cotton Outlook A Index	77.50	+0.5	77.00	77.50	71.50
Wool (64 Super)	\$480	+0.5	\$479.50	\$480	\$440
Oil (Brent Blend)	\$18.302	+0.025	\$18.277	\$18.302	\$16.125

For terms unless otherwise stated, Unquoted, p.p.m./kg, c.c.s. 24. 24.9.

SPOT MARKETS	Latest prices	Change on week ago	Year on week ago	High 1989/90	Low 1989/90
Crude oil (per barrel FOB)	\$18.20-2.30	+0.5	\$17.70	\$18.20	\$16.10
Dubai	\$18.20-2.30	+0.5	\$17.70	\$18.20	\$16.10
West Blend	\$18.20-2.30	+0.5	\$17.70	\$18.20	\$16.10
WTI (1.1 pm est)	\$18.20-2.30	+0.5	\$17.70	\$18.20	\$16.10
Oil products					
(NWE prompt delivery per tonne CIF)					
Premium Gasoline	\$217-219	-3	\$217	\$217	\$215
Gas Oil	\$209-210	-3	\$209	\$209	\$207
Heavy Fuel Oil	\$209-210	-3	\$209	\$209	\$207
Naphtha	\$176-178	-3	\$176	\$176	\$174
Petroleum Argus Estimates					
Other					

Gold (per troy ounce)	\$403.60	+4.20	NOT NEAR A WEEKLY TRADING				
Silver (per troy ounce)	\$153.00	-0.00					
Platinum (per troy ounce)	\$857.30	+0.85					
Palladium (per troy ounce)	\$129.20	-0.00					
Aluminium (five market contracts)	\$122.50	+1.10	COFFEE - London F&O				
Aluminium (one market contract)	\$122.50	+1.10	Cocoa Previous High/Low				
Lead (US Producer)	44 1/2	-	Mar	651	629	654	638
Nickel (one market contract)	44 1/2	+20	Jul	651	629	654	638
Tin (Kuala Lumpur market)	18,250	-	Mar	651	629	654	638
Tin (New York)	18,250	+1	Jul	651	629	654	638
Zinc (US Prime Western)	66 1/4	+0.25	Sep	661	640	701	675
Cable (Five weight)	105.40	+0.12	Jan	717	696	725	710
Cable (Five weight)	105.40	+0.12	Jul	717	696	725	710

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FINANCIAL TIMES STOCK INDICES											
	Mar 2	Mar 1	Feb 28	Feb 27	Feb 26	Year Ago	100/90	Low	Since Completion	High	Low
Government Bonds	78.60	78.80	78.75	80.30	80.36	88.30	89.50 (8/2/89)	78.90 (1/3/90)	127.4 (9/1/55)	40.18 (3/1/75)	
Fixed Interest	88.04	88.89	89.51	89.41	89.35	108.74	89.59 (15/2/88)	88.99 (1/3/90)	105.4 (2/2/47)	50.83 (3/1/75)	
Ordinary Shares	1774.2	1794.9	1781.4	1781.1	1776.1	1997.5	2006.8 (6/9/89)	1447.8 (1/6/89)	2006.5 (5/8/89)	45.4 (26/8/40)	
Gold Mines	283.5	287.5	287.7	284.7	284.2	171.9	376.5 (8/2/90)	164.7 (17/2/89)	734.7 (15/2/83)	43.5 (28/10/71)	
FT-100 Index	2254.8	2238.4	2255.4	2254.8	2249.3	2059.2	2643.7 (31/1/80)	1782.8 (5/1/80)	2453.7 (2/1/80)	986.9 (28/7/68)	
Ord. Div. Yield	4.95	4.97	4.91	4.89	4.91	4.42					
Earning Yld. % (ft/ft)	11.70	11.76	11.86	11.82	11.87	10.81					
P/E Ratio (Net/ft)	10.34	10.29	10.38	10.43	10.38	11.10					
SEAO Bargains (Spot)	21,915	21,303	22,828	22,246	24,212	33,441					
Equity Turnover (m)		749.35		610.68		577.51	1442.58				
Equity Bargains (m)		22,370		22,338		24,380	27,716				
Share Traded (m)		334.0		305.5		315.1	286.7	586.3			
Ordinary Shares Index, Hourly changes	Day's High 1777.0			Day's Low 1767.3							
Open	10 a.m.	11 a.m.	12 p.m.	1 p.m.	3 p.m.	4 p.m.					
1767.3	1771.2	1773.8	1773.8	1774.9	1775.4	1773.8					
FF-65, Hourly changes	Day's High 2255.9			Day's Low 2249.6							
Open	10 a.m.	11 a.m.	12 p.m.	1 p.m.	3 p.m.	4 p.m.					
2249.6	2267.1	2267.7	2251.2	2251.6	2252.6	2254.1					
<p>GILT EDGED ACTIVITY Indices Mar 1 Feb 26</p> <p>Edged Bargains 87.1 94.3</p> <p>5- Year average 75.8 78.6</p> <p>"EE" Activity 1974, "excluding Intra-market Securities & Convertible Securities. Calculation of the FT indices of daily Equity Bargains and Share Traded and of the five-day averages on Equity Bargains and Equity Value, was discontinued on July 31. Closing values for July 28 available.</p> <p>London report and latest Shares Index: FT, 19/3/90</p>											

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Shares added 8 to 13sp, on turnover of 8.6m shares. AT rose 4 to 456p, with S.G. Warburg recommending to have been recommending the stock. Shares in Hatchley took a tumble, closing a net 86p weaker at 251p as		for" left Britain ADR 8% down at 89p.		Hopes of a sponsored ADR facility and buying ahead of a presentation on March 7, at which Vodafone is to celebrate 500,000 customers, boosted the		■ Other Market statistics, including the FT-Asturias Share Index, Page 5. Traded options Page 11.		
BENCHMARK GOVERNMENT BONDS								
	Coupon	Red Date	Price	Change	Yield	Week ago	Month ago	
UK GILTS	10.000	4/93	98-18	-0/32	12.98	12.58	12.14	
	10.500	9/99	99-29	-18/32	12.99	11.58	11.19	
	9.000	10/99	99-14	-7/32	12.98	10.53	10.27	
US TREASURY "	8.500	02/00	98-28	+12/32	8.24	8.55	8.41	
	8.500	02/20	99-19	+25/32	8.34	8.58	8.43	
JAPAN	No 115	4/93	99/09	86/323	-0/23	7.15	6.90	6.88
	No 2	5/700	3/07	91/3984	-0/53	6.79	6.45	6.43
GERMANY	7.125	12/99	97.7500	-0/950	9.05	5.71	7.68	
FRANCE	BTAN	8.000	10/94	98.9908	-0.180	10.84	10.75	10.84
	DAT	8.125	5/99	97.5000	10.27	10.28	9.98	10.02
CANADA "	8.250	12/99	97.8250	+0.185	10.55	10.51	10.02	
NETHERLANDS	7.500	11/99	98.5000	-0/490	9.16	8.96	8.51	
AUSTRALIA	12.000	7/99	97.7938	-0/740	13.55	13.38	12.77	

At STORMGUARD Mr Paul Knott is joining the company as group finance director on March 5. He comes from KPMG Peat Marwick McLintock where he worked closely with Stormguard as audit manager.

Mr Geoffrey Moyse, group finance director since April 1987, has been appointed to the new role of group commercial director.

Mr Charles Wightman has been appointed group managing director of WALKER GREENBANK.

Mr HONEYWELL has appointed Mr Martin Kruger to the new post of director of quality. He joins from ICL where he was responsible for strategic planning and co-ordination of the direction and support of the ICL quality improvement process.

LEGAL & TRADE COLLECTIONS, a consumer debt recovery company, has appointed two new directors to its board. Mr Eddan Rodden, commercial manager, becomes field director and Mr Angela Bassano, formerly a group consultant, operations director.

Mr Robert Sperring has been appointed chairman of SOUTHERN RADIO HOLDINGS (principal subsidiaries: Southern Sound and Ocean Sound). Mr David Lucas becomes chief executive, and Mr Michael Franklin financial controller.

Mr Richard Green, Mr Richard Naylor and Mr Trevor Rhodes have been appointed to the board of PROCTON BROS, Newport, Gwent.

Mr Stuart Anderson (*pictured*) has been appointed chief executive of the combined European operations of Del Monte Tropical Fruit Company and the POLLY PICK food division. He was with Wilkinson Sword and Franklin Mint.

Mr David Quayle is rejoining the board TVS ENTERTAINMENT as a non-executive director. He is chairman of Cityvision, and was a founder of B & Q, the DIY group sold to Woolworth in 1980. He was with TVS when it won the ITV franchise for the south and south-east.

ASTRA HOLDINGS has appointed Mr Peter Collins as group financial director (designate), Mr Michael Drew as group treasurer, and Mr Jim Miller as group operations director.

OCEAN GROUP has appointed Mr David Biddle as managing director of Ocean Environmental's European businesses. He was managing director of Cory Towage.

Mr Stephen Goldman has joined J.F. MORGAN INVESTMENT

JACOBS ISLAND COMPANY has appointed Mr Denis Ryan as commercial director.

Three analysts are joining COUNTY NATWEST: Mr Chris Ficker, comes from UBS Phillips & Drew to be a European economist; Mr Fergus McLeod comes from Barclays de Zoete Wedd to cover the oil sector from Edinburgh; and Mr John Morley, also from BZW, to cover the food manufacturing sector.

Mr Paul Staden has been appointed finance director of QUEENS MOAT PROPERTY GROUP.

(Pictured: Mr Stuart Anderson, Mr David Quayle, Mr Peter Collins, Mr Michael Drew, Mr Jim Miller, Mr David Biddle, Mr Stephen Goldman, Mr Denis Ryan, Mr Fergus McLeod, Mr John Morley, Mr Paul Staden, Mr Chris Ficker)

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Money Market Bank Accounts

ELECTRICALS—Contd | ENGINEERING—Co

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MINES – Contd

Stock	Price	+ or -	Div	Yield
			Rate	%
Miscellaneous				
Deere Mining Sp. y	140			

White Mining 10p	7			
Ray Res Corp.	10			

March 10c.....	81	-1	Ques	3.3	1
CK Inc. (excl. 10c).....	15	-			
Max Int. (excl. 10c).....	17 1/2	+1			
Max Minerals 2p. y.....	80	-2	WLO		1
Warrants.....	16	-			
Max Int. (excl. 10c).....	68	+1			
Max Int. (excl. 10c).....	34	+3			

Mo Gold Mines	57 1/2		\$2200		
Metallum Mining SL	61 1/2		2200		
Minerco	48 1/2	-2			
Minerco Red Lake	13	+1			
Minerco Res CS1	15				
Minerco CS1	37 1/2	+6			
Minerco Res	12 1/2				
Minerco Mining Corp.	85	-2			
Minerco	51 1/2	+7	\$15.00	3.5	3
Minerco Res. Inc. 1	14	+1			

QUESTIONS

Stock	Price	% chg	Div rate	Yield
Barnett 200	72		1.0	4.8
Barnett 400	41			1.4
Barnett 600	46			
Barnett 800	52			
Barnett 1000	58			
Barnett 1200	64			
Barnett 1400	70			
Barnett 1600	76			
Barnett 1800	82			
Barnett 2000	88			
Barnett 2200	94			
Barnett 2400	100			
Barnett 2600	106			
Barnett 2800	112			
Barnett 3000	118			
Barnett 3200	124			
Barnett 3400	130			
Barnett 3600	136			
Barnett 3800	142			
Barnett 4000	148			
Barnett 4200	154			
Barnett 4400	160			
Barnett 4600	166			
Barnett 4800	172			
Barnett 5000	178			
Barnett 5200	184			
Barnett 5400	190			
Barnett 5600	196			
Barnett 5800	202			
Barnett 6000	208			
Barnett 6200	214			
Barnett 6400	220			
Barnett 6600	226			
Barnett 6800	232			
Barnett 7000	238			
Barnett 7200	244			
Barnett 7400	250			
Barnett 7600	256			
Barnett 7800	262			
Barnett 8000	268			
Barnett 8200	274			
Barnett 8400	280			
Barnett 8600	286			
Barnett 8800	292			
Barnett 9000	298			
Barnett 9200	304			
Barnett 9400	310			
Barnett 9600	316			
Barnett 9800	322			
Barnett 10000	328			
Barnett 10200	334			
Barnett 10400	340			
Barnett 10600	346			
Barnett 10800	352			
Barnett 11000	358			
Barnett 11200	364			
Barnett 11400	370			
Barnett 11600	376			
Barnett 11800	382			
Barnett 12000	388			
Barnett 12200	394			
Barnett 12400	400			
Barnett 12600	406			
Barnett 12800	412			
Barnett 13000	418			
Barnett 13200	424			
Barnett 13400	430			
Barnett 13600	436			
Barnett 13800	442			
Barnett 14000	448			
Barnett 14200	454			
Barnett 14400	460			
Barnett 14600	466			
Barnett 14800	472			
Barnett 15000	478			
Barnett 15200	484			
Barnett 15400	490			
Barnett 15600	496			
Barnett 15800	502			
Barnett 16000	508			
Barnett 16200	514			
Barnett 16400	520			
Barnett 16600	526			
Barnett 16800	532			
Barnett 17000	538			
Barnett 17200	544			
Barnett 17400	550			
Barnett 17600	556			
Barnett 17800	562			
Barnett 18000	568			
Barnett 18200	574			
Barnett 18400	580			
Barnett 18600	586			
Barnett 18800	592			
Barnett 19000	598			
Barnett 19200	604			
Barnett 19400	610			
Barnett 19600	616			
Barnett 19800	622			
Barnett 20000	628			
Barnett 20200	634			
Barnett 20400	640			
Barnett 20600	646			
Barnett 20800	652			
Barnett 21000	658			
Barnett 21200	664			
Barnett 21400	670			
Barnett 21600	676			
Barnett 21800	682			
Barnett 22000	688			
Barnett 22200	694			
Barnett 22400	700			
Barnett 22600	706			
Barnett 22800	712			
Barnett 23000	718			
Barnett 23200	724			
Barnett 23400	730			
Barnett 23600	736			
Barnett 23800	742			
Barnett 24000	748			
Barnett 24200	754			
Barnett 24400	760			
Barnett 24600	766			
Barnett 24800	772			
Barnett 25000	778			
Barnett 25200	784			
Barnett 25400	790			
Barnett 25600	796			
Barnett 25800	802			
Barnett 26000	808			
Barnett 26200	814			
Barnett 26400	820			
Barnett 26600	826			
Barnett 26800	832			
Barnett 27000	838			
Barnett 27200	844			
Barnett 27400	850			
Barnett 27600	856			
Barnett 27800	862			
Barnett 28000	868			
Barnett 28200	874			
Barnett 28400	880			
Barnett 28600	886			
Barnett 28800	892			
Barnett 29000	898			
Barnett 29200	904			
Barnett 29400	910			
Barnett 29600	916			
Barnett 29800	922			
Barnett 30000	928			
Barnett 30200	934			
Barnett 30400	940			
Barnett 30600	946			
Barnett 30800	952			
Barnett 31000	958			
Barnett 31200	964			
Barnett 31400	970			
Barnett 31600	976			
Barnett 31800	982			
Barnett 32000	988			
Barnett 32200	994			
Barnett 32400	1000			
Barnett 32600	1006			
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Barnett 65000	1978			
Barnett 65200	1984			
Barnett 65400	1990			
Barnett 65600	1996			
Barnett 65800	2002			
Barnett 66000	2008			
Barnett 66200	2			

Wood 1g.....	✓	180	0.75	5.9	1.7	11
Key Bald 5p.....	✓	60				16
are 5g.....	✓	100				

Team	W	L	T	Pct	W	L	T	Pct
Ball State	11	1	0	.917	11	1	0	.917
Indiana	10	2	0	.833	10	2	0	.833
Northwestern	9	3	0	.750	9	3	0	.750
Michigan State	8	4	0	.667	8	4	0	.667
Illinois	7	5	0	.583	7	5	0	.583
Ohio State	6	6	0	.500	6	6	0	.500
Wisconsin	5	7	0	.417	5	7	0	.417
Nebraska	4	8	0	.333	4	8	0	.333
Minnesota	3	9	0	.250	3	9	0	.250
Michigan	2	10	0	.167	2	10	0	.167
Georgia Tech	1	11	0	.083	1	11	0	.083
Stanford	0	12	0	.000	0	12	0	.000

Indicated, prices and net dividends are in per-

[illegible]

firm; reduced fixed and/or reduced earnings

For conversion of shares not now making a dividend for restricted dividend, we do not allow for shares which may also make it a future date. Not FTE usually provided.

For 1990: L Estimated annualized dividend based on latest annual earnings. M Dividend as reported or other official estimates for 1988.

[illegible]

RYAN	Rank	Ory	Ord	33
	Rank	Ory	Ord	68
	Rank	Ory	Ord	31

35	STC	20
35	Sears	94
53	Sm/Ki, Bechtel A	40
83	TL	30
45	TSP	11
36	Town	27
36	Trans ENI	61
23	Trust Houses	22
39	T&M	17
42	Unifair	28
9	Wicks	16
25	Wellcome	68
27		
44		
48		
51		
61		
7		
21		
98		
18		
58		
58		

32	STC	20
94	Sears	94
40	Sm/Ki, Bechtel A	40
30	TL	30
11	TSP	11
27	Town	27
61	Trans ENI	61
22	Trust Houses	22
17	T&M	17
28	Unifair	28
16	Wicks	16
68	Wellcome	68

32	Brit Land	32
5	Control Soc	5
44	Land Securities	44
24	MEPT	24
24	Mowat/Jah	24

32	Brit Land	32
5	Control Soc	5
44	Land Securities	44
24	MEPT	24
24	Mowat/Jah	24

32	Brit Land	32
5	Control Soc	5
44	Land Securities	44
24	MEPT	24
24	Mowat/Jah	24

32	Brit Land	32
5	Control Soc	5
44	Land Securities	44
24	MEPT	24
24	Mowat/Jah	24

32	Brit Land	32
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32	Brit Land	32
5	Control Soc	5
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24	Mowat/Jah	24

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32	Brit Land	32
5	Control Soc	5
44	Land Securities	44
24	MEPT	24
24	Mowat/Jah	24

32	Brit Land	32
5	Control Soc	5
44	Land Securities	44

18	Burton Oil.....	32
35	Conroy Petrol.....	12
47	Gulf Res.....	47

	Premier	18
.....	Shell	97
34	Tucker Rich	16
28	Vitamar	31
..		
22		
52		
17	Mines	
27		
59	Louisville	22
37	RIT	6

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FINANCIAL TIMES

Weekend March 3/March 4 1990

Royal Brerley
 THE FINEST ENGLISH FULL LEAD CRYSTAL

The Guinness Trial

Lyons appealed to Thatcher over Distillers bid referral, court told

By Raymond Hughes, Law Courts Correspondent

SIR Jack Lyons, the millionaire financier, made a personal appeal to Mrs Margaret Thatcher on Guinness's behalf during its 1988 takeover battle for Distillers, the Guinness trial was told yesterday.

Sir Jack asked the Prime Minister to take steps that would lead to "an evenhanded" decision on whether to refer Guinness's bid for Distillers to the Monopolies and Mergers Commission.

His letter, and Mrs Thatcher's reply, were quoted in Southwark Crown Court by Mr Robert Harman, QC, for Sir Jack, during his cross-examination of Mr Oliver Roux, a key prosecution witness.

Mr Harman said that within a fortnight of the exchange of letters, Guinness had been notified that its bid would not be referred.

The court has been told that Sir Jack was paid a \$3m success fee by Guinness for his services during the bid.

Sir Jack, Mr Ernest Saunders, former Guinness chairman and chief executive, Mr Gerald Ronson, Harman group chairman, and City stockbroker Mr Anthony Parry deny charges arising from an allegedly unlawful share support operation mounted by Guinness.

Mr Roux said that after a first bid by Guinness had failed, there had been no reason to think its second would not be referred to the MMC.

He agreed that, because of Trade and Industry Secretary Paul Channon's family connection with Guinness, the matter had been passed to his Minister of State, Mr Geoffrey Patten.



Sir Jack Lyons: concern for stewardship of industry

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Sir Jack's letter, sent on March 3 1988, began: "My Dear Prime Minister" and said: "Despite the fact that 90 per cent of Scotch whisky sales go overseas, Mr Saunders' hopes were dashed when the company's bid for Distillers was referred. This seems to have been based on the narrow issue of sales in the UK."

"The opposing bidder, Argyll, were not referred as they are a supermarket group whose experience of the liquor business, and especially international export, is at the cheap

end of the market and they have no experience whatsoever in the marketing of prestige export brands.

"Guinness therefore withdrew their original bid and proceeded to launch a new bid which not only contained terms more favourable to the shareholders of Distillers, but Distillers agreed to sell off certain brands so that any fear of UK competition was eliminated."

"I am writing to you personally because I am concerned with the fact that the right stewardship for the Scotch whisky industry is an important national matter, more so at this time than ever during your leadership, and that the next decision, probably due within one to three days, should not be left to the Office of Fair Trading or a junior Department of Trade and Industry minister because of a relationship of the Secretary of State."

"I do therefore hope that you will take steps that will lead to an evenhanded decision."

Mrs Thatcher replied: "The position is that under the Fair Trading Act, 1973, decisions of reference to the Monopolies and Mergers Commission are entirely the responsibility of the Secretary of State for Trade and Industry. They are not matters for collective government decision."

"Paul Channon has, as you say, delegated this particular decision to the Minister of State, Geoffrey Patten. I feel that Geoffrey Patten should



Margaret Thatcher: matter is one for Secretary of State

know the contents of your letter but as you marked the envelope 'Private and Personal' I would not want to pass it to him unless you wished me to do so. Perhaps you could telephone my office if you would like this to be done."

Sir Jack replied that he had no objection.

Mr Harman suggested that Mr Saunders and Mr Tom Ward, another Guinness director, had believed Sir Jack's intervention had been crucial.

"I am not suggesting that they believed he had exercised any undue influence or anything of that sort, but simply that he alerted minds to a position which might not otherwise have been so promptly brought to their attention," Mr Harman said.

Mr Roux agreed. Later Mr Roux was asked by Mr John Chadwick, QC, prosecuting, if there had been any "Guinness input" into Sir Jack's letter. Mr Roux replied: "Yes, I think the letter was reviewed by Mr Saunders."

Mr Roux said he had seen a draft of the letter when Sir Jack showed it to Mr Saunders at Guinness's offices.

Earlier, Mr Roux had agreed that five weeks after the start of the DTI inquiry into Guinness the Prime Minister had, at Sir Jack's invitation, attended a lunch at the offices of Bain & Co, management consultants working for Guinness - "with the single caveat that the present establishment at Guinness should not be disclosed."

Mr Harman referred to an agreement for Guinness to pay Sir Jack - in addition to his \$3m success fee - £200,000 in 12 monthly instalments of £16,667 for advisory services during the early part of the integration of Distillers into Guinness.

The prosecution, he said, alleged that the £200,000 had been an indemnity for losses incurred by Sir Jack or his clients during the bid.

"I have never understood that to be the position," said Mr Roux.

Mr Roux concluded his evidence after being on the witness stand for about 17 hours over nine days.

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The market's early labour pains

The time has come for the markets to take seriously the prospects of a Labour government. The reactions over poll tax, student loans and Hong Kong immigration can perhaps be dismissed as mid-term blues, although the community charge does seem to have stirred the normally apathetic British voter. But more serious for the Government are the signs that the economic and electoral cycles look stubbornly out of kilter.

January's dreadful trade figures may have been explained away by the spin doctors of the Central Statistical Office, but a headline inflation rate of 8.5 per cent, as seems in prospect, will be harder to dismiss.

The squeeze on the economy will need to be long and painful rather than short and sharp. Even if mortgage rates are brought down in 1991 to please the Tory faithful in the south east, floating waters in areas such as the Midlands may still be smarting from a rise in unemployment. If the Chancellor does refuse before the trade and inflation problems are solved, then an election in 1992 - currently the Commission report is to do the brand strength it possesses in the north east and Scotland with selected brewing purchases in the rest of the country. These purchases may well dilute earnings but fortunately the effect will be cushioned by the proceeds of last year's sale of Thistle Hotels, which now looks to have been a masterpiece of timing. Whether by luck or judgment, Center Parcs has been bought just as the British holiday-maker seems to have decided that home is best.

The main task for Scottish & Newcastle's management, as the industry sorts itself out in the wake of the Monopolies Commission report, is to do the brand strength it possesses in the north east and Scotland with selected brewing purchases in the rest of the country. These purchases may well dilute earnings but fortunately the effect will be cushioned by the proceeds of last year's sale of Thistle Hotels, which now looks to have been a masterpiece of timing. Whether by luck or judgment, Center Parcs has been bought just as the British holiday-maker seems to have decided that home is best.

The episode serves as a timely reminder of the scope that still remains for unconventional bid defences. In the City of London, nasty surprises sometimes lurk inside merchant banks and insurance brokers in the form of deals which allow employees to buy out choice bits of the company at knock-down prices in the event of a successful takeover bid. The boring and easy way to make yourself takeover-proof used to be to bid successfully for a UK independent television franchise. These days, that strategy seems a bit woolly, unless you are betting on a Labour government in 1992. After the Hoylake/BAT saga, owning a Texas insurance company now looks a much safer bet. The most unpalatable mouthful of all might be to buy a US coal mining, quarrying or chemical concern, with a history of toxic waste dumping.

Waterford Wedgwood is going strong, with sales up 17 per cent last year, the dip in its trading margins, from 16 per cent to just under 10 per cent, turns out to have been due to a series of

one-off items. Some of these, like the extra £250,000 electricity bill at its Staffordshire works due to a faulty meter, show the group in characteristically accidental-prone form. But there is still scope for both Wedgwood and Waterford to build sales substantially in the Far East. As for Waterford's current difficulties, mainly a matter of a strong Irish punt and excessive labour costs, the latter now seems soluble with £25m of savings already achieved since June, another £25m on the way, and a further £10m being thrashed out with the unions.

Since Waterford is an export business, it would be stretching it a bit to see the deal as a life out of Ireland's new appeal to global investors. But the fact that the Irish stock market has been outperforming the UK's handsomely for some time tells us which country has been better managing its affairs recently.

Poisoned chalices

Sketchley's narrow escape from a hostile £107m bid, thanks to a dreadful profits forecast which frightened the life out of predator Godfrey Davis, is not quite a first in British corporate finance history. Only three months ago, Meggit abandoned its bid for USH when the latter revealed the existence of munificent golden parachutes for some executives, and a £17m provision against losses at one of its factories. Nor is there any suggestion that Sketchley over-estimated the doom and gloom just to see Godfrey Davis off, it looks as if it is a genuine sham.

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Since Waterford is an export business, it would be stretching it a bit to see the deal as a life out of Ireland's new appeal to global investors. But the fact that the Irish stock market has been outperforming the UK's handsomely for some time tells us which country has been better managing its affairs recently.

Poisoned chalices

Sketchley's narrow escape from a hostile £107m bid, thanks to a dreadful profits forecast which frightened the life out of predator Godfrey Davis, is not quite a first in British corporate finance history. Only three months ago, Meggit abandoned its bid for USH when the latter revealed the existence of munificent golden parachutes for some executives, and a £17m provision against losses at one of its factories. Nor is there any suggestion that Sketchley over-estimated the doom and gloom just to see Godfrey Davis off, it looks as if it is a genuine sham.

The episode serves as a timely reminder of the scope that still remains for unconventional bid defences. In the City of London, nasty surprises sometimes lurk inside merchant banks and insurance brokers in the form of deals which allow employees to buy out choice bits of the company at knock-down prices in the event of a successful takeover bid. The boring and easy way to make yourself takeover-proof used to be to bid successfully for a UK independent television franchise. These days, that strategy seems a bit woolly, unless you are betting on a Labour government in 1992. After the Hoylake/BAT saga, owning a Texas insurance company now looks a much safer bet. The most unpalatable mouthful of all might be to buy a US coal mining, quarrying or chemical concern, with a history of toxic waste dumping.

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Kohl qualifies Polish border solution

By David Goodhart in Bonn

MR HELMUT KOHL, the West German Chancellor, said yesterday that formal acceptance of the existing German-Polish border should be dependent on Poland renouncing World War Two reparations claims against Germany.

The West German Government, meanwhile, said that it does not want to agree a belated and unsigned World War Two peace treaty as a means of resolving the complex international legal issues surrounding reunification.

Until a few months ago it was thought that West Germany that the unification of Germany, along with the renunciation of rights over "Germany as a whole" by the four Allied powers, and the resolution of border and reparations ques-

tion, depended on completing the unsigned peace treaty.

However, since the "two plus four" formula - the two German states plus the four Allied powers (the Soviet Union, US, Britain and France) - was agreed as the forum for settling the German question, there has been a noticeable silence on the question of a peace treaty. A plan for German unity would then be endorsed by a special meeting of the Conference on Security and Co-operation in Europe.

Yesterday Mr Juergen Crome, the West German Foreign Ministry spokesman, said that a peace treaty was "not an issue." It was, he said, an inappropriate concept from "an earlier century."

US diplomatic sources said

although there was some sympathy for this view, no final decision had been taken.

From the German side, there are three main arguments against a formal peace treaty, as opposed to a looser "settlement." These are:

• It would require gathering together more than 50 countries that were officially at war with Germany, including such countries as Iran, Nicaragua and Ethiopia.

• A peace treaty is seen as psychologically unattractive for a German state with a proud record of 40 years' peace since the end of the Second World War.

• Such a treaty could attract a wave of reparations claims especially from East European countries.

Mr Kohl said yesterday that

a united Germany's acceptance of the existing German-Polish border should be linked to an official renunciation of Polish reparations claims and property-political rights for the German minority in Poland.

Although West Germany has paid about \$100m (120m) in reparations since the war, this includes money paid to German citizens who lost their homes in the war. Poland is not the only country with an enormous - but unquantified - outstanding claim. Yugoslavia, for example, is claiming \$100m in reparations.

There are also claims by private individuals who were used as slave labour during the war. These claims are understood to be viewed more favourably in Bonn.

Mr Kohl said yesterday that

among those also involved in the deal are wealthy, mostly US-based, backers of Mr O'Reilly, including Mrs Ann Getty, of the Getty oil family.

Continuing labour problems at the Waterford plant, plus serious mismanagement, including an expensive and ill-judged rationalisation programme, have made rescue by outside investors inevitable.

Announcing news of Waterford's new investors yesterday, Mr Howard Kilroy, group chairman, also released a set of figures which surprised even the most pessimistic of forecasters. Group after tax losses in 1989 were £122m on sales of £244m. Losses in 1988 were £25.2m.

As well as the Irish cash injection by Fitzwilliam and Morgan Stanley, Waterford Wedgwood will be raising £22m through a one-for-five rights issue to existing shareholders at 27.5 Irish pence.

The combined £100m cash injection will dramatically reduce Waterford Wedgwood's debt, which has reached nearly £150m. Servicing charges on group debt in 1989 were £15.6m.

The main part of Fitzwilliam's £40m stake in the deal will be raised by new share placings, the rest through a one-for-five rights issue.

Mr O'Reilly and Morgan Stanley are buying their stake at what is seen as a reasonable price. The Fitzwilliam/Morgan Stanley purchase values the Waterford Wedgwood group at £220m. In 1989, Waterford paid £220m for its Wedgwood purchase. Only 18 months ago, when Mr O'Reilly last lifted the Waterford windmill, shares were trading at £1.30.

London markets, Page 18

Relief at Airbus as BAE strikes end

By Michael Smith and Paul Betts

EMPLOYEES OF two British Aerospace factories voted yesterday by a narrow majority to end 17 weeks of strikes which have brought production lines at Airbus, the European aircraft consortium, to a virtual standstill.

At the BAE Preston plant there were angry protests and demands for a ballot after shop stewards judged the vote to be narrowly in favour of accepting the company's offer of a 37-hour week.

Union officials said the vote would stand. They expected everyone both at Preston and Chester, where the vote to accept was conclusive, to return to work on Monday.

The votes were greeted with relief by the Airbus supervisory board, meeting in Toulouse.

At the Airbus supervisory board, Mr Jean Piaron was re-appointed for a second five-year term as the consortium's chief executive.

The board also finally agreed to assemble its new A-321 aircraft, a stretched version of the best selling A-320 twin engine narrow body jet, in Hamburg, giving way to considerable West German political pressure during the last 12 months.

Airbus will now launch a recovery programme to try to catch up lost output caused by the UK strikes. But the consortium still expects deliveries will be about 30 aircraft short this year.

Some of its Airbus partners

have questioned how Rolls-Royce and Smiths, which also suffered selective strikes as part of a national union campaign for shorter hours, were able to reach agreements before Christmas.

BAE said last night that the Preston and Chester agreements meant it had "at last obtained a real recognition from our workforce of the need to face up to significant changes in working practices. We have now put this damaging dispute behind us."

The statement suggests confidence that a deal is imminent at BAE's Kingston-upon-Thames plant, the only factory in the UK where workers remain on strike in pursuit of a shorter working week.

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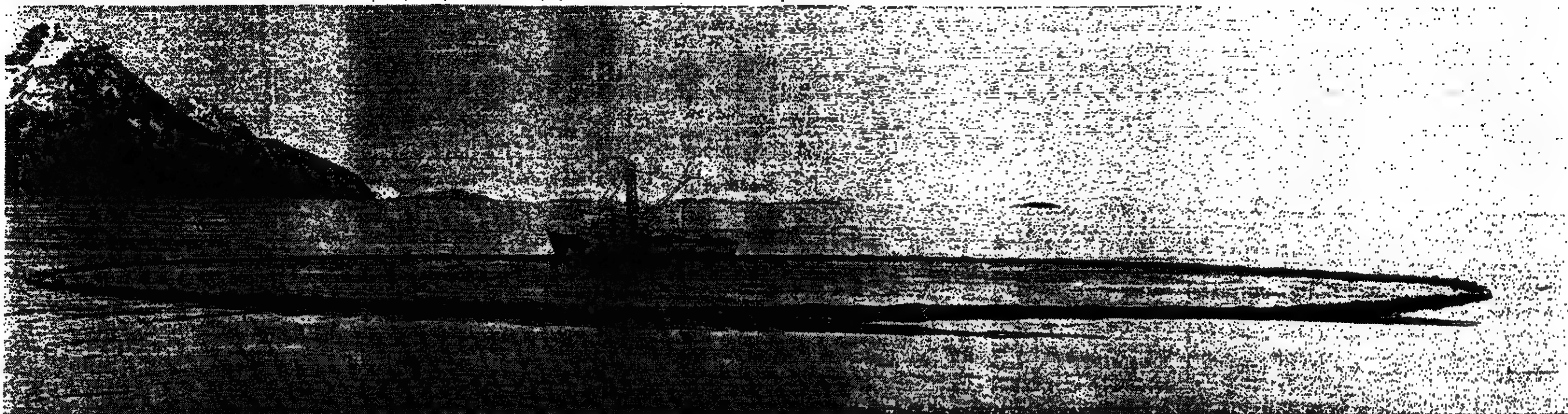
CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dm)		
Peugeot	841	+ 5.6
BMW	616	+ 0.5
Daimler-Benz	575	+ 34
Deutsche Bank	701.5	+ 11.5
Dresdner Bank	512.5	+ 5.5
Volkswagen	546	+ 4.5
NEW YORK (\$)		
Ford Motor	47	+ 1 1/4
Gen Electric	82	+ 3 1/4
Gen Motors	46	+ 3 1/4
IBM	106 1/2	
Philip Morris	38 1/2	
Colt Amer Bank	5 1/2	+ 1/4
PARIS (FFr)		
Michelin	136	+ 8.3
Peugeot	841	+ 5.6
Rochette	910	+ 9.6
U.I.S.	1080	+ 46.2
Paoli		
GR. Victor	1340	+ 85.5
Thomson	1210	+ 44.5
TOKYO (Yen)		
Akiba		
Asahi Securities	7120	+ 200
Hartza Chemical	9700	+ 200
Myozaki Bld	1520	+ 300
Morishita	2010	+ 300
Cita Bank	1460	+ 200
Yokowo Mfg	5260	+ 260

Weekend FT

SECTION II

Weekend March 3/March 4, 1990



Alaska's dirty dollars

EXXON has spent more than \$20m cleaning up the oil which spilled from the tanker Exxon Valdez, making it one of the world's costliest industrial accidents. Much of this money has found its way into the pockets of the few thousand inhabitants who lived in the path of the oil slick. Yet Exxon's gold has not brought contentment to their small Alaskan fishing towns. It has set neighbour against neighbour and led to allegations that Exxon succeeded in buying off the anger of the local communities.

The largest US-based oil company invented a novel technique last summer to clean up the public relations mess left by the March 24 spill. It sprayed dollars around the shores of southern Alaska as liberally as its super-tanker had sprayed oil into the clear waters of Prince William Sound. Spending on this scale opened up unsuspected fissures in Alaska's inward-looking towns. Pragmatists were pitched against idealists; newcomers against oldtimers; and, at its crudest, those who welcomed against those who were appalled by the chance to take Exxon money. The idyllic self-image which these communities harboured - of the last great American frontier, where hardy, self-reliant people came to escape the modern world - was shattered in the process.

The town of Homer is typical. It has just entered one of the most prosperous years since its foundation in 1896 by a gold-digging adventurer from Michigan. Yet, like the gold rush itself, it is a feverish sort of prosperity which has divided Homer's 4,000 inhabitants.

John P. Calhoun, Homer's mayor, chairman of the town's planning commission, and the task of talking to strangers about the impact on his town. "The economics of the spill in the short term were very positive. It infused more money into our town than normal. The trouble was that not everyone gained to the same extent. I wasn't alone. The Homer fleet capitalised tremendously last summer, not

because of a great fishing season, but because of a great contract season."

"Contract" was the word on the tongues of many Alaskan fishermen in the months after the spill. Exxon gave contracts to large swaths of the fishing fleet to shuttle supplies to and from the clean-up operations. Figures vary, but fishermen could earn between \$2,000 and \$6,000 a day hiring their boats out to Exxon. Many of those lucky enough to be on contract throughout the summer picked up more than they would in a normal fishing season.

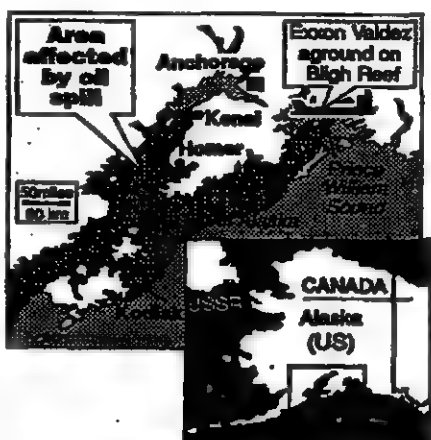
Hiring the Alaskan fishing fleet served obvious operational requirements. But it also served Exxon's other need of dampening down the howls of rage from the local community. In addition, Exxon has paid more than \$10m to people unable to fish because of the spill, irrespective of whether they were on contract or not. "It was overwhelmingly obvious, so 'unarguable' that if Exxon didn't start handing out lots of money, they would be committing political suicide," Nathanson explains.

Nathanson is one of a minority of people in the local community who have not been fishing. A 45-minute boat ride from Homer across the choppy seas of Kachemak Bay, only 25, Nathanson is already a veteran fisherman. He first went out when he was seven. Children were encouraged to travel with the fleet as soon as they were old enough to walk across the deck without being watched. Nathanson took command of his first boat when he was 15, using his sister as a deck hand. In his early days, Nathanson fished king crab from January to March; halibut from April to June; salmon from July to August; and crab again in September, October to December were for correspondence course schooling.

This week Exxon faces criminal charges over its oil spill. It has already sprayed millions of dollars among fishing communities. But has this cash polluted local relations, asks David Thomas

From his perch in Halibut Cove, Nathanson watched Homer prosper and grow. Homer is doubly blessed - with natural beauty and with fish. A tourist industry has sprung up to cater for Americans who fancy a back-to-nature holiday among the spruce-covered mountains which surround the town. Dozens of scavenging bald eagles hover around the fish restaurants clustering at the end of the four-mile spit which snakes out into the bay. ...

Alaska's frontier image was a powerful attraction for these displaced southerners. It also drew another type of settler - members of the 1930s generation who saw



Alaska as one of the last great wilderness refuges. Halibut Cove gradually filled up with artists to the point where they now rank in number with the fishermen.

Yet these immigrants settled into a very American version of the back-to-nature life. True, the seas off southern Alaska are not for the weak in spirit, especially in winter when the boats have to push through the ice packed into Homer's harbour to reach the bay. But these waters sustain some of the wealthiest fisheries in North America. Landing a 100 lb halibut is commonplace in the summer, while salmon fishing is a multi-million dollar business. Homer's boats can gross \$500,000 in a good four-month summer season, allowing some owners to divide their time between summer in Alaska and winter in Honolulu.

The Alaskan fishing industry is one of the most heavily regulated businesses in the US. The size of the industry is limited by a strict licensing system run by the State of Alaska's Department of Fish and Game. These same regulators control the length of the season, even to the extent of

naming the days on which salmon can be fished. The functionaries in Fish and Game shaped the destinies of the fishing fleets in the weeks following the spill. Homer is at the end of a mountainous promontory 200 miles west of Prince William Sound. Most people in Homer froze immediately after the spill, waiting to see whether the slick would reach their town. The community's natural leaders, by contrast, were propelled into a whirlwind of activity.

Ken Castner, a burly Popeye of a man and an activist with the United Fishermen of Alaska, flew a small plane over the slick in the early days. When he saw the sheen making its way down the coast, he decided his place was in Juneau, the state capital, lobbying for the interests of the fishing industry.

In Juneau, the Department of Fish and Game made a decision which set the seal on the 1989 fishing season. In what became known as its "zero tolerance" policy, Fish and Game decreed that no ground should be fished if there was any sign of oil in the water, however minimal. Ken Castner, along with other fishermen's representatives, backed zero tolerance. It was an extreme way of maintaining the good name of Alaskan fish, akin to Perrier's image-preserving decision last month to recall its worldwide water stock.

Yet the decision caused consternation among some rank-and-file Homer fishermen, because the oil slick did a strange thing when it finally arrived off Homer in mid-April.

Instead of fouling the beaches of Homer and the rest of Kachemak Bay, it was swept out into the tidal rips of Cook Inlet, the stretch of waterway leading up to Anchorage, and then further west down the coast of Alaska.

While many of the grounds fished by the Homer fleet were devastated by the oil, the immediate vicinity of Homer and Kachemak Bay was relatively untouched. But zero tolerance still closed the lower

reaches of the bay to fishing for much of the summer whenever traces of oil were detected. "The amount of oil in this area was really a joke. Our contamination was pretty much just a political issue. Every district was determined to make Exxon pay. No district would let Exxon pass it by," Nathanson says.

There was, in any case, no chance of Exxon passing Homer by. Homer was one of the few towns on the coast large enough to act as a staging post for the clean-up. Homer's hotels were soon bristling with clean-up workers, many with broad Texas or Louisiana drawls. The influx of these brash outsiders - and their dollars - caused a whole series of spats with the locals.

For local business people, the problem was pay rates. Exxon offered \$16 an hour for a clean-up worker, more than Homer's businesses were used to paying for their labour. "It pulled people out of \$5 an hour jobs. It forced our merchants to increase their pay," complains Mayor Calhoun, who runs a local construction company.

For local fishermen's leaders, being ignored was the problem. Marge Tillon, a salmon fisher born and bred, had called a meeting of fishermen in Homer's cannery shortly after the spill. Expecting 20, she was overwhelmed by the 200 who turned out. Within days, she had organised a computer-based register of fishermen willing to help in the clean-up from her wooden house high on a hill overlooking Kachemak Bay.

When Exxon rolled into town, Tillon offered to mesh her activities with those of the oil company. She was told that Exxon was in charge and that her people would be legally liable for anything they attempted on their own. "It's the old workers' mentality. They're used to being very powerful. They're used to being able to buy their way through any problem," says Tillon, who remains bitter about Exxon.

Indeed for many of the newcomers to Alaska, the problem was simply Big Oil. Nancy Hiltbrand had spent the 1960s in New York state fighting plans for nuclear power stations. When she weariest of this struggle, she bought a property in an isolated bay near Homer. "I live in the bush because I tried to run away from it all. But

Continued on Page XIV

The Long View

British industry's identity crisis

BRITISH industry is confused about its identity. Faced with a growing financial squeeze, and with 1992 looming, it has been more or less abandoned by the Government to its own devices. But its bracing independence is increasingly at the mercy of fickle institutional shareholders who are driven by quarterly performance figures.

The memory lingers vividly of the industrial group DRG which, last autumn, was delivered by the big institutions into the hands of a Bermuda-based asset-stripper because a sudden and temporary drop in the stock market made the cash bid look attractive. The search is on for whipping boys, and evasive fund managers make good candidates. But industrialists really have only themselves to blame.

The debate which has flared-up over corporate governance and the role of institutional shareholders is another variant of the old complaint that there is something wrong with the British financial system. In the past, bodies such as the Wilson committee in the 1970s and a Confederation of British Industry task force in 1988 have laboured long and hard over such issues.

Would the UK, it is asked, do better to adopt some of the features of the German or Japanese financial and corporate structures? But such investigations tend to be inconclusive because, in my view, the analysis is approached from the wrong direction. Financial systems do not determine the nature of the industrial econ-

omy: it is the other way around. Consider, for instance, the phenomenon of the institutional domination of company share registers which has prompted the CBI to set up another task force. This time more specifically on wider ownership. In 30 years, institutional ownership of British companies has risen from a quarter to nearly two-thirds. Some 50 top fund managers are reckoned to control British industry.

Is this an accident of the tax system, which channels savings to pension funds? Superficially, this would appear to be so; certainly, the investment managers have never sought the power which has come into their hands. Institutions and industrialists talk nervously about ways in which fund managers could become involved in corporate governance, such as through non-executive directorships, but this is entirely alien to the free-wheeling approach of the successful portfolio investors. The barren debate about short-termism misses the point that fund managers are there to buy and sell shares.

I don't believe in accidents, though. If power has wound-up in the hands of people who have not sought or desired it, there must be a reason - and, surely, this must be that a very influential element within industry is perfectly content for it to be that way.

The voice of British industry has always been muffled and divided. How different the reac-



Captains of industry resent the power of fickle institutional shareholders, but their first priority should be to tackle the divisions in their own ranks

tion would be in Germany or Japan if ever there were a suggestion that Bermuda-based raiders might be allowed to pick off companies.

The corporate sectors of those countries would simply not allow it and there would be absolutely no question of the roles of fund managers, or the rules of a self-appointed City Takeover Panel, having any-

thing to do with it. The political would be forced to respond.

In Britain, however, it is the merchants and the deal-makers who rule. The culture goes back to the UK's imperialist heyday when adventurers and buccannery were glamorous but the pioneers of the industrial revolution were merely worthy.

Today, fame, fortune and peerages greet those who build empires swiftly through take-overs. Good luck to them, but it would be nice if bigger rewards went to those who devoted themselves patiently to making a better widget, or even were prepared to run a motor car factory.

The classic British business today is Hanson, a group that has absolutely no industrial strategy - only a shareholder strategy designed to deliver a carefully manicured return. This enhanced earnings stream was supposed originally to have been achieved by improving the quality of management of acquired companies, but now it seems to derive largely from doing deals.

Unfortunately, the example of the likes of Hanson (now the sixth largest British listed company by capitalisation) has warped the attitudes of industrialists in general. Unhappy though most captains of industry are about corporate raiding, most of them are keen to retain the freedom to do a little bit of it themselves from time to time. Organic growth is something to boast about occasionally in the annual report -

but it can be an awfully slow way of earning a livelihood.

It is also important that industry should be able to argue that it is open to market forces, something that confers an element of political and economic legitimacy. Hence the shareholders' right to determine the future control of companies, which was not such a powerful factor when share ownership was widely dispersed but is becoming an increasing threat when a few dozen performance-hungry fund managers hold all the cards.

The snag is that if shareholders' votes are disposed of, industry must come up with an alternative to the judgment of the market place. Smaller movements on share registers do not add up to an ideal means of keeping management on their toes, but at least they stop companies falling asleep. The alternatives are not attractive: they include the Department of Trade and Industry, the banks and other financial institutions, or German-style supervisory boards made up of relevant interest groups. But industry and shareholders will have to accept that the next prime minister (whether Conservative or Labour) is going to take a very different attitude to the corporate sector.

Industrial leaders, meantime, will have to accept that they cannot have it both ways on take-overs. They have to get their act together - a management task that has, so far, seemed beyond them.

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MARKETS

LONDON

FINANCE & THE FAMILY: THIS WEEK

The Japanese myth dies a death

In two weeks almost 10 per cent has been sliced off the previously all-conquering Nikkei Dow Index. Barry Riley reports. Page III

Mortgages to soften the blow

The recent round of rises in the mortgage rate has hit homeowners hard - but there are steps you can take to ease the burden, reports John Edwards. Plus Eric Short reviews reports from the Unit Trust Ombudsman and the Complaints Commissioner. Page VI

Plan efficiently for tax gains

Terry Dodsworth lists the main points you should be looking at in order to gain the most from the upcoming independent taxation of married couples. Page VIII

And now, the watching bank

Max Williamson takes his chequebook into the push-button age and tests the concept and the content of computer packages for home banking. Page X

Convertible: hard to top

If you take the view that high interest rates and the general economic climate will put a lid on equity prices in the UK this year, you might take a look at convertibles, says Terry Dodsworth. Page XI

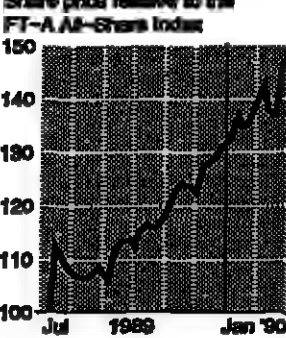
Minding Your Own Business

Roy Hodson on people who turn a love of animals into thriving businesses. Page XII

BRIEFCASE: Pensions, payouts and perks: Page IX

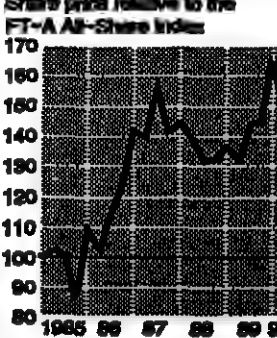
Abbey National

Share price relative to the FT-100 All-Share Index



Unilever

Share price relative to the FT-100 All-Share Index



Abbey National shares lifted by good results

Abbey National shares moved to near their all-time peak of 191p on the London stock exchange this week after their maiden set of full-year figures on Wednesday. In an effort to lift overseas interest in the stock, Abbey Securities is sponsoring a series of presentations to Japanese institutions by Abbey's senior management in Tokyo next week. *Spartan said the gloss: Page III. Stephen Thompson*

Unilever shows gains

Shares in Unilever, the Anglo-Dutch food and consumer products group, gained on the London stock market following final results for 1989. The 24 per cent rise in pre-tax profits to £1.5bn took the City by surprise, which had been expecting £1.73bn. However, a closer examination injected a note of caution into the market. When the impact of the pound's weakness last year was stripped out, Unilever's profits in sterling terms rose by only 13 per cent. Still, many analysts believe even without the impact of currency the results are good enough to put a floor under Unilever at around the 25 level. *Jim McCallum*

HK and US top unit trusts

Hong Kong and North American funds were the best performing UK unit trusts in February, according to figures issued this week by Investors. Top of the monthly league table was the Henderson Hong Kong fund, which gained 9.46 per cent on an offer-to-offer basis. Worst performers were commodity, gold and Japanese funds, notably several of the Japanese index tracker trusts. However, Japanese funds continue to dominate the top performing trusts over one-year and five-year periods. The top performer over five years is NM Japan Smaller Companies, showing a return of nearly 252 per cent for every £100 invested (offer-to-bid). Over one year, the best performer was the top fund, Royal Trust Singapore & Malaysia, giving a return of 116.87. Worst performers over five years remain Australian funds, while over one year UK smaller companies showed the biggest losses. *John Edwards*

Tax plea for working women

A campaign to persuade the Treasury to allow women to claim reasonable expenses against tax or costs incurred in working outside the home is being launched by Teresa Gorman, MP for Billerica. According to Gorman, a working woman must earn almost double the amount she pays for baby-sitting or home help to make it economically viable, after taxation, to work. She says that the proposed tax changes would help tackle the predicted future shortages in jobs where women predominate, especially teaching, nursing and information technology. *Terry Dodsworth*

Unit trusts taken over

Morgan Grenfell, the merchant bank acquired recently by Deutsche Bank, is to take over UK responsibility for DWS and IIM, the West German group's unit trust companies. Morgan Grenfell Unit Trust Managers will promote the range of Deutsche Bank products to the intermediary market through its team of regional managers. DWS is one of the largest unit trust managers in Europe with more than £7bn under management. It currently offers a range of three bond funds in the UK but it is intended to increase this portfolio to include two West German equity funds and a smaller-companies fund. *T D*

The brave are favoured, but don't make fortunes

WITH ONE mighty bound, our hero was free - or almost, might stand as a summary of this week's equity market performance. If only the trading week could have closed on Monday night, the image of investment courage rewarded might be more convincing. Unfortunately, the subsequent four days were to prove less triumphant.

Monday morning was clearly the stage for a testing of the current equity sector trading range and traders approached their desks with some trepidation. After sliding by nearly 90 Footsie points over the previous week in the face of tremors in the international bond markets, London had to open the new trading account behind a fresh fall of 1,589 on the Nikkei Index.

Sure enough, the UK market was testing the FT-SE 2,200 level - the lower end of the trading range - even before the first official calculations of the index. The City held its

breath and waited for the institutions to show their hands.

Then the clouds parted. A combination of very little selling, some good quality buying and a squeeze on trading positions in both the Footsie futures and the underlying Footsie stocks, brought a handsome rebound. The FT-SE reversed its early fall, swinging round by more than 90 points to close comfortably in the 2,250 area, with the trading range apparently reinstated in triumph.

Since then, however, the recovery has stalled. Leading market indices have made little further progress since Monday night, awaiting those dealers who had recommended riding the trading range up its supposed top in the Footsie 2,300 area. The reasons are not hard to find although they are none the less acceptable for being so. The first two blows to equity market confidence were inter-related. The slide in world

bond markets continued, and was featured by a suddenly accelerated downturn in UK Government bonds which was triggered by Wednesday's announcement of a £1.5bn UK current account trade in January. The equity sector, apparently over-impressed by the references to exceptional items like diamonds and aircraft deliveries, was a day late in reacting to the latest set of poor figures. It did not come to heel until long-dated Gilts had shed about two full points over two successive sessions, and some London money market rates were edging nervously higher.

It is doubtful if the January trade deficit alone has raised the dangers of another hike in domestic interest rates any higher than they were. But you would need a powerful telescope now to spot the point on the distant horizon where the City hopes that rates will start coming down.

Rising yields in bonds, and

HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1989/90 High	1989/90 Low	
FT-SE 100 Index	2254.8	+18.1	2043.7	1782.8	Technical rally
Abbey National	186.2	+10.2	191	134	Maiden preliminary rise
Accordium Int.	308	-38	552	300	Spec. about possible downgrading
Barrichelo	580	+30	586	404	Excellent profit signs/corrupt issue
Concord Engineering	313	+74	313	192	Marshall bid.
Cont. & Int. Trust	948	+106	948	830	Agreed bid.
FGS	119	-38	338	119	Line of stock overhang market
Flint Arts Dev.	219	-55	292	180	Profit warning; brokers downgrading
General Accident	1080	-60	1248	858	Preliminary profits halved
Goldberg (A)	55	-25	208	51	Store closures and staff cutbacks
Midfield Estates	225	+40	237	150	Receives bid approach
Shelley	291	-108	470	241	Inv. warning; Godfrey Davis steps bid
San Alliance	286	-22	350	247.2	Composite insurers weaken
TVS Entertainment	116	+24	147	88	Recovery after split of new director
Williams Hodge	254	+20	285	201	Comment following improved figures

ONE element is still missing before the bulls can regain control of the short-term trade on Wall Street and the world's other major equity markets. The Japanese must raise their official interest rates - sharply.

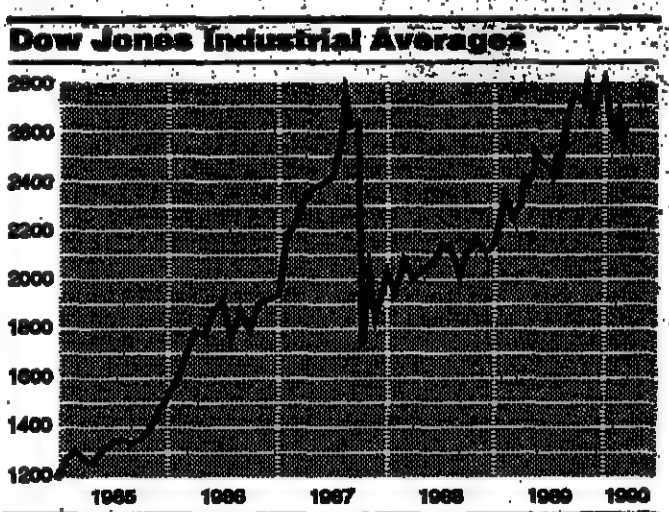
An increase of a full percentage point or more in Japan's official discount rate might push up the Nikkei Dow average by another thousand points, as many Japanese and US analysts seem to believe. But it could equally well trigger an explosive rally in both bond and equity prices in Tokyo by getting the bid news out of the way once and for all. In fact, further hesitation or, worse, a small, halfhearted increase in Japanese rates would be far more likely to disturb all of the world's financial markets and precipitate the long-dreaded Tokyo crash.

Regardless of what happens in the Tokyo stock market, however, US equity prices are likely to continue marching to the beat of their own drum, at least until the year-end trading range of 2,500 to 2,800 on the Dow Jones Industrial Average is more thoroughly tested.

For over a month, the market's dynamics, as well as the generally favourable macro-economic background, have suggested that prices would probe the top end of that range before they threatened to fall again. And Wall Street's indifference to the repeated panics in Tokyo this week has strengthened that view.

What happens after the Dow enters the 2700-plus range which has proved so dangerous in the past is another matter. The longer-term policy-makers do not look particularly favourable as the US economy continues to drift in a limbo of stagflation, with little prospect of inflation falling below the 4 to 5 per cent range or economic growth shifting outside the range of 1 to 3 per cent. At some point, some kind of accident seems likely to happen and pose the authorities with a more difficult

WALL STREET
Wanted: a tonic from Tokyo



dilemma between growth and inflation.

But that time a full-scale bear trend is likely to have reasserted itself. In the days ahead, however, the sentiment on Wall Street could easily become more bullish - unless overseas overseas intervene.

The danger is not one of crude financial contagion - that a collapse of prices in Tokyo, Frankfurt or London would automatically trigger a rout in the US. The real threat lies in the psychological effects of the dissemination of the longer-term policy-makers in Europe and Japan.

After the salutary experience of last October, when German equities briefly appeared to be the worst victims of the chaos in the US, investors seemed to have learnt some self-control in their responses to each other's behaviour. They now know that in a world ruled by futures spec-

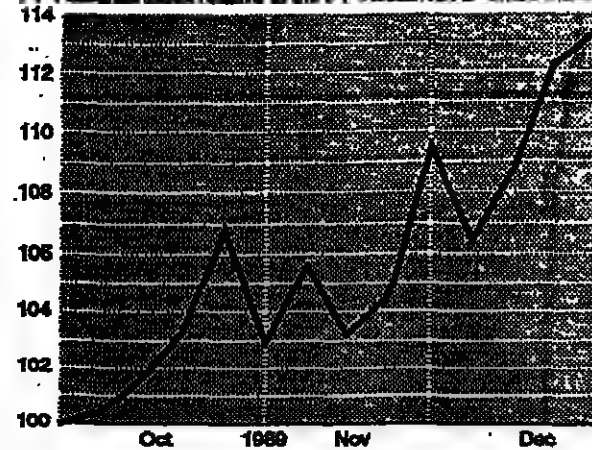
ulation, large price gyrations may have little or no economic significance. Trend-following speculators of the kind who dominate short-term futures trading generally react to, rather than anticipate, events. Thus knee-jerk responses to the behaviour of other markets rarely yield profitable results.

There is no reason to conclude from the fall of the Tokyo stock market that Japan will lose power as a locomotive of world trade growth in the year ahead. Nor are there grounds to suppose that either inflation or demand pressure in Germany are going to intensify to uncomfortable levels, just because bond yields have jumped by almost two percentage points. In both cases, the weak to mid-range movements in month market movements tell us more about the state of investor psychology than about the real world.

Latent-fair ideology may be the rage the world over, but the market reality in the five years since the Plaza Agreement of 1985 has been one of continued and intensive macroeconomic fine-tuning, especially by the monetary authorities in Washington and Tokyo. Considering the fabulous prosperity times which investors have enjoyed in those five years since Plaza, and especially in the two years immediately after the agreement, concerns about the apparent paralysis of macroeconomic policymaking around the world is hardly surprising.

Insurance composite

FT-Actuaries Index relative to the FT-Actuaries All-Share Index



potentially on money market instruments, represent a direct threat to such arguments as there are for buying equities at present. FT-SE 2,180-2,200 has proved a buying range for the institutions because at these levels, equities return a dividend yield of 5 per cent. If one believes recent forecasts, from County NatWest and other leading securities houses, of a FT-SE at 2,600 at the year-end, this return would offer a potential return on shares of around 20 per cent this year, this compares with the 15 per cent return on the cash investments which continues to attract new money from the institutions.

But if the returns on bonds and cash are heading higher, then the lower end of the equity trading range may well fall below FT-SE 2,200. It was awareness of this uncomfortable prospect that helped to dampen the stock market at the end of the week.

The weakness of world bond markets also muddies the outlook for equities in Tokyo and New York. The Japanese market in particular is worrying London because of the belief that, despite energetic backstage deals, some US securities houses are struggling to unwind substantial positions in the Nikkei futures contracts. The worry is that if these positions remain unwound on Settlement Day, which is this Thursday, then the lockless US houses will be forced sellers of the underlying stocks. While this development would not be

unduly serious financially for the US houses, it could mean another fall in the Nikkei and perhaps some forced selling on Wall Street and London.

This general nervousness has muted the market's response to the round of corporate profits news. Good dividend increases from Barclays and Unilever added conviction to the equity dividend yield arguments.

But the composite insurance sector began to show the

'A combination of very little selling, some good quality buying and a squeeze on trading positions in both the Footsie futures and the underlying Footsie stocks brought a handsome rebound'

effects of increasing competition for property-casualty business. General Accident gave the market a nasty shock by reporting a £16m loss on its motor account in the final quarter of the year, and its share price suffered accordingly. Commercial Union, on the other hand, did better than expected in disclosing a 35 per cent fall in profits.

"But let's not forget that share prices for the insurers are more a matter of bid prospects than of trading experiences," commented one sector analyst. "The bid hype may have died down for a time in the insurance sector, but it will certainly resurface."

Indeed, the final feature of the week was a reminder that special situations still dominate the background of the London market. The 23 per cent stake held by Elders Ltd. in Scottish & Newcastle was placed with commendable swiftness by Smith New Court, which enhanced its reputation as the house with balls and dealing power in an increasingly turbulent equity market. What does our hero this week? Kleinwort Benson Securities is repeating its injunction that "the UK market should be sold in expectation of a fall towards the FT-SE 2,000 area." S.G. Warburg Securities, while acknowledging the "fair value" and dividend growth arguments for equities, warns of a testing time ahead. Paul Walton, strategist at Smith New Court, bears out the firm's reputation for courage with the assurance that, "we've almost seen the worst - we would start putting new money into the UK in anticipation of FT-SE 2,750."

Mighty bounds or not, our hero would be well advised to wear his safety harness at least until after Budget Day.

Terry Byland

JUNIOR MARKETS

Irish spread their wings

VISITORS to the Dublin Stock Exchange may be intrigued by the twice-daily practice of bell-ringing and chanting prices on a blackboard. But the seemingly archaic nature of this ritual can be deceptive: the Irish USM has recently been stealing much of the limelight from its London counterpart.

Irish companies have come up trumps in the new issue market and London market-makers have increased their involvement in Irish stocks although - on a less cheerful note - Memory Computers, the Anglo-Irish systems group, has had to call in a receiver to its UK subsidiaries after failing to secure the support of its bankers. The company, once among the stars of the market, has had a chequered history as it struggled to change from being a hardware to a software business.

But the vibrant performance of Irish newcomers is evident from the ratings of best-performing new issues put out by Coopers & Lybrand Deloitte. The three top-performing companies floated in the past year were Xtra-vision, a video cassette rental group; Cambridge Group, a financial services company; and Tullow Oil, a hydrocarbon exploration business. All are Irish companies that also have a London quote. Also in the top 10 are Boxmore International, a plastic packaging business; Kingspan Group, a building component manufacturer; FBD Holdings, an insurance company; and United Drug, a pharmaceutical wholesaler.

These newcomers have swelled the number of companies on the Irish USM to 26. They cover everything from drink to drugs and bloodstocks with some of the largest sectors being manufacturing, financial services and food.

The eight resource and exploration stocks are probably the best-known part of the market. These stocks are particular favourites with speculators, most of whom dream of finding another Tuskar Resources. This became the best-performing Irish share last year after making a major oil find in Colombia.

Other favourites gambles are Atlantic, which is engaged in the North Sea; Bula, which is involved in the Gulf of Mexico; and Conroy, which is mining in Co. Kilkenny. Many of these companies, and all last year's newcomers, have opted to have a London quote as well as a Dublin one. This practice is becoming more common, according to John Brennan, an analyst at Lawrence Prust. He says: "An increasing number of Irish companies are looking for a quotation in the UK, given the interest of institutions, and their interest is

expanding their share of the business in Britain."

This flood of companies onto the Irish USM represents something of a new lease of life for a market which seemed dead on its feet a few years ago. In the 1970s and first half of the 1980s, the number of quoted companies fell by more than a quarter. But as the economy has recovered in recent years, there has been something of an entrepreneurial revival in Ireland. Managers have left the multi-nationals that trained them to set up their own companies.

The renewed vigour has been "focused particularly in the smaller company end of the market. In the past two years, 16 companies have joined the USM in Dublin compared with one joining the full list. The relationship between small companies and the Irish institutions is a close one (which helps the success of the companies and, at the same time, makes it difficult for aspiring investors to get hold of the stock).

In Brennan's view, this year should be another good one for the Irish economy. "With inflation at 3.5 per cent and interest rates of 15 per cent, the economic climate is very strong," he says.

Of course, many Irish companies, conscious of the size limitations of their own economy, have large exposures to the less buoyant UK. Nonetheless, Winterlood Securities believes the Irish economy will soon generate more interest from non-Irish institutions which have been impressed by its out-performance of most major international markets over the past three years.

Last year, the Irish market, as measured by the ISEQ index, moved up by 27 per cent in local currency. So far this year, it has tracked the moves of the major international markets.

Winterlood has started making markets in small Irish stocks, becoming their second largest London-based market-maker after Citicorp. "We are getting a lot of interest," says Winterlood's Lawrence Marsh. "UK institutions are starting to focus more attention on Irish stocks."

The Irish USM's record is a good one, although it is not immune from difficulties. Apart from the troubled Memory Computers, another recent disappointment was FrithTech International, which was voted the Overseas USM Company of the Year in 1989. This computer manual producer has seen its share price plummet and its profits fall after a difficult US acquisition and a drop in demand.

Vanessa Houlder

Indifferent results herald a bleak time for insurers

RESULTS FROM three of the major composite insurers and Europe's biggest insurance broker this week put an end to some exaggerated expectations about the non-life insurance sector. Not only were trading results indifferent; they also came as bid expectations disappointed.

On Monday Jean Peyrelevade, chairman of Union des Assurances de Paris, France's largest insurance company and owner of 25 per cent of Sun Life, was in London denying that he had ever intended to buy full control of the UK company.

The following day Sedgwick underlined other problems facing the industry. Although its pre-tax profits were up 9 per cent at \$26.2m last year, this was less than analysts had been expecting. And David Rowland, chairman of the Sedgwick Group, has played down the idea of any immediate end to the depression in premiums on US property and casualty insurance.

Dick Page, chairman of Sedgwick James, the international retail broking arm, said that US clients frequently obtained 10 to 15 per cent reductions in their premiums if they asked for competitive quotations, even though their rates might go up if they stayed with the same insurer.

Jim Page, head of EW Payne, Sedgwick's reinsurance division, said: "1991 is the earliest

you will see primary rates hardening."

The message from Sedgwick was that conditions of an end to the down phase of the US insurance cycle are premature. At best some commercial rates have stopped falling. When they do go up, the rise is not likely to be dramatic. Sedgwick's profits in 1990 are expected to be around \$100m.

All three composite insurers reporting this week - Commercial Union, General Accident on Wednesday and Royal Insurance on Thursday - drew a high proportion of their premium income from the US. Hopes of a turnaround in the US property and casualty markets helped their share price to recover in October-November last year, when Hurricane Hugo, the San Francisco earthquake and the Phillips Petroleum petrochemical plant

explosion in Texas led the market to believe that premiums would rise.

However, the latest results showed that this turnaround has not started. Hurricane Hugo cost General Accident \$74m and Royal and Commercial Union were also hit.

Royal, with 36.5 per cent of its business in the US, produced figures which showed that its combined ratio (claims and expenses as a percentage of premiums) were almost all worse than the average for the US insurance industry. Royal's losses from disasters reduced its profits by 43 per cent last year's \$126m. Moreover Mr Ian Rushdon, the chief executive, said that storms in the UK in January and February had cost the company \$85m net, an impressive figure given that pre-tax profits were expected to be around \$100m.

None of these falls in pre-tax profits are quite as dire from the shareholders' point of view as they look at first. Analysts say that the real test is the shift in the asset value of their capital and reserves, which, because of the strength of stock markets in the 1980s, is much more important than the profit and loss account.

In other words it should not matter too much that CUs pre-tax profits were down by 25 per cent to \$150.5m or that GA they were exactly halved at \$147m from \$294m. The financial strength of both companies is sufficient to sustain strong dividend growth whatever the underwriting results. Moreover CU said that investors tended not to pay enough attention to the strength of its life business, which last year produced a profit of \$102m.

The problem with this argu-

ment is that while Royal raised its dividend for the year to 25.5p and CU to 21.5p, GA was less generous than the market expected. As a result its share price was down 4p to 105.5p on the day and by Thursday evening had fallen further to 103.7p.

So three hopes for the insurance sector have been disappointed recently: bids from Europe have failed to materialise; there is no sign of US property-casualty rates improving; and GA showed that increased asset values do not inevitably mean higher dividends.

Sun Alliance and Guardian Royal Exchange both have less exposure in the US and expectations of strong dividend growth.

But for the composites the future looks less sanguine than at the end of last year.

Patrick Cockburn

FINANCE & THE FAMILY

David Barchard on Abbey National's debut results

A sparkle amid the gloom

ABBEY NATIONAL'S debut in the banks' annual results stakes this week was hailed as something of a triumph by stockbrokers' analysts and the press. With its pre-tax profits up by 21 per cent to £501m, Abbey National appeared to sparkle amid the encircling gloom, as Lloyds and Midland posted huge losses and even Barclays had its 1989 profit figures halved.

True, a substantial portion of Abbey National's success came not from its business activities but from the fact that it has been sitting on £978m raised at its stock market flotation, the first by a building society, in July last year.

Strip out the flotation effect and Abbey National's profits growth would have been a modest 12.6 per cent.

The markets have not shown themselves very sensitive to messages coming from the clearing banks' results and the good news from Abbey National, which was rather above market forecasts, was not much of an exception. On Wednesday, Abbey National's share price went up a little after the results but then fell back on Thursday. It now stands at about 55p above the flotation offer price of 137p.

The dividend was 5.7p a share. Only a quarter of the 5.5m investors who bought Abbey National shares last summer have so far sold them. Is this the time to off-load the shares and pocket the premium?

The bank (Abbey National is now a bank, even though its directors prefer to call it a retail financial services group) performed surprisingly well in a difficult market last year. Mortgage business grew by 24 per cent to £4.2bn in a stagnating market, partly because of an imaginatively designed remortgage scheme. Prudent management meant that Abbey National was able to hold down its estate agency losses to a relatively modest £18m. It also seems to be breaking even, or perhaps crawling across the frontier into profit, on its cheque book current account.

Elsewhere Abbey National has avoided loss-making new ventures: for example it decided last May not to launch its own credit card and so saved a certain loss of a few million pounds on its profit and loss account this week. It also got out of a £1.6bn gilt portfolio in good time when rising interest rates exposed it to certain losses.

Affordable share dealing services

AN EXECUTION-ONLY share dealing service, charging a flat fee of £10, has been introduced by Manchester-based stockbrokers Pilling & Co for a range of privatised companies and other widely-held shares.

The company said that following the success of its water shares selling scheme, it had decided to expand the service to a larger number of shares. Companies to be included are all other privatised stocks as well as Abbey National, Euro Disneyland, TSB and TSB Bank.

Under the scheme, you can sell any number of shares in the different companies for the flat fee of £10. No telephone orders are accepted. Instead, shareholders send in their share certificates and Pilling will provide a transfer form to be signed and returned. The completed forms will then be bulked together and the shares sold on a weekly basis at the best market price available at the time of dealing.

Filling points out that during the "building" process the share price could move up or down between receipt and execution of the order to sell. It feels the service, made possible by the installation of computerised procedures, will enable small private investors, in particular, to sell their holdings at a reasonable dealing cost.

Another private client stockbroker, Henderson Crosthwaite, is also trying to make life easier for shareholders wishing to take advantage of the new system of independent taxation for married couples by transferring assets.

It has launched a fixed price stock transfer service. Specially designed stock transfer forms are provided with clear guidance on how they should be filled in, according to your requirements. For example, if you want the shares in joint or individual ownership.

You return these forms with the share certificate and Henderson Crosthwaite does the rest and sends back a certified copy of the form, which acts as

These are real achievements and bode well for the future. Abbey National is also being cautious about how it spends the proceeds of the float, though this is partly because of Bank of England capital requirements which, for technical reasons, are pitched very high for building societies after they convert into banks.

Still, it does not look as if there will be a repeat performance of TSB's expensive purchase of Hill Samuel in the autumn of 1987. Indeed, Abbey National's market performance is looking very different from that of the TSB Group and for an obvious reason: it is carrying on with business lines with which it is familiar.

Does that mean that investors should hang on to their Abbey National shares in anticipation of an even better market performance in 1990 and beyond? Possibly, but the next 12 months look like being far leaner in the housing finance market than 1988.

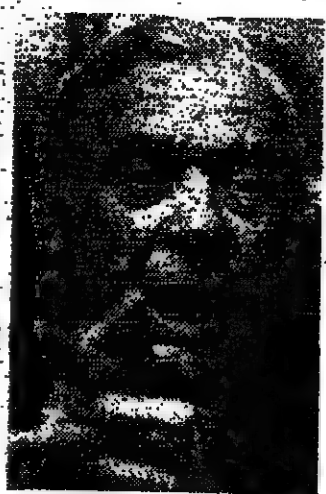
Abbey National's results came on the same day as another depressing set of UK trade figures. Another bad monthly deficit knocked on the head any lingering hopes of an early fall in interest rates and a swift revival of the housing market.

However, Abbey National is as well positioned as any other mortgage lender to ride out the 1990 depression. When the revival does come, it is poised to be one of the chief beneficiaries. Unlike its rival, Halifax, Abbey National has already got into the continental European markets, and is a mortgage lender in France, Italy, and Spain. It is even making modest plans for a presence in the much more difficult mortgage market in West Germany after 1992.

On the other hand, not only is its core mortgage business being squeezed, but Abbey National has to earn its living in the overcrowded UK retail banking market where many other larger players are engaged in a cut-throat battle for market share.

Again Abbey National seems reasonably well positioned on this front. The clearing banks may all have followed it into the interest-bearing cheque book current market, but Abbey National says that it is not losing money on this operation and may even make a direct profit on it this year.

Analysts forecast that Abbey National will pilot its way through 1990 to increased profits next year with its share



Sir Campbell Adamson, Abbey National chairman

price outperforming the rest of the industry. They may well be right. The sort of misery which has overtaken TSB and Midland Bank does not look likely — on present form — to be in store for Abbey National, but banking and mortgage finance are risky businesses.

For those who want to think a long way ahead, there is the prospect that four-and-a-half years down the road, when its post-flotation statutory protection is up, Abbey National may look like an extremely juicy morsel for a foreign predator. Meanwhile, many of the 4.1m small investors still holding shares, in many cases acquired for free, may well be wondering whether this is not the moment to take the premium on the offer price — and run.

Barry Riley finds world sympathy in short supply as the Japanese myth dies a death

Tokyo's tumble puts the brakes on a marvellous ride for investors

THE MYTH that the Japanese stock market can only go up, and that it is underpinned by a powerful conspiracy comprising Japanese industry, finance and government, has died a death in the past two weeks.

While the rest of the world has watched with about as much sympathy as Wall Street showed towards the collapsing Drexel Burnham Lambert, some 3,800 points, or almost 10 per cent, have been sliced off the previously all-conquering Nikkei Dow Index.

Where does this leave investors, especially those who have put their money into the 70-odd specialist Japanese unit trusts? Just before the Tokyo slide, these funds were worth a hefty £3.8m.

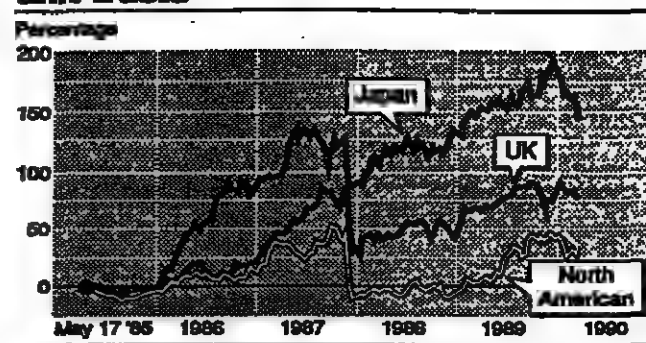
Over the years Japan has served investors extremely well. If you had salted away money in a typical Japanese unit trust at the beginning of the 1980s, then it would have multiplied in value more than tenfold in sterling terms by the end of the decade. About half the gain came from the rapid appreciation of the yen against sterling, especially during the middle of the decade (the yen has not risen against the pound since 1986), but the Japanese stock market was also consistently firm.

During the past five years seven out of the top ten best-performing UK authorised unit trusts have been Japanese specialists. Even in 1988, a relatively poor year for the Tokyo market, two out of the top 10 were Japanese. But they were smaller company niche funds, underlining that the steam had already gone out of the leading Tokyo stocks last year.

As it happened, foreign fund managers did relatively well in Japan last year. Generally speaking, foreigners are light in the hugely valuable and expensive banks and other financial stocks, and concentrate on the industrial stocks and smaller companies, where values often seem better to Western eyes. Because the banks languished, the foreign fund managers tended to outperform the Tokyo indices.

In fact, the average Japanese unit trust returned 28 per cent in 1989, against a gain of only 15 per cent by the Japanese sub-index of the FT-Actuaries World Index series. So the Japanese specialists beat the average unit trust return yet again. But later in 1989 the Tokyo market picked up more

Comparative performance of median unit trusts



broadly. As the memories faded of the earlier political scandals and the rapid turnover of prime ministers, confidence grew about the ability of the ruling Liberal Democratic Party to hold on to an effective majority in the February elections. Meanwhile interest rates remained low, in spite of excessive monetary growth and spiralling property prices.

So the Nikkei index soared from 35,000 to an all-time peak of almost 39,000 on December 29. But it has dropped some 15 per cent from that peak, returning to levels seen in

June and July last year. That might not seem too alarming, given that in the UK the FT-SE 100 Index has dropped more than 15 per cent over the same period. But Tokyo suffered a sudden loss of confidence last month in the face of evidence of a split between the Bank of Japan, which wants to put up interest rates and fight inflation, and wants to see lower land and share prices, and the Ministry of Finance, which has long favoured rising share values.

Japanese share prices were not always ludicrously high, but they have increasingly become so in recent years. Most years, many find it impossible to justify owning shares on the basis of dividend yields of 0.5 per cent and price-earnings ratios of 60-odd (though industrial shares are usually a bit cheaper). So foreigners have been steadily selling in the past few years and the Japanese themselves have been rapidly diversifying into overseas investments.

Tokyo has offered a marvellous ride for investors, but it looks as though it is over. For several years, many Japanese share prices have lost all touch with the conventional fundamentals and the main justification for holding them has been simply that they have continued to go up. The surge of liquidity in Japan and the power of the big Japanese securities houses have carried them ever-higher.

Analysts suggest that there will be plenty of support at around the 32,000 level on the Nikkei, but Japanese stocks remain highly risky. Major financial changes are taking place in Japan as the authorities at last react to the asset price bubble. It is time to take some profits.

YOUR MONEY'S BEEN GOING INTO THE FAR EAST FOR YEARS.



HOW ABOUT A RETURN ON IT?

■ THE MOMENT IS OPPORTUNE. ■ FOLLOWING A DECADE OF OUTSTANDING GROWTH THE JAPANESE ECONOMY WILL CONTINUE TO PROSPER, WHILE EMERGING FAR EASTERN COUNTRIES ASPIRE TO BE THE JAPAN OF TOMORROW. THEY HAVE ADOPTED THE SAME PHILOSOPHY OF HIGH QUALITY AND LOW COST THAT HAS MADE THE REGION'S GOODS EXCELLENT VALUE, ITS COMPANIES PROFITABLE, AND SHOULD CONTINUE TO PRODUCE DRAMATIC GROWTH. IN ADDITION, AUSTRALIA WITH ITS WEALTH OF NATURAL RESOURCES OFFERS THE POTENTIAL OF AN OUTSTANDING INVESTMENT OPPORTUNITY. ■ WHICH IS WHY WE ARE LAUNCHING A NEW UNIT TRUST TO COVER THE WHOLE REGION: THE SCHRODER FAR EASTERN GROWTH FUND. ■ THE NEW FUND WILL BE MANAGED BY THE SAME FUND MANAGERS WHO, OVER THE YEARS, HAVE PRODUCED CONSISTENT OUTSTANDING RESULTS FOR SCHRODER INVESTORS AS DEMONSTRATED BY OUR EXISTING TRUSTS IN THE REGION. WE ATTRIBUTE OUR SUCCESS TO VISITING MORE COMPANIES THAN MOST OTHER INVESTMENT GROUPS.

■ WE ARE IDEALLY PLACED WITH OUR OFFICE IN HONG KONG, FROM WHERE THE FUND WILL BE MANAGED. THERE ARE ALSO OFFICES IN SEOUL, SYDNEY, SINGAPORE AND IN TOKYO, WHERE WE HAVE THE DISTINCTION OF A SEAT ON THE STOCK EXCHANGE. ■ THERE IS A FIXED OFFER PRICE OF 50P PER UNIT FROM 19TH FEBRUARY TO 9TH MARCH WITH A MINIMUM INVESTMENT OF £1000. ■ IT SHOULD BE REMEMBERED THAT PAST PERFORMANCE IS NOT NECESSARILY A GUIDE TO FUTURE PERFORMANCE, AND THAT THE PRICE OF UNITS

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Unit Trust Ombudsman Advice for the layman

THE LATE Neville Cardus, the doyen of cricket writers, in a pen portrait of the late Sir Leary Constantine, said that to teach a West Indian to bowl slow, you must start with his grandfather.

Paraphrasing this idea, you could say that to sell unit trusts to the public, you must first explain what shares are as an investment vehicle and how the stock market operates, before one can attempt the task of explaining the benefits of unit trusts.

The need for such an approach is highlighted by the first report from the Unit Trust Ombudsman, Adrian Parsons, published this week.

The majority of complaints handled by him during the first 15 months since the formation of the Unit Trust Ombudsman scheme relate to the heavy summer of 1987, when unit trust managers were enjoying a bonanza sales period and did not have to worry about the mistakes of the financial services regulations.

Parsons found three main areas of misunderstanding, admittedly from a minute proportion of sales.

First, investors did not understand the meaning of investment risk.

This expression is used very loosely by fund managers and intermediaries have copied them in their sales pitches to the public without realising it can have a completely different meaning for the layman.

As the ombudsman points out in his report, many people consider risk as the chance of the investment manager running off with their money. So if they invest with a manager and reputable, they consider their money is safe and that it cannot fall in value. Others, having the concept of risk explained, consider that while the income can vary, their original capital is still safe.

Ironically, in practice it is usually the other way round. Income from unit trusts tends



Adrian Parsons

to be remarkably stable while the capital value is volatile.

Second, some investors are confused over the mechanics of unit trust operations, particularly when taking income from their investment.

Worried primarily on deposit based savings, they assume that the projected growth from a unit trust investment comes from the income element and that when they take income, they are still leaving their capital undisturbed.

Finally, there is a general misunderstanding about the unsuitability of equity based investments as a short-term holding, when the investor expects to need cash within a few months.

Take these three factors together in the 1987 environment and you have the ingredients of a fair old mess when the stockmarket falls as it did in October of that year.

Consider the following complaint which Parsons unveiled at this week's press conference.

In August 1987, at the height of the unit trust boom, Mr A, who was blind, was discussing insurance matters with his intermediary, Mr C, a company representative.

During this conversation, Mr C brought up the subject of lump sum investment in unit trusts. Mr A thought that his brother-in-law, Mr B, a gardener employed by the local council, who had money on deposit, would be interested.

A meeting was arranged between all three during Mr B's lunch hour. Mr C handed over the relevant literature on the trusts, but since Mr B did not have his spectacles with him and Mr A was blind, the literature was explained verbally but not read.

Nevertheless, Mr B signed an application form on the spot. They then went to his bank and drew a cheque in favour of the unit trust company.

October came and Mr A and Mr B discovered the hard way the meaning of risk.

In a panic, since Mr B had invested most of his savings, they contacted Mr C and, despite his advice to limit claims to the units, Mr B cashed in his units at the bottom of the market, incurring a substantial loss.

The ombudsman upheld their complaint, but the compensation paid did not fully cover the losses, since he held that Mr B had to take on himself some of the consequences of his actions. This example explains why Parsons is concerned about wrong selling or over-selling of unit trusts, particularly to the elderly.

Now with most unit trusts sales of this sort there is a "cooling-off" period after the sale. The investor is sent details of what he has bought and, without the presence of a salesman, you are given 14 days in which you can change your mind and claim your money back, less an allowance for any fall in the market during this period.

Complaints Commissioner

THE Complaints Bureau has been given a clean bill of health by the Complaints Commissioner, Sir Gordon Downey. In his first annual report, he concludes that there was no justifiable complaint about the work of the Bureau, operated by The Securities Association (TSA) and the International Stock Exchange (ISE). It handled complaints competently, promptly and without bias either against investors making complaints or the firms against which the complaints were made.

The TSA/ISE Complaints Bureau does not operate on the ombudsman/referee system of other self-regulatory organisations — the function is solely conciliatory and its recommendations are not binding. Those wishing to pursue their claim either go to arbitration within the TSA complaints procedures or go to Court.

The role of the Complaints Commissioner is to monitor the work of the Bureau and consider whether it is handling complaints "fairly, properly and expeditiously". Last year, Downey made random checks on 76 cases and had a further 19 addressed directly to him. In only three of the 76 cases, did he express dissatisfaction with the Bureau's handling and he was subsequently satisfied with remedial action taken. Last year, the Bureau received 1,518 references — nearly one third fewer than in the previous year — of which roughly half were enquiries.

Eric Short

John Edwards on exceptions and special deals

Mortgages that aim to soften the blow

THE STANDARD mortgage rate has now been established at around 15.4 per cent with all the major banks (except Barclays) and building societies following Abbey National's lead. But there are quite a few exceptions and special deals.

Bristol & West, the 10th biggest building society, has promised not to consider any increase in its mortgage rate until after the Budget. However, the latest trade figures suggest that the Chancellor is unlikely to make any moves to lower interest rates, so any lenders that have not raised their rates so far will probably be forced to fall into line shortly.

There is, therefore, little point in borrowers chasing short-term bargains from lenders who may well put up their rates even higher in a few weeks.

In any event, as the Mortgage Corporation pointed out this week, nominal quoted interest rates can be misleading. The annual percentage rate (APR) that has to be quoted too should show the true cost of borrowing and this can vary considerably, depending on the method of calculation. For example, the APR on a nominal rate of 15.4 per cent varies between 16.5 (Leeds Permanent) to 17 (Halifax repayment mortgage). The Woolwich would appear to be most competitive with a nominal rate of 15.25 per cent, the APR is 16.5 for an endowment and 16.6 for a repayment mortgage.

Many lenders have tried to "soften the blow" by offering special deals to new borrowers and first-time buyers. Bradford & Bingley, for example, say new borrowers will receive a 0.9 per cent discount on the standard rate until December and Cheltenham & Gloucester are giving a 0.75 per cent discount until the end of the year. This is all very well for new borrowers, and first-time buyers. But these are only temporary discounts (for limited periods) and it is worth remembering that they are effectively being subsidised by existing borrowers.

Several lenders, including Abbey National and Halifax,

offer special discounts for larger mortgages. The Halifax (and Abbey) have increased this discount for loans of over £50,000 from 0.55 to 0.7 per cent resulting in a rate of 14.7 per cent (GAPR). The Halifax has extended this further from March 1 by giving a bigger discount of 0.8 per cent on loans of over £100,000 cutting the rate to 14.5 (GAPR).

Household Mortgage Corporation, meanwhile, this week launched an interest only mortgage, with the maximum "capped" at 14.75 per cent until the end of September. After September the rate will be switched to the Corporation's standard variable rate, currently 15.65 per cent (16.8

APR). But if the standard rate falls below 14.75 per cent before the end of September, the "capped" rate will be reduced too. So you are in a no lose situation for six months.

At the same time, you can choose your own method of repayment, which means you can keep the cost down in the early years although it should be borne in mind that the lack of a repayment vehicle means your house could be at risk.

Additionally the maximum term of loan is extended to 40 years, so it will be available to younger borrowers as well. There are redemption fees equivalent to three months interest if you cancel the mortgage in the first year, dropping to one month's interest or one month's notice after three years. There is an initial arrangement fee of £160, which can be added to the loan.

Rising mortgage rates have triggered an increase in investment returns for savers. New increases are being announced almost daily as the societies battle to attract funds.

Top rates offered by Abbey National and Halifax have moved up to 12.25 per cent net after payment of composite rate tax, but some societies are paying over 13 per cent net on certain accounts. So it is worth shopping around for special offers.

Girobank is raising the interest rate it pays on its Key-rate account from 7.25 to 9 per cent net. This puts it way ahead of other interest-bearing current accounts, especially since the 9 per cent is a flat rate paid on all deposits over £1.

There is little point in chasing short-term bargains'

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayers at 40%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
CLEARED BANK						
Deposit account	5.00	5.10	4.05	monthly	1	0-7
High interest cheque	7.00	7.20	5.70	monthly	1	500-4,999
High interest cheque	8.00	8.40	7.32	monthly	1	5,000-9,999
High interest cheque	9.25	9.60	7.88	monthly	1	10,000-49,999
High interest cheque	9.50	9.80	7.92	monthly	1	50,000
BUILDING SOCIETY						
Ordinary share	6.00	6.01	6.28	half-yearly	1	1-250,000
High interest account	6.50	6.50	6.80	yearly	1	0
High interest account	6.50	6.50	7.30	yearly	1	2,000
High interest account	6.50	6.50	7.80	yearly	1	5,000
High interest account	6.75	6.75	7.80	half-yearly	1	10,000
90-day	9.75	9.80	7.80	half-yearly	1	800-9,999
90-day	10.25	10.31	8.40	half-yearly	1	10,000-49,999
90-day	10.75	11.04	8.85	half-yearly	1	50,000
NATIONAL SAVINGS						
Ordinary share	6.75	6.81	7.05	yearly	2	5-25,000
High interest account	10.50	10.53	7.94	monthly	2	2,000-25,000
High interest account	12.00	12.00	7.80	yearly	2	100 min.
90-day	7.50	7.50	7.80	not applicable	3	25-1,000
Yearly plan	7.50	7.50	7.80	not applicable	3	20-250/month
General savings	6.01	6.01	6.01	not applicable	5	0
MONEY MARKET ACCOUNT						
Schroder Wagg	16.75	11.61	9.05	monthly	1	2,500
Provincial Bank	11.00	11.30	9.27	monthly	1	1,000
UK GOVERNMENT STOCKS						
3pc Treasury 1991	13.71	11.88	10.81	half-yearly	4	0
3pc Treasury 1992	13.50	10.36	10.36	half-yearly	4	0
10.25pc Embrother 1990	12.36	6.65	6.03	half-yearly	4	0
5.5pc Treasury 1994	12.71	10.40	9.01	half-yearly	4	0
3pc Treasury 1992	11.26	10.44	9.84	half-yearly	4	0
Index-linked 2pc 1992/93	9.60	9.34	8.83	half-yearly	2/4	0

*Lloyds Bank/Halifax 90-day; immediate access for balances over £5,000. Special facility for extra £10,000. Source: Phillips and Drew. 5 Assumes 6.5 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

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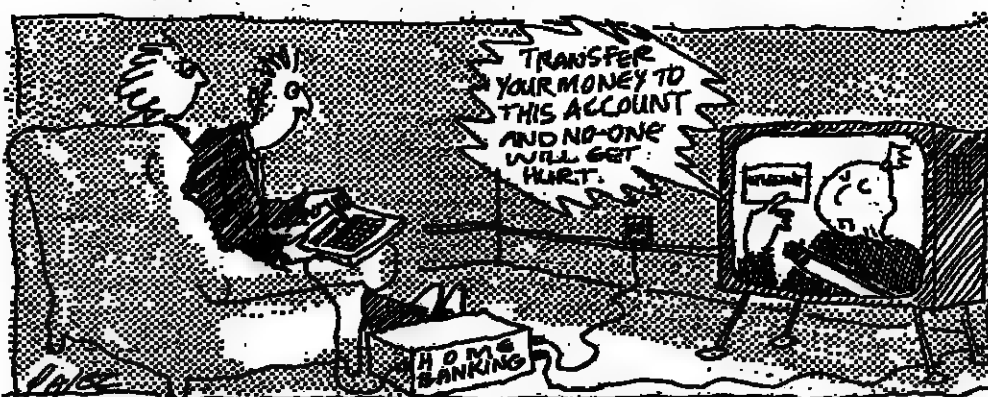
Financial Times

EUROPE & BUSINESS NEWSPAPER

FINANCE & THE FAMILY

Max Wilkinson reports on a novel way to juggle finances -- in front of a TV set

Now for the watching bank



MY REAL bank is Coutts in London, patrolled discreetly by men in frock coats and still a place where Phileas Fogg would feel at ease. My new bank, housed in a tin box somewhere in Reading, west of London, could hardly be more different. It is a computer.

The computer doesn't shut at 3.30pm. Even the "Bear with me a moment, Sir," sometimes heard on a busy afternoon at Coutts, is not programmed into its circuit. Any time until 11 pm, when the computer disconnects mysteriously, you can call it up over the telephone line by pressing a keypad in front of your television set.

The system, called Home and Office Banking Service (HOBS), was the first of its kind in Britain and is a prototype of banking systems which are likely to be commonplace in years to come. It has been started by the Bank of Scotland which, no doubt, hopes to capture a worthwhile slice of the English market even though it has only 17 branches south of the border.

It uses a fairly simple key-board costing about £35 which plugs into the TV at one end and the telephone socket at the other. At the press of a button, the box will dial HOBS, feed in the necessary password, and presto! The welcome message

appears on your screen. By pressing a few more keys, it is possible to view all your balances (including investment and money market accounts), scroll back through statements, transfer money between accounts, or instruct the computer to pay bills directly. At the end of each transaction, the computer will send the details to your screen and ask for confirmation.

It is certainly less easy than those old-world letters I get from the deputy manager at Coutts, chiding me courteously about the odd abscissa into the red; but HOBS is more efficient. For example, I have decided to keep most of my cash in the money market account which now pays 11.18

per cent net of composite rate tax (compounded to an equivalent annual rate), leaving the current account as near empty as possible. The money market account allows you to take out cash when you want without an interest rate penalty, provided the withdrawal is at least £250.

Whenever the current account falls a bit low, it can be topped-up from the money market account via HOBS; this, it is even possible to sign a substantial cheque against an empty current account provided you remember to tell HOBS to make a topping-up transfer when advised.

You can also exploit the credit period allowed on a Barclaycard by instructing HOBS to pay the bill on the day before it is due. But such direct electronic payments can be made only to accounts of which HOBS has been notified in advance.

Is this really worth the trouble, or is it just an adult substitute for Space Invaders? The answer is that active cash management could be quite important at a time of very high interest rates, particularly to a small firm with substantial sums passing through its account. Consider, for example, a modest business which, by good cash management and by keeping profits churning through a money market account, manages to keep an average balance of £20,000. In the money market account, this would represent £2,200 in interest payments over the year (net of composite rate tax). Of course any bank allows surpluses to be transferred in and out of interest-bearing accounts, but HOBS aims to make it a lot easier for the small operator to fine-tune cash management.

The computer bank could also be interesting for a high income-earner. Suppose his net pay went straight into the money market account. He might well need a float of, say, \$5,000 to £10,000 to pay those larger bills like school fees, the ski holiday and the golf club membership. This would yield \$500 to £1,000 in interest (before higher rate tax). Many people who are careless about their current account balances could save much more. And careful timing of outgoing payments, including plastic card bills, can push the credit balance higher.

So much for the theory; but not many people will spend their evenings punching buttons in front of a television set unless they get a smooth and sophisticated response. Unfortunately HOBS is, so far, like the old Ford Popular: a good car but lacking refinement. This is because the domestic television screen is unsuitable for showing the words and figures of a bank statement. It is too blotted. To get round this difficulty, HOBS uses a system called Viewdata, which paints big writing across the screen. But this means that, as in a child's first efforts, you get rather little information per page.

Most businessmen with a personal computer are used to seeing 25 lines of 80 characters on their screen. Viewdata will show only about a quarter of this. Worse still, a businessman wanting to use his office

computer to plug into HOBS will have to buy a special communications programme to downgrade his terminal display from 80 to 40 characters width. He will also need a modem (£100 to £300) to connect his computer to the telephone network.

This was the method I tried, and it was fairly ponderous. First, I had to learn to use a complete new (and not very good) communications programme because, like most US products, mine doesn't recognise Viewdata. Then, my bank statement could be displayed only five items at a time although my terminal was capable of showing 20 or more. Printing out a Viewdata display is also more tedious than printing a normal computer file.

Actual communication with HOBS was sluggish, with an irritating delay between typing a figure and its appearance on the screen - like talking to someone a bit deaf. HOBS also turned out to be very pedantic. It starts always with the same nine questions about which service you want and then leads you through the transaction step by step. After every answer, you have to wait while it "thinks" before sending a new screen's worth of information down the line, complete with a Bank of Scotland graphic.

Sometimes, you could kick HOBS. It knows nothing of the jumps, short-cuts and ellipses that make modern programmes quick and fun to use. This is because HOBS must make itself understood to a 1980s television technology wired to a simple, calculator-type keypad. The service is, however, fairly cheap. Apart from the capital outlay on a HOBS television adaptor, or Viewdata software for a home computer, plus modem, the annual charge for personal users is £36, a sum that even someone with moderate means could recoup quickly by playing the cash flow game.

By comparison, Coutts gives "free" banking on condition you keep a minimum current account balance of £2,000. Even for a top-rate taxpayer, this represents an annual cost of £170 in lost interest. For this, you get an obsequious bow at the door and even an occasional invitation to lunch with the deputy manager, plus one excellent service that will keep me banking there: a fully-itemised statement.

HOBS might be on line at the touch of a button but a statement specifying merely that a £1,000 credit came in "by post" cannot compete with Coutts' handy reminder of which debtor paid up. On the other hand, the flexibility of HOBS' money market and investment accounts and other services make Coutts look fuddy-duddy. HOBS and fellow revolutionaries will, no doubt, sharpen their challenge to the traditional order. A new version tailored to work with personal computers is expected to be on line next year, for example. Meanwhile, I must report: I have seen the future and it is rehearsing.

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To apply, complete the coupon opposite and forward it together with your cheque, drawn on a UK Clearing Bank, to your nearest Bank of Scotland Branch or send it direct to Bank of Scotland, Term Deposit Centre, 38 Threadneedle Street, London, EC2P 2EH. Your deposit will be acknowledged within a few days of receipt. The Bank normally requires up to 3 working days to obtain cleared funds before your deposit will attract interest.

To earn interest from the first day it will be necessary for funds to be transferred electronically to us. Attractive interest rates - paid gross - are also

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FINANCE & THE FAMILY

Terry Dodsworth on a useful — if complicated — investment

In times of trouble, it's hard to top a convertible

IF YOU take the view that high interest rates and the general economic climate will put a lid on equity prices in the UK this year, you might take a look at convertibles.

Convertibles are fixed interest corporate stock that, in the ordinary course, can be converted into the ordinary shares of the issuing company at some point in the future. Their hybrid nature is reflected in their performance. They give you a higher yield than would normally be available from the ordinary shares in the same company — Carlin Communications convertible, for example, is yielding about 8.5 per cent at present, against 1.68 per cent for its ordinary shares. But they also allow you to participate in the growth of the company's equity, since their price reflects their convertibility.

Thus, if equity prices move up, convertibles will shadow them, though not to the same degree. Conversely, if equity prices fall, the decline in convertibles will be cushioned by the yield. Convertibles are also inherently safer than equities because they rank higher for payment in the event of a liquidation — though they are not by any means risk-free, as holders of Sandoz and Sanofi convertibles, which soared to a gross redemption yield of 30 per cent, when the company's shares were hit heavily last week, can testify. The high yield reflects the risk of the group being unable to pay up when the convertible stock becomes due for redemption.

These characteristics are clearly inappropriate if you are looking only for capital growth from your stock market investments. Equally, convertibles are not made for those who want a simple life. It is not easy to dig up much information on some of them, and the valuation methods for judging them are complicated. Indeed, David Liss, whose Windsor investment management group launched a convertible investment trust last year, says that interest in the fund has come mainly from the institutions, despite the fact that he wanted to stimulate the general public interest.

The only way you can find



out about many convertibles — there are well over 300 quoted in the UK — is through your broker. He will have access to most prices on the SEAI screen, although for a few small issues he will have to talk to specialist dealers. Some of the larger issues are quoted under the company's stock market listing in the *Financial Times*. It gives their price and yield and indicates whether they are loan stock or preferred (a distinction which is more important to the issuing company than the investor, who receives income from both after deduction of basic rate tax).

Determining the value of a convertible is the trickiest point, underlining why most private investors need a broker to guide them through the minefield

The yield on a convertible is calculated by dividing the nominal interest rate by the market price and expressing the result as a percentage. And, since convertibles are traded, the yield depends on the market price of the stock — declining if the stock rises and vice versa.

Determining the value of a convertible is the trickiest point, underlining why most private investors need a broker to guide them through the minefield.

Because you buy convertibles for their extra yield, you have to pay a premium over the ordinary shares. This pre-

mium is meant to represent the present value of the additional flow of income available from a convertible share, compared with the funds generated by ordinary share dividends. Market experts have their own computer systems to arrive at a price. Roger Clough of Pannure Gordon, for example, draws up a total which shows a long-term income flow from both the dividend on a company's ordinary share and the payments on a comparable convertible. The convertible, of course, produces a regular fixed return every six months. But the dividend flow has to be estimated by applying a likely

rate of growth to the base figure. At some stage in the future, annual income from ordinary shares will equate with the same rate as that on the convertible — a crossover point at which there is no sense in retaining the convertible. Clough's computer programme then calculates the additional income that would have been earned by the convertible, compared with the ordinary share up to this future date on the basis of his dividend assumptions. The programme then adjusts both income streams for the time cost of money, at, say, a rate of 15 per cent. The

difference between the two is the amount the convertible is worth today over the value of the ordinary share.

Experts in the convertible field concede that all this is a bit complicated for the ordinary private investor. But if you don't want to try your hand at investing directly, you can do so indirectly via specialist unit and investment trusts. There are quite a number of these, although not all concentrate purely on convertibles; in many of them you get a mixture of convertibles and gilts.

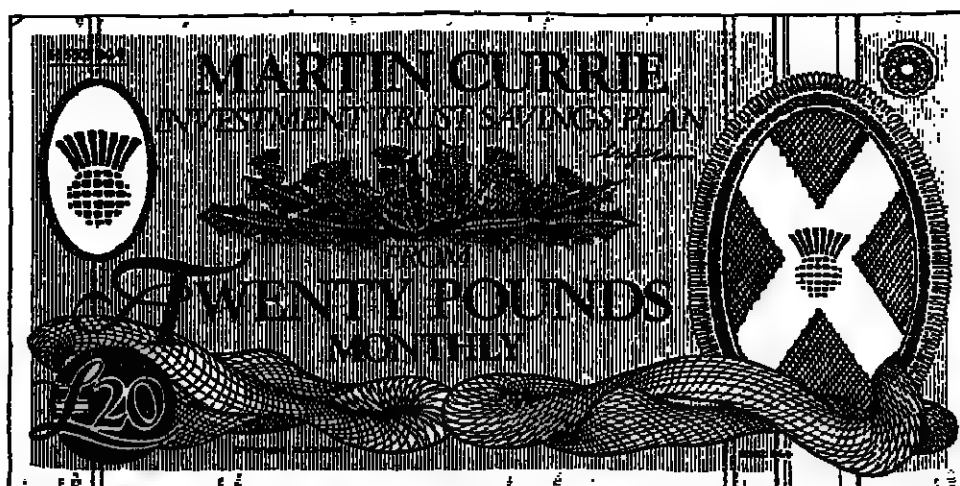
Is it a good time now to be considering the convertible option? People in the business believe it is, mainly because of the doubts over the equity market's ability to repeat last year's heady performance. Dividend growth, exceptionally strong in 1989, may well stall, making convertible yields more attractive.

Furthermore, prices could benefit from a change in the balance of supply and demand in the convertible market. Hanson is currently planning to convert its 10 per cent stock, which would result in the withdrawal of almost 10 per cent of convertibles on the market, while several new funds investing in the sector are planned over the next few months.

Christopher Hills, manager of Baring Convertibles Trust, concedes that some of these arguments were being handled about early last year, before ordinary share prices suddenly took off, leaving convertible holders well behind.

"Unfortunately, a lot of people were sucked into convertibles at a time when they were set to perform pretty badly, compared with equities," he says. If he is right about this year's prospects, the disenchantment that set in from the 1989 experience has now turned convertibles into a cheap buy. Premiums in the market, he argues, are now low, particularly after the mini-surge in share values during December and January, which did not spin over into many convertibles.

"Over the next twelve months, we could have the complete reversal of last year's experience," he says.



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COLLECTING

The best of British will never let you down

Antony Thorncroft on how buyers favour their national artists

ART BUYERS are nothing if not patriotic. Once they feel rich enough to splash out on a painting they tend to favour their national artists. The big London auction houses have done good business in the past two years with Spanish, Italian and, to a lesser extent, Scandinavian dealers and collectors who, banking on their stronger economies, are repatriating overlooked works by their national artists.

The Swedish artist Zorn and the Spanish Sorolla y Bastida have now topped the firm mark and 10 days ago a collage by Mario Sironi, a virtually unknown Italian Futurist, sold for £238,500, against a top estimate of £35,000. No wonder Sotheby's and Christie's now run regular specialist sales in these areas.

On March 29 Christie's holds its largest ever auction of Scandinavian art, with a painting of some jolly nude bathers by Zorn carrying a top estimate of £1.8m. Two days earlier Sotheby's hopes for more than £1m from a landscape by Strindberg (yes, the dramatist was also an artist).

Our economy is obviously not buoyant enough to propel many British artists through the £1m barrier. The handful that have reached these heights (Bacon, Freud, Hockney, Moore) are bought mainly by Americans, but demand for British art of the past century

has grown rapidly in the last five years and shows no signs of slackening.

A little of the money made in the City, or from running a successful business, or from property appreciation, has gone into art, partly to show off the status of the buyer, partly to enhance homes, partly for investment, but mainly because the buyers are fascinated by the variety in British art. Unfortunately most of the new money belongs to Philistines.

Dealers and auction houses have come to recognise, and accept, the one-time buyer who spends between £10,000 and £50,000 on a picture to seat his or her ancestors. But some then develop a passion for paintings and their needs are served by an increasing number of auctions and dealers specialising in this area. Last year Sotheby's set record prices for 31 major artists and Christie's had a similar experience. Although the economy seems to be dipping the recent spate of contemporary and impres-

sionist art sales in London suggested that the forthcoming auctions of 20th century British art, and the exhibitions in the galleries, should maintain the momentum.

The highlight is undoubtedly a "Resurrection" painting by Sir Stanley Spencer which Christie's is offering next Friday in its best British art sale for years. This large triptych is one of only two paintings on this theme still in private hands and a price of up to £200,000 is expected, beating the previous best for a Spencer of £429,000 set in 1987, and challenging the record for a 20th century British artist (excepting the contemporaries) of £1.1m, paid in New York for a Munnings two years ago. Like Munnings, Spencer is collected by Americans, and an American museum could be the home for this work which shows the dead yawning as they awaken, still in their 1940s clothing coupon dresses.

The appeal of most 20th century British artists is still confined to UK buyers, which accounts for the modest prices and the feeling that they are under-valued compared with second division impressionists of the same period. But some schools have already experienced sharp upward price movements and have reached a plateau. This is especially true of the later, decorative, Newlyn School artists such as Harold Harvey and Dorothea Sharp, who advanced from around £2,000 to more than £20,000 in five years and are pausing for breath, mainly because much of the best work is now in collections and the few paintings coming on to the market do not merit high prices. The same is true of the earlier, and better, Newlyn artists such as Stanhope Forbes, but Christie's has a good group by him on March 4.

The Scottish Colourists enjoyed an even more rapid re-valuation, with Pepple shooting up from £30,000 to more than £60,000, and Ferguson and Cadell not very far behind. Once again common sense and the flood of works tempted on to the market by the well-publicised prices have cooled things down. But Newlyn and the Colourists between



A good Harold Harvey interior estimated at up to £30,000 at Christie's on Thursday

them gave a boost to 20th century British art - and attracted investors - and the hunt is now on for other "schools" that seem ripe for development.

Certain groups of artists, like the Camden Town School, the Bloomsbury Group and, to a lesser extent, the post-war Euston Road School, were appreciated in their time and their masterpieces went quickly into museums. Fine works are comparatively rare but they command high prices. Last year there was a record £74,800 paid for a view of Hampstead by Charles Ginner while the leading Camden artist, Sickert, realised £61,700 for a rare pastel "Nude on a Bed". Among the Bloomsbury artists the unfinished fascina-

tioned in the St Ives School - Terry Frost, Roger Hilton, Patrick Heron, and Peter Lanyon, whose "Blue boat and rainstorm" sold for £90,200 in November, three times his previous record, set six months earlier.

Artists that are rising steadily in price but could go much higher include Matthew Smith, Wyndham Lewis, Paul Nash, David Bomberg and Graham Sutherland. The latter has been out of fashion but Christie's expects to set a new high next week when one of his largest compositions "Interior" inspired by the surroundings of his studio in Venice, comes under the hammer with a £200,000 top estimate.

Sotheby's and Christie's have responded to the interest in British art by reorganising their sales. Christie's distinguishes between 20th century artists painting in the historical, 19th century tradition, like Munnings and Russell Flint, and the innovators, and holds sales in both sectors.

Sotheby's makes its move on May 24 when it is introducing two new auctions, English art from 1945 until the present day, incorporating St Ives, "Kilnseye Farm", Euston Road and others and British sculpture of the 20th century, still an overlooked and under-priced activity.

But although the auction houses, with their big marketing departments, command the headlines, the market in 20th century British art has been engineered equally by the informed dealers, who can provide a reassuring, advisory, service to new collectors. David Messum has pushed Newlyn; the Scottish Gallery, the Fine Art Society, and Richard Green (London's biggest picture dealer) the Scottish Colourists. Austin-Desmond, Spink, Agnew, Waterhouse & Dodd, Frost and Reid, Berkeley Square Gallery, Crane Kalman, and many more, project the 20th century. And new dealers have joined such as Waterman, which has taken premises in Jernyn Street and flourished on the original concept of a low price, high turnover. It has big names but also pushes the likes of Joseph Southall.

Buyers of 20th century British art have one big advantage over buyers of Spanish, or Italian, or Viennese art. The pictures are gaining an international reputation, not least in English speaking countries, and contemporary British art is also soaring. No-one should buy for investment, but the best of British can never let you down.

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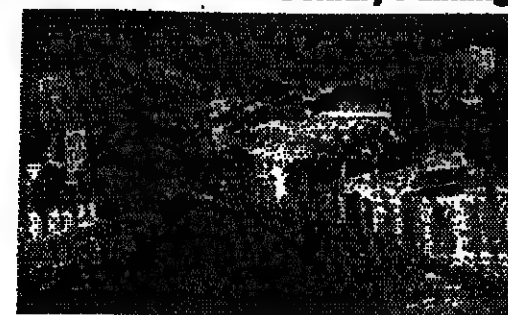


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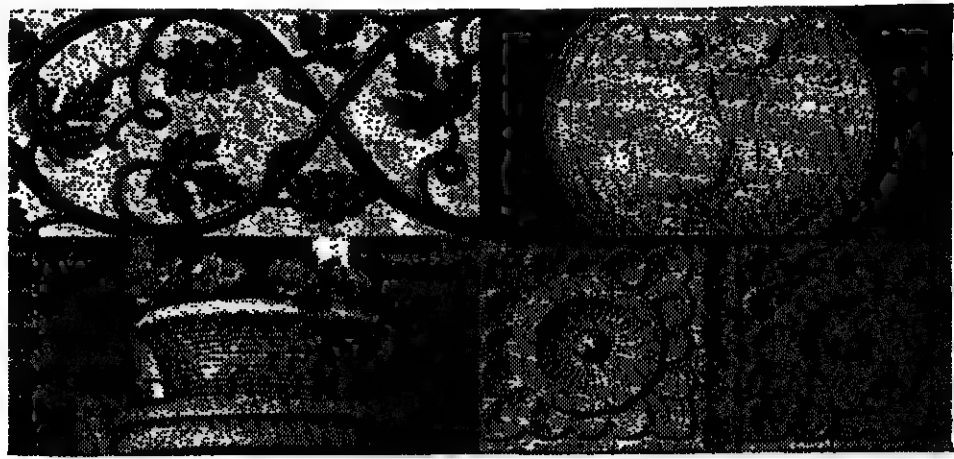
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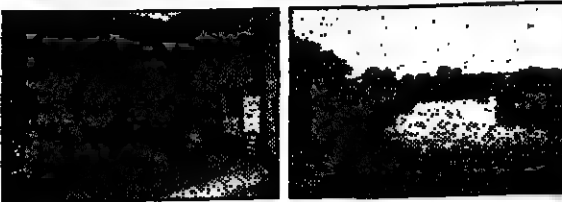
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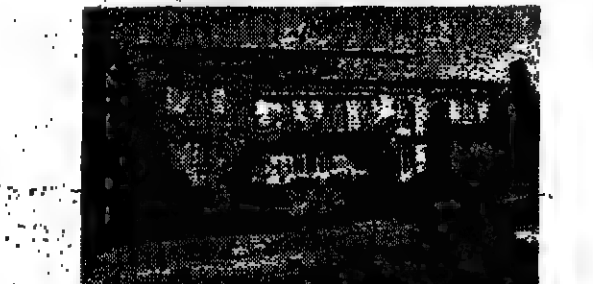
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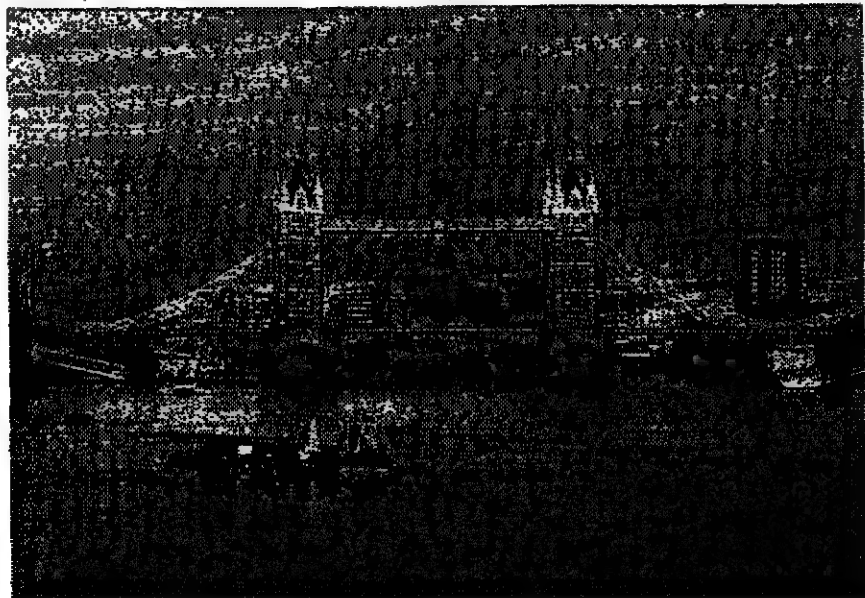
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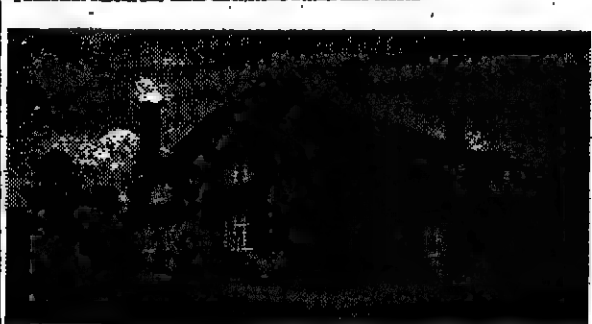
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DIVERSIONS

THE extreme north-west of Europe on the Irish Republic's remote and rugged Atlantic coast, two educated and very English ladies live a quaint Victorian life-style, almost oblivious to the modern world.

Miss Clare Traill, the mistress of the house, and her cousin, Miss Priscilla Langridge, have decided to turn their backs on the late 20th century. St Bride's, their house above the tiny fishing village of Burtonport, has no refrigerator, television, radio or washing machine. The only electrical appliance is a sewing machine.

As a window on life of a bygone age, the house, lit with candles and heated with coal fires, must be unique. To complete the traditional image, the cousins always wear Victorian or Edwardian clothes.

Why do they do it?

"The late 19th century has degenerated into a mish-mash with so little style, depth or flamboyance," mused Miss Langridge. "We dislike the democratic utilitarian aspect and the leveling down of everything."

Miss Traill added: "once you've admitted that rational planning is not possible on a large scale, then respect for traditional philosophy will come to the fore with the establishment of a new learned class."

And wearing of traditional clothes is a manifestation of this philosophy? "Yes," agreed Miss Traill, "but it's also because they have so much more style than those of today."

Typically Miss Traill, a tall, elegant woman in her 30s with fine features, would wear black, full-length pleated skirts and high-necked white Edwardian blouses trimmed with antique lace. Miss Langridge, shorter and of stronger features, would favour a 1840s pagoda-crowned Victorian dress belted with many petticoats, and a huge antique silk bonnet.

Miss Traill said she was a "romantic Jacobite at heart who believes the Stuarts should have retained the Crown."

"I have never really accepted the ascendancy of Parliament over the Monarchy," she added. Turning to the present, "a united Germany," she said thoughtfully, "should have its own little princess again."

Do they use any modern facilities, such as medicine? "Oh yes, of course," laughed Miss Traill. "Our Victorian life is really a question of style rather than eschewing everything modern - we don't mind some of the cleverer things of the 20th century."

Decimal currency is not, apparently, one of them - money transactions within the house are always in pounds, shillings and pence.

Guests are received in the large drawing room, while Miss Traill, the housekeeper, serves tea in exquisite water-tight Japanese egg-shell china tea-cups, circa 1830,

Window into a bygone age

Ivor Williams on a way of life which remains untouched by the 20th century

through which the blazing fire is clearly visible.

The room, all thick carpets and stained black floorboards, epitomises the whole house. Huge bookcases full of ancient tomes, Victorian tables and sideboards and other interesting oddments such as a lace topped escritoire and peacock feathers languishing from lacquered vases, it has the air of faded elegance normally the preserve of museums.

How did the cousins' philosophy view the role, past and present, of women generally?

Miss Langridge disliked the fact that women are now herded into

the labour market, "not because they want to be but because they have to."

"Society will look back from the 21st century at women being herded into work with the same distaste that we now reserve for the idea of child labour."

To generate income, the cousins make traditional clothes, put together in the lace and dress-making room, which houses the sewing machine.

Other income comes from training young ladies, mainly from the UK, to be maidservants and ladies-maids.

Miss Traill also teaches deport-



Clare Traill, left, and Priscilla Langridge - who wears a traditional mask to 'prevent the camera capturing my soul' - in their dining room

ment, English and mathematics in the traditional manner wearing a black gown and mortar board in the school classroom on the first floor. This boasts delightful Edwardian desks with real ceramic inkwells, school bell, a blackboard - and a little curled cane hanging rather menacingly on the wall.

For entertainment, they play card games such as whist and poker "in a very genteel way," and Flower Families and Fairytale Families "older versions of Happy Families."

Miss Langridge plays the dulcimer occasionally, Miss Traill prefers the violin.

Superbly produced on an elderly printing machine it contains cocktail recipes, a letter from abroad, a comic strip, localised novel, a poem and pieces on etiquette and romantic courtship.

Romance? "Well, yes, I've had a romance," said Miss Traill shyly, "but only in a very, well, genteel way, you understand."

Miss Langridge also produces a wireless programme, in similar vein to her magazine, for what she calls The Imperial Home Service, recorded on a hidden modern portable tape recorder and played through a 1920s speaker.

Miss Traill was at ease in front of a camera but Miss Langridge refused to be photographed without wearing a theatrical mask - "I never liked the idea of a photograph capturing my soul," she said.

Local residents find their presence faintly amusing. Jimmy Rogers, a tough, bearded, duffle-coated fisherman straight from the day's travel, said they "look a bit odd, but don't bother anybody," while downing his first pint of Guinness. "But I've got to admit they're a real curiosity round here, especially when they step out of their car to do the shopping here every Thursday."

A cat? "Oh, yes, Arabella," said Miss Traill almost apologetically. "It's a rather temperamental 1949 American, but she's a real cur. I use to fold all our petticoats up into what we travel."

With no refrigerator, all food is fresh, with traditional colonial, French and Chinese dishes cooked by the staff on a wood-burning range out of the back kitchen.

A whole day spent in another age makes one feel less like a time-warped visitor from the future and more a part of this other world the cousins have recreated.

Their traditional lifestyle is a genuine and remarkably successful attempt to escape the 20th century and live an Establishment Victorian life full of style and character, philosophy and wit, literature, music, and art - a culture for which, perhaps, many modern mortals would crave.

Curiosity killed the duck

IN THE distant days when ducks were far more admired for their taste than their plumage, catching these elusive creatures was a serious business. Guns were just as likely to injure the man firing them as the object between the primitive sights. And when a duck was eventually brought down it was often impossible to separate the lead shot particles from flesh in the distorted mass that fell heavily to ground.

The ingenious method invented to overcome these problems was called a duck decoy. It was different from the wooden and plastic imitation ducks used widely by the shooting fraternity today - and it served a different purpose.

It was, in fact, a whole artificial pond, surrounded by a series of hoops and nets, into which ducks were lured, trapped, and then killed for the table. Originally invented by the Dutch, decoys of this kind were such a success in the UK that virtually every large estate had one in the 17th century.

Today these complex examples of early technology are rare. Only three remain in the UK, and the most complete specimen is at Boarstall, a tiny settlement in the heart of the ancient fen called Osmoor, on the borders of Oxfordshire and Buckinghamshire.

The first known mention of the decoy is on a map of the area dated 1697, and it has been in use since. Now owned by the National Trust and operated by the Berks, Bucks and Oxon Naturalists' Trust, the decoy is used for conservation purposes, and the months from October to February are the busiest for decoyman Jim Worgan.

His main task is ringing and recording. It is a hectic business at this time of year because ducks, being sensible as well as ingenious (and also very curious) creatures, choose to spend their winters in "sunny" Britain rather than the winter wastelands of the Baltic. England is in the West European Flyway, and as such is on the great migratory routes used by thousands of teal and mallard, and somewhere smaller numbers of widgeon, pintail and shoveler.

When the birds land on the man-made pond that forms the centrepiece of the Boarstall decoy they are encouraged to enter one of the "suns" of netting. Each is 50 to 70 metres long and curves away from the pool so that the end is hidden from the entrance. The netting is stretched over a series of hoops that become successively smaller, with the entrance being



Jim Worgan, with dogs and that deadly decoy...

always interesting to see where they have flown in from.

The best thing, according to Worgan, is receiving through the post rings from the legs of birds that have been tagged. He has had tags returned from birds that have been found - or more usually shot for the pot - as far away as mid Russia and the far side of Turkey.

More recently, in addition to the many tags posted back from Scandinavian countries and other parts of north-east Europe, he received one from a well-known restaurant in Soho, London. The message in the envelope said: "Thank you for the pheasant. It was delicious!"

Worgan records meticulously the details on the returned metal tags, as well as on the rings he attaches to birds himself. All the information is sent to the British Trust for Ornithology at Tring, Hertfordshire, as part of the continuous national wildfowl count.

According to Worgan it is the tranquility of the Boarstall site that attracts the birds to winter there in such numbers. Recently that tranquility has been under threat by the construction of a stretch of the M40 extension half a mile away. But this winter the birds are returning as usual and he is confident that the details on the returned metal tags will not affect their flight patterns. "Ducks don't mind noise. After all, there are large colonies on the lakes near Heathrow Airport," he points out.

However, there is one question that neither he nor his learned counterparts at Tring can really answer, and that is why the ducks bother to cross the seas at all. If I were a duck I'm sure I'd be perfectly happy and well fed sitting on the lake at Boarstall - even if I did get caught by the tender hands of the decoyman once in a while.

Forget crude plastic models. Clive Fewins finds a decoy with a historic touch

of reed or thatch. The decoyman conceals himself behind these, watching the progress of the ducks through peepholes. At the right moment he releases his dog, who lures them up the net pipe by moving up from screen to screen, so engaging their continuous curiosity. The ducks swim past the decoyman and up the net pipe. He then darts from behind the screens to the entrance of the pipe and their retreat is cut off. Before they know what has happened they are at the far end of the pipe in the detachable catch net.

Jim Worgan, a quiet Welshman, has been doing the job for 23 years. It sounds a long time but one of his predecessors, Daniel White, did it from 1865 until the mid-1920s. To Worgan, who has always had a deep interest in wildfowl, the real fascination is not just the skill of the lure, but also the follow-up: if ringed birds return to the decoy it is

A remedy for long-distance loneliness

Claire Armitstead experiences a taste of hotel hospitality in off-season Plymouth

IT TAKES a temptuous night in off-season Plymouth to make one appreciate a hotel hospitality service.

Having battled the gale the length of the Hoe and back, and come to terms with the absurdity of everything washable on television (the puritan in me forbids dalliance with the film channels offered by most hotels for an extra charge), the most palatable option seemed a quiet meal back at the hotel.

It was not to be. No sooner had I settled myself and a drink into the depths of an armchair sofa than a smartly-dressed young man waited up. Was I alone, and if so, would I care to join him for dinner at the hotel's table? No impertinence intended.

He was part of what, in a Posthouse hotel, was regarded as "hospitality." Others would probably join us later, he added, glancing apprehensively round the deserted acres of starched tablecloth and gleaming cutlery.

Others turned out to be an amenable young pub valner

called Geoff, who had been tracked down to his room with a bombastic howling on desperation. A couple of sailors, beached by high winds, declined to pitch in, with much rib-digging and jovial repartee. So there we were: three strangers in a foreign city, one of whom made it playfully known that he would have preferred to spend his evening exploring Plymouth's notorious Union Street. He had heard a place called Diamond L.I.F. was fun.

Ordering a steak, "well done and forget the potato and champignons," he professed himself a conservative eater. "I could show you a place where they do 16oz steaks for 15.50," announced our host enthusiastically, a look of momentary dismay crossing his face as he realised the conflict of interests involved.

"Another beer?" Another beer all round, and the conversation was skilfully steered to smoother waters - the urgent need (or otherwise?) for a Channel tunnel.

Geoff's face clouded. When he was not in Plymouth valnering pubs, he lived in coastal Kent. He speared a champi-

gnon and consigned it contemptuously to his sideplate.

Our host, an ex-navy man with a daytime job in selling, was working hard for his supper and a little extra besides.

"You have to like people and, of course, know which knife and fork to use," he explained. Presentability, communication skills and a sense of humour were specified on the job advertisement. Male applicants only were sought, he said, "for obvious reasons."

Posthouse hotels insist they are not discriminatory, although individual hotels would make their own judgments and appointments according to local knowledge. The hosting scheme, introduced less than a year ago and now operating in all the group's 30 Posthouse hotels, is the latest refinement of efforts to make living from a suitcase as tolerable as possible for the hefty tranche of the hotel clientele who are business people travelling on their own.

"We are very careful to avoid the word 'singles,'" said a head office spokesman. "The idea was that the hosts should be business people who would become a social, rather than a

business, contact."

The benefits of this to Trusthouse Forte are clearly not confined to the ledger, although the more convivial the evening, the larger the consumption is likely to be.

The pub waiter, on his own for a fortnight, conceded that it made a welcome change to have some company. He was not a big drinker, enabling our host to stay well within his allowance of two true beers.

The relationship with restaurant staff could be frosty, he admitted as, pudding plates safely cleared away, the coffee came round. "Ah, coffee," he said, enthusiasm unabated. "You can drink as much of that as you want at no extra cost."

It was 10.30pm, and the distant clink of breakfast china could be heard. The pub waiter giggled as he caught the baleful glance of the politely retreating waitress.

Trusthouse Forte believe their hosting scheme is unique, but the loneliness of the long distance traveller is an issue of concern for most hotel managers.

Great have, from as far back as 1984, concentrated their

concern on the female executive, equipping special Lady Crest rooms with such extras as ironing boards, flowers, weighing scales and a syphon in the door for added security, and training their bar and restaurant staff to be sensitive to the women guest for whom hotel life can be full of leering and innuendo.

Hilton International, on the other hand, abandoned attempts to coo to the women executive when research showed it wasn't welcome. Like most hotel major groups, they have concentrated on building up health and fitness centres which they believe are becoming an essential in the life of the modern business traveller. They are currently working on a scheme for computerised fitness assessment, which will enable guests to take a fitness programme with them from hotel to hotel.

Staff at their sister company, Hilton USA, were dubious about the intrusion involved in hosting, and unconvinced by the Posthouse hosts' insistence that some of their most enthusiastic takers had been Americans.



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Fishing Hooked on books

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The great problem with fishing books is getting hold of them. While the barrel of competent cricket writing has been emptied, scraped, and then completely dismantled, many of the best angling books have been out of print for years, and will remain so. They have to be hunted down.

The first old fishing book I read was *An Open Creel*, by H.T. Sheringham. I paid two and sixpence for it at William Smith's bookshop in Reading, Berkshire (recently shut by Blackwells), and it infected me with the collecting bug. I cannot believe that there has been a finer writer on fishing than Sheringham. In addition to *An Open Creel*, he wrote two other classics, *An Angler's Hours* and *Trout Fishing: Memories and Mirth*.

Sheringham was an all-round fisherman who loved the coarse roach as much as the lordly Kennet trout. J.W. Hills preferred to concentrate on fly fishing, and wrote one masterpiece, *A Summer On*



The Test. Its only rival as an evocation of the joys of chalkstream fishing is Harry Plunket Greene's *Where The Bright Waters Meet*.

I have a particular weakness for books on Irish fishing. The best part of Sir Edward Grey's over-rated *Fly Fishing* deals with his experiences on the Suir in the 1890s. Among those who captured the peculiar charm of Ireland were Frank Barker, in *An Angler's Paradise*, and G.D. Luard, in *Fishing Fortunes and Misfortunes* and *Fishing: Fact or Fantasy*. The book which has thrilled

me most of late has been *Fisherman's Winter*, an account by Roderick Haig Brown of a trip to Chile and Argentina. Haig Brown - an Englishman who settled in British Columbia - produced a succession of fine books, including *A River Never Sleeps*, and *Fisherman's Song*. Of American writers, my favourite is the great Zane Grey, whose accounts of big game fishing (among them *Tales of Swordfish and Tuna*, and *Tales of an Angler's El Dorado*) are terrifically exciting - and expensive.

I have, too, a great fondness for miscellanies, jumbles of reminiscence, reflection and prejudice. Arthur Ransome's *Rod and Line* is an incomparable example of this genre (his *Manly About Fishing* is also well worth getting hold of). Other cherished examples are Stephen Johnson's *Fishing From Afar*, Maurice Headlam's *A Holiday Fisherman*, Herbert Palmer's *A Rodding Angler*, and John Hillaby's *Within The Streams*. Necessarily, I have been able

to mention only a handful of titles. To get a proper taste of angling's literature, I would suggest obtaining an anthology. By far the best - even though it was published 45 years ago - is *The Fisherman's Book*, compiled by "BB." But make sure you get one of the early editions, rather than a wretched abridgement recently brought out in paperback.

Then, if the taste is found to be pleasant, start accumulating. The easy way - and the expensive one - is to buy from specialist dealers. The ones I use most are John and Judith Head, 88 Crane Street, Salisbury, Wilts (0722-27767); E. Chalmers Hallam, 9 Post Office Lane, St Ives, Ringwood, Hants (0425-670060); J.C. Furniss, The Old Police House, Strathpeffer, Ross-shire, Scotland (0997-21553).

But, to get the best fun out of it, you must yourself be a hunter. Wherever you are, take half an hour to root around in the local second-hand bookshop. Litter at book auctions, linger at book fairs, lurk at jumble sales. There is nothing to beat the pleasure of unearthing a long sought treasure in an unlikely quarter - not even reading the book itself.

Tom Fort

FOOD AND WINE

Farewell, then, to rotgut

Jancis Robinson signals an end to the cheap and cheerless era

AT Christmas, supermarket giant Sainsbury's was prepared to sell own-label champagne - its 10th-best selling wine and Britain's fourth-best selling champagne label - for just £2.75. When asked last week what it cost, the senior manager of the wine department had to check with a colleague on that day's spot price. "We're up to £3.45," reported Simon Blower, but he didn't sound confident this would hold for long.

He (and the rest of the country's retailers) are hunched over their screens and calculators working out just how much they need to increase prices of a whole range of other wines, including champagne, this spring. An era is about to end although, like most eras, it will be perceived as such only in retrospect. Only in the mid-'80s will we realise how cheap wine really was in the '80s.

I might make few friends by pointing this out, but we've had it too good for too long. In real terms, the price of everyday wine - selling at less than £4 a bottle - has remained remarkably stable over the past decade. Although Britons have been drinking their way up-market determinedly (dabbling in fine wines, the prices of which have continued to rise in a quite shockingly unfettered fashion), the amount spent per litre on average in 1989 was actually less than in 1980. Meanwhile, the inherent quality of cheap wine has increased magnificently.

Unfortunately, the French finally noticed this and have decided to see in the new decade with a display of spectacular price increases for the 1989 vintage, exacerbated by the strength of the French franc against the pound (and dollar). We are going to have to take a deep breath and pay the proper price for our wine.

Vignerons in Muscadet and Beaujolais have been most brazen in their demands for more francs per bottle. Knowing, perhaps, that these are the two species of the genus *Better French Wine* most familiar to Britons, they have been asking for increases of up to 30 per cent in prices ex-cellar. Adieu, Muscadet and Beaujolais, at under £3 a bottle.

Innocence in Beaujolais stems from the fact that half of each crop is sold so conveniently early as Nouveau, anyway; stocks are now at an unprecedentedly low level. Nigel

Munton of Yorkshire Fine Wines, a large, independent merchant, says: "For the past few years, if you don't make reserves you get no wine at all out of Beaujolais between November and when the next vintage is released in the spring."

Oddbins, the influential off-licence chain, has dropped straight Beaujolais altogether, preferring to concentrate on the conventionally more expensive (but it considers) better-value appellation Beaujolais-Villages at £3.99. Even Joseph Berkmann, British agent for the "king of Beaujolais," Georges Dubouche, feels that "Beaujolais is out-pricing itself completely."

That might be, but Majestic Wine Warehouses was told, when it offered £7.17 a bottle

decreases should be distilled completely.

Official statistics suggest otherwise. In 1989, the European Community ruled that 2.47 million hl should be sent to the EC still, but only 0.6 million hl of 1989 wine are being consigned to this pan-European, price-regulating fate.

The trouble, however - or the blessing, as you might see it in the long term - is that less and less cheap wine is being made. As the philosophy of quality spreads throughout the wine regions, they are promoted rapidly to *vin de pays* and often, eventually, earn the ultimate accolade of *appellation contrôlée* status, leaving the pot particularly short of the most basic wine, *vin de table*.

What there is has improved

Only in the mid-'90s will we realise how cheap wine really was in the '80s



for last year's Beaujolais Nouveau, that the Japanese were happy to pay £2, and on the main John Radcliffe of Oddbins also admits that Japan's growing interest in wine is, not for the first time, having an effect on French prices. "The Japanese are ideal customers for the French; they make a decision and payment very quickly," he points out.

It was from the Beaujolais producers, trying to justify their own price rises in November, that he got wind of the bold price increases planned for Muscadet. "These have so riled Dominique Veigean, Majestic's French-born purchasing manager, that he threatened to delist Muscadet completely last month even though, last year, it was over all third-best seller for this large group of warehouses."

What lies behind these increases? The French can hardly argue that the 1989 vintage left them short; official estimates put the total at 31 million hectolitres of wine, compared with 37.5 hl in 1988. One supermarket buyer, mulled derisively to me that he suspected the French of controlling prices through supply by manipulating Brussels into increasing the amount it

enormously, which is good news - except that, usually, this has happened only at the price of pulling up unsuitable vines, lower productivity per acre, and equipping the co-operatives (largely in the south of France) with new-generation technology. (Old masons, who once would have made a good living building their cement vats that are being dynamited and replaced by stainless steel, are now building swimming pools.)

The same is true rather higher up the ladder of quality. As Nigel Munton only half-complained, the other day: "No-one is making plain Muscadet any more. They're all into oak ageing, special *oilles* (old vines) and *sur lie* (matured on the lees) bottlings."

The French market is, of course, immune to large-scale manipulation. Price increases do not result from decisions taken in a handful of boardrooms but in tens of thousands of conversations, boats and self-justifications. In *Cafés des Sports* and *Salles des Fêtes* across the country.

Although France's vignerons must be cheered that prices for non-French wines have risen too (especially those from California which they feared so

Appetisers

■ THE RESPONSE to the dinner offered on these pages three weeks ago by myself and Nicholas Lander in aid of research into Crohn's Disease has been most generous - so good that two dinners are being organised for the dozen highest bidders. Morale in the under-funded research unit is reported to have reached a new high.

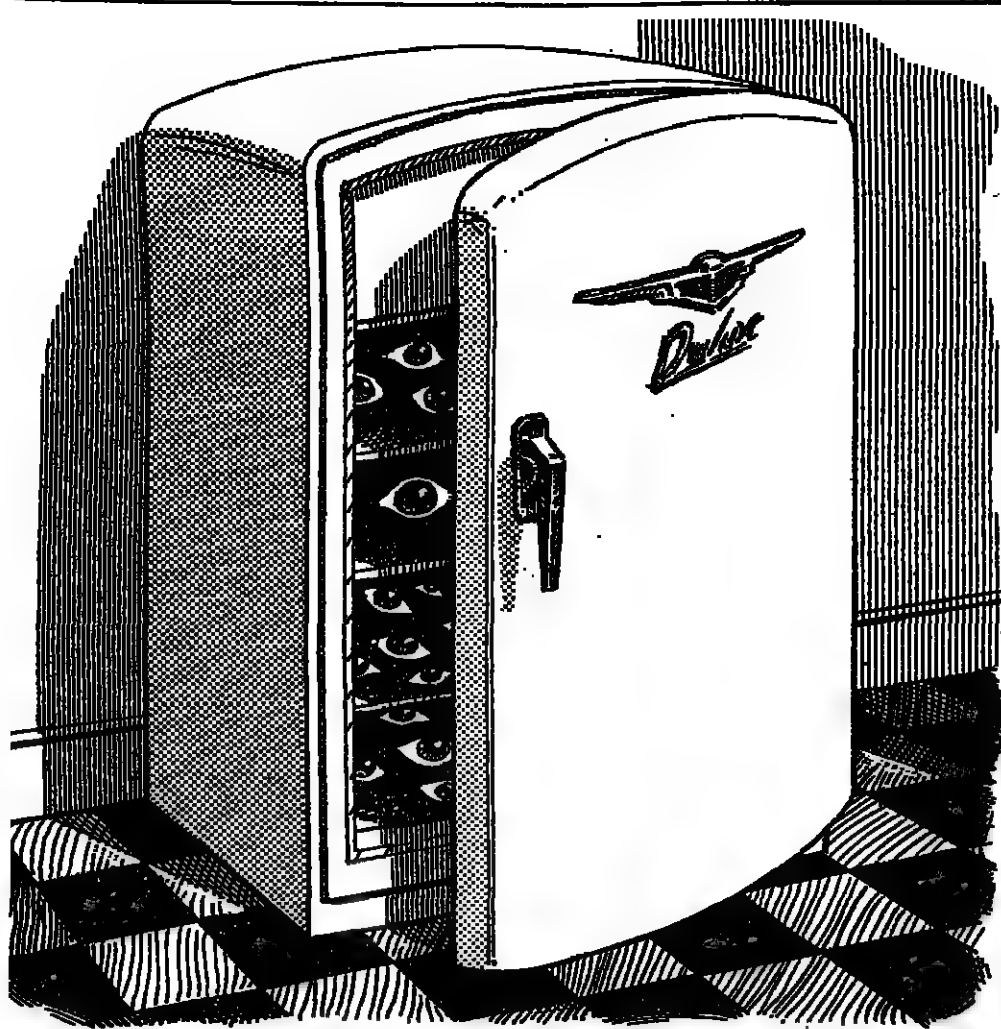
Meanwhile, the unit - which is trying to maximise the effect of a research breakthrough into this inflammatory bowel disease affecting 25,000 sufferers in the UK - has changed the name of its account to Royal Free Hospital School of Medicine, Acc. No. 2F 31. Any donations or enquiries to Andrew Wakefield, Royal Free Hospital, Pond Street, London NW3.

■ A short-cut for those chasing the New Zealand wines recommended two weeks ago via their importers is provided by Hunters, Britain's only NZ food and wine specialist shop. Hunters is at 83 Crown Road, St Margaret's, Twickenham, Middle (01-831-0670).

One of its most exciting wines is Stonyridge's answer to claret from the Larose vineyard on Waiheke Island, a sort of St Ives-cum-vines off Auckland. The 1987 Larose costs £18.95 a bottle from Hunters and will soon be available from Les Amis du Vin, too. It is almost worth it, too.

■ In a similarly ambitious price category, Portugal's most famous red wine is now available in the UK. Barca Velha is made, every few years, by the port firm of Ferreira and the 1981 has just arrived in England at Wine Rack stores. Whitebread's up-market wine shops dotted around the south. It is delightful - full-bodied, oaky, lingering, and warm as port without the sugar and alcohol - for £18.95.

Hinting at what we hope for and never get from a Rioja, as well as alluding to "old-fashioned burgundy" along the way, it tastes remarkably like the Lebanon's wine miracle, Chateau Musar, the 1981 of which is still available widely; it costs just £5.45 from Sainsbury's, for example. Barca Velha might be on the steep side, thanks to its rarity, but Musar is seriously under-priced and is on the way to becoming a rarity itself. New stocks will not be arriving for some months - surprise surprise. Buy Musar now.



The poisons that can lurk in your kitchen

Nicholas Lander samples a course where you learn how to stop tasty food turning toxic

THE MEAT chef might fail, for once, to cook properly the chickens which harbour salmonella, responsible for 80 to 90 per cent of reported cases of food poisoning. The vegetables, or even the garnish, may not be washed carefully, allowing clostridium - responsible for a further 5 to 15 per cent of cases - to proliferate.

A kitchen porter, having come to work rather than report sick, sneezes as he carries in the deliveries and staphylococcus aureus, responsible for 1 to 4 per cent of all cases, spreads through the kitchen. None of these is immovable, but is the chance of contracting food poisoning higher in a restaurant or at home?

When, for instance, did you last pull out your stove and refrigerator and clean behind them? Do you still use wooden-handled utensils or chop on wooden boards that cannot be cleaned properly and can increase the chance of cross-contamination from raw to cooked food?

In commercial kitchens today, knives and plastic chopping boards are colour-coded for different uses; but are your casseroles and soups still stirred with the same wooden spoon? And in your fridge (which should be a maximum 5°C, the freezer -15°C), in which order would you stack (a) a salad, (b) fresh fish or meat, (c) dairy products and (d) some left-over cooked food? [The answer is from the bottom - b, a, d and c - so that the raw food does not drip on to the rest.]

In fact, restaurants, with the advantage of full-time kitchen porters and industrial cleaning equipment, as well as the possibility of a visit from an environmental health officer (EHO), often can offer better

protection than eating at home. However, both commercial and domestic kitchens face the same bacteria, the same elements of the food poisoning chain - made worse by moisture, excessive temperatures, the presence of high-risk foods such as poultry and dairy products, and time in which the bacteria can multiply.

The practical solutions to breaking this chain are straightforward. What is more difficult is to learn the basics of hygiene, to find the time to follow them at home, and to ensure that all the staff follow them in a busy restaurant.

The Food Safety Bill, to become law later this year, is calling for a greater knowledge of hygiene among all food handlers. Tougher powers, too, will be given to EHOs when they do see the law being broken - although there is a national shortage of 400, half in the London area alone.

To meet this need for greater care, the Food Hygiene Centre offers (as a one-day course) the basic hygiene course of the Institute of Environmental Health Officers. For the same price as a good dinner for two - £20, plus VAT - I spent a day with sandwich-makers from two public houses, a pub manager, an Australian who was just plain interested and a man from Fishmonger's Hall, Billingsgate, being lectured by a former EHO.

The sandwich-makers were keen learners and the man from Billingsgate more keen to talk of improvements already made in his handling of fish but they were all there willingly.

The course covered the causes and prevention of food poisoning, the proper design of a kitchen and the very basics of the law as it relates to selling food to the public, ending

with a 30-question multiple choice exam. The 10 main reasons for food poisoning were spelt-out clearly: food prepared too far in advance and not stored properly; cooling food too slowly; not re-heating food so as to destroy food poisoning bacteria; using cooked food contaminated with food poisoning bacteria; under-cooking; not thawing frozen poultry enough; cross-contamination from raw to cooked food; storing food too long; eating food from infected handlers; and indiscriminate use of leftovers.

Considerable time was spent on advice given on how to avoid these major pitfalls and, in particular, to ensure that food is not kept in what was described as the danger zone - between 10°C and 65°C - where bacteria proliferate. Like all those on the course, I learnt a great deal which I can put into practice at home. But I did come away wishing that I had gone on this course a decade earlier - before I opened my restaurant, so that I could have taught my staff more and been more aware of just what can go wrong.

Today, we all have the benefits of modern technology in the kitchen. And if our grandmothers avoided food poisoning through care and attention, there is no reason we should suffer from it - and at least 2m did in the UK in 1989 - through ignorance.

Food Hygiene Centre, 4 Queensway, London W2 3EX (01-792-0971, fax 01-792-3408). The Royal Society of Health runs corporate courses: 38a St Georges Drive, London SW1 (01-830-0181). Essential reading: "Safe Shopping, Safe Cooking, Safe Eating," by Dr Richard Lacey, Penguin £2.95.

ONE OF THE agreeable features of the dishes of sautéed pigeon breasts, about which I wrote last week, is that they are so quick to cook. Because they involve frying the breasts in oil or butter before basting, they are, however, best saved for kitchen supper. A dish for which most of work can be done well ahead, like the pie given here, strikes me as a better choice for less informal occasions.

I have topped the pie with phyllo pastry because I like the taste and the look of it so much - and because I find it much easier to handle than puff or flaky pastry, which sometimes emerge from the oven looking tipically lopsided.

I have topped the pie with phyllo pastry because I like the taste and the look of it so much - and because I find it much easier to handle than puff or flaky pastry, which sometimes emerge from the oven looking tipically lopsided.

PIGEON PIE WITH PHYLLO PASTRY
Serves six
Ingredients: 6 pigeons; 6 oz streaky bacon; 1 lb small flat mushrooms; 1 lb onions; 1 dozen small eggs; garlic, thyme and a curl of orange peel; 3 fl oz red wine; 12 fl oz pigeon stock; butter and phyllo pastry.

If making a pudding, I cook the carcasses ahead with the wine, stock and flavourings to make a very rich gravy, but I do not pre-cook the pigeon breast meat and I omit the bacon rolls. Instead I wrap the breasts in phyllo, brush with butter and pack them straight into the meat crust pastry for steaming. This keeps the meat more succulent.

Method: Split each bird in half, dust with flour and brown in a little butter. Arrange them, flesh side down, in a shallow casserole, scattering some thyme, orange peel, the chopped onion and a little garlic between them. "Wash out" the pan with the wine and stock and pour the boiling liquid into the casserole. Cover tightly and cook in the oven at 325°F/160°C (gas mark 3), or over a very low flame, for 1½ hours or more until the meat is tender.

While the pigeons are cooking, hard-boil the eggs and shell them; sauté the mushrooms to concentrate their flavour; halve the bacon rashers, stretch them with the back of a knife and roll them up neatly. Also make the forcemeat balls: beat the bacon, mix it with the crumbs, lemon juice and salt, plenty of pepper, about half a teaspoon of chopped fresh thyme and some parsley. Bind with egg white, shape into about two dozen small balls and fry them briefly in butter to brown all over.

Lift the cooked pigeons from the casserole and, when cool enough to handle, cut the breast meat away from the bones. (This is an optional refinement. It involves extra work for the cook but filled meat permits the use of a

SINCE glasnost and perestroika, young Russian masters have had far greater opportunities to travel to the hard currency open tournaments of the US and western Europe. They have jumped at the chance in remarkable numbers: the USSR federation had to charter an Aeroflot plane to fly 60 of its players to the recent grandmaster open in

Palma de Mallorca. Boris Gelfand, 21, who won at Palma ahead of more than 150 GMs from all over the world, is becoming known as one of the select few with the credibility for a possible challenge to Kasparov and Karpov early in the 1990s. Tall and awkward, with thick-lensed glasses and the air of a pre-occupied nuclear physicist, he has accelerated up the international rankings.

Gelfand was outside the top 50 in 1988 and then to 15 in January this year. Following Palma, he is probably in the top 10 and is at present among

the leaders at Linares, Spain, where Kasparov himself is competing. Communist governments all over eastern Europe have been generous to chess, the favourite game of Marx and Lenin, but it is questionable if this support will continue. Gelfand and his contemporaries know the reform programme places extra pressure on them to become top grandmasters quickly. It is significant that, in the past couple of years, the young Russians have made faster progress than established western GMs like Nigel Short and Yasser Seirawan; hungry fighters are the most dangerous.

Players en route to the top often seize on a particular opening or variation and adopt it as their special system, an early statement of individual style. Bobby Fischer became known for his Bc4 attacks against the Sicilian Defence, Mikhail Tal for his Modern Benoni, and David Bronstein for his King's Indian. Nowadays, it is harder. Chess theory is analysed so deeply that you have to search for a sub-variation to call your own, let alone an entire system. So, the young are eclectic, choosing individual treatments across a spectrum of openings and defences.

One of Gelfand's favourites with the black pieces is a gambit line of the King's Indian Defence which has been known for years but has attracted seri-

The winning move, capturing the e4 square effectively before White can castle to safety. White gives up rook for knight to survive, but it's hoped against Gelfand's accurate technique.

18 Rg5 Nf3+ 19 Bxd3 Qg5 20 f4 Qf4 21 O-O Ne5 22 Qe2 Nf1 23 Rxf1 Qe5 24 Bc4 Bxd4 25 Qd4 Bc5 26 Qd5 Bc6 27 Qd7 Qc5 28 Qd1 e3 29 Qd3 30 Qd5+ Rg7 31 Qd3 Rxf1+ 32 Rxf1 Rxd3 33 Nd3 Rf1+ 34 Kf2 Qg1+ 35 Resigns.

White can, of course, decline the offer by 7 d5, as Timman did in his candidates' match with Spetsman, but then has fewer attacking options. Another interesting idea is 7 Ng2 cxd4 8 Nd4 Nc6 9 Qd2 Nd4 10 Bxd4 Bc5 (Zalman-Gelfand, New York 1989), transposing to a regular line of the Sicilian Defence reached via 1 e4 e5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 g5 5 Nc3 but with White having played f3 instead of the more flexible Be2 (intending a later f4). Zalman blundered quickly by 11 Rf1 Qe5 12 Nd5? Qxd2+ 13 Kxd2 Nd4+! when Black won the endgame.

7 - dxc5 8 Bxc5 Bc8 9 Bc2. The critical line is 9 Qd3 Rxd3 10 Nd5 Nd7 11 Bc5 e6 12 Ne7 Rb8 13 O-O-O b6 14 f4. When Black has played for the pawn, although nothing concrete. In the game, with queens on the board, Black gains momentum quickly with his superior development against White's weak squares at c4, d3 and e4.

9 - Nd7 10 Re1 Qe5 11 Nh3 Bxd3 12 Nf2 Nc5 13 Bc3 Bxc3 14 bxc3 Bc5 15 Qc2 Nc6 16 Bc4 Nxc4 17 Be2 g5!

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BRIDGE

MY FIRST hand comes from rubber bridge:

N
♠ 7 4 3
♥ K
♦ 10 8 6 5 4
♣ 8 7 6

W
♠ 10
♥ J 10 8 5
♦ J 9 7 3 2
♣ 9 8 3

S
♠ A K J
♥ A Q 9 7
♦ A K Q
♣ A Q

South dealt and said two clubs and, after North's reply of two diamonds, said four no-trumps. This is not conventional, but asks partner to raise to six (if he holds two high honours). Holding heart king and spade queen, North said six no-trumps.

West led the heart knave, an annoying lead as it removed a vital entry. Now the declarer could not make four tricks in spades unless the suit broke 3-3. But if diamonds broke 3-2, all would be well.

The declarer - an expert - saw that if diamonds were not king, a successful club finesse would be needed. Having worked this out, East played the club from dummy. East played the 10 and finessed the queen. When this won, he cashed the diamond ace and East showed out. Turning to spades, he cashed ace and king, but West followed only once - another hope dashed.

South thought he would cash all his high cards (ace of clubs included) and, after cashing knave of spades, throw East in with a club at trick 12, forcing him to give dummy the spade queen. East, however, threw hearts on the two diamonds. He threw his club knave on the heart queen and sacrificed his king on the club ace.

Now all the pressure was on West. South played knave of spades and West was in trouble. If he threw a club or a heart, South's club or heart would yield the trick; if he threw his diamond, the queen of spades would overtake the knave and the diamond 10 would score.

Now for an easier, but fascinating, hand:

N
♠ K 9 8
♥ 10 9 6
♦ K 10 9 8
♣ 6 5 3

W
♠ J 7 5
♥ 8 4
♦ 7 4 2
♣ Q J 10 9 8

S
♠ A 6 3
♥ A K Q
♦ Q 8
♣ A K 7 4 2

South dealt at a love score and bid two clubs - two no-trumps is better. He then rebid two no-trumps over the response of two diamonds, and North raised to three.

West led the club queen, East throwing the two of

hearts. Taking with his king, declarer saw that, to make his contract, he needed two diamond tricks, so he led the queen and East (correctly) ducked.

South led another diamond, finessed the eight and the knave won. Declarer could establish another diamond trick but he could never enter dummy to enjoy it - one down.

At trick two, South should lead the three of diamonds and finesse the eight. East cannot duck - if he does, the queen follows, which sets up a second trick at once.

He took his knave and led a heart. Winning in hand, declarer led his diamond queen and overtook with dummy's king. It made no difference whether East took or ducked.

The ninth trick was established. The diamond play is delightful, simple - but missed so easily.

E. P. C. Cotter

The Financial Times proposes to publish a full colour feature on Art & Antique collecting on Saturday October 7th. For further details contact: Julia Carrick on 01-873 4664

HOW TO SPEND IT

In town house or suburban semi, everyone yearns for a country house lifestyle. Lucia van der Post points the way to achieving it

Rural bliss in the urban nightmare

IN THE HEART of almost every Englishman except perhaps Bernard Levin — there seems to lurk some dream of rural bliss, a belief that country life must be better, more wholesome. Some never make the great escape and some never need to, for it has perhaps as much to do with mood as geography.

Deirdre McSherry, first editor of *Country Living*, also seems to believe that country living has more to do with attitude than location, and she and a host of followers have struck gold with the notion that you, too, no matter where you live, can enjoy a little of the country's magic.

Three new books have come in on this notion. The most inspirational is the one — spawned by *Country Living* magazine — called *Country Living Country Decorating* (published by Ebury Press, £14.95). It takes its cue from the American approach to country living. It avoids the extremes of the over-romantic British style and focuses on the simple beauty

of Shaker-style. It is a visual delight, but it is for those who hunger after a simpler, warmer and true vision of country-style. Miranda James' *The Country Home Decorating Book* (Dorling Kindersley, £14.95) also takes the American Colonial influence as its starting point but is more practical, giving chapter and verse on how to create or restore a country-style interior. Finally, there is *The Country Style Book of Decorating*, English *Country Style* (see below), which veers towards the chintzy and the romantic. It covers almost every style that could conceivably be grouped together under a "country-style" label, from rampant floral motifs through dark Tudor and prima suburban to echoes of the American puritan ethic. Though the subject of the three, it has plenty of ideas.

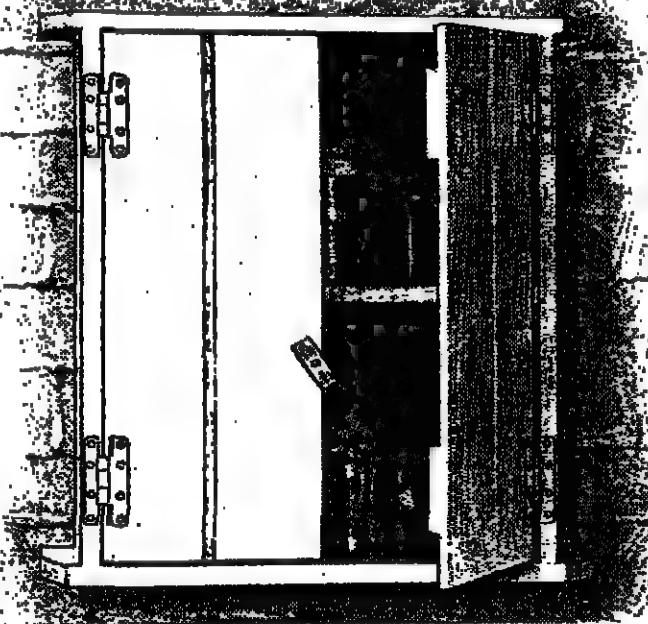
As to the rest of the message, for those furnishing or restoring a suburban semi, an urban terrace or even a proper country house, here are some suggestions.



strictly functional: the egg rack (22.50), the pine rack (knocked above, £185), the knife box (below, £42.50), the preserve cupboard (bottom left, £165) and the butter cupboard (279.50). The cast-iron, hanging shelves and the tea trays are also sturdy, useful pieces but I am less enamoured of the "Welcome Friends" picture in an old Colonial frame of an upholstered stool.

All the accessories are available at John Lewis of Hungerford shops in Upper Borough Walls, Bath, Avon BA1 1RG; Hart Street, Banbury-on-Thames, Oxon. RG9 9AR; High Street, Harnford, Berkshire RG17 0DN; Cornmarket Street, London SW8; and Liberty of Regent Street, London W1R 6AB, as well as by mail order. A brochure is available from the Hungerford, Berkshire branch, cost £2.

ILLUSTRATIONS: JAMES FERGUSON



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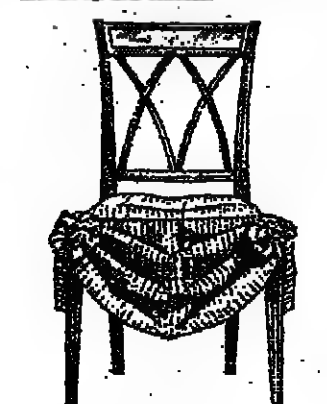
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TRUE country furniture, with its air of solid, dependable honesty is, to my mind, among the most attractive furniture around. Unpretentious and functional, the pieces seem imbued with a simple charm that appeals to countryman and metropolitan man alike. All over the country through the 17th, 18th and 19th centuries there were workshops where village craftsmen lavished care and skill on turning pine, oak, ash, beech and elm into the pieces we all know and love today. Also, as its popularity has risen so have the prices, so today even the simplest of pieces, particularly if genuine antiques, are out of reach of many of us — if we can find them.

Somerset Country Furniture is a small company down in the West Country which started off by finding, restoring and then selling antiques. As the supply began to dry up it began to realise that it wouldn't have a business left unless it turned to manufacturing. So it started reproducing all the simple, durable, functional pieces once made by the village craftsmen. Only new wood is used — the traditional English woods like pine, oak, ash, beech and elm — and the designs are all the classic simple country pieces. There are kitchen tables and dressers, pedestal tables and

stickback chairs, Welsh and Georgian servers, pantry cupboards and Georgian domed armchairs, there are chests and chests of drawers, corner cupboards and a simple Shaker-style country bench — all in all, the sort of pieces that every house needs and that are often hard to find.

The designs can all be bought either unpainted, plain painted or decorated. As you can see from the photograph above of a Georgian paneled cupboard, some of the painted furniture is reminiscent of the peasant designs that came from Austria and Switzerland and was taken abroad to a new life in Pennsylvania and other parts of America.

However, the chief advantage of these designs is that any and every piece can be made exactly as you like — plain or highly decorated, in whatever colour scheme you choose. In addition you can order one-off pieces. Prices range from about £283 for a stick-back carved chair to £1,469 for the painted Georgian paneled cupboard above. There is also an exceptionally attractive and very simple Shaker-style four-poster for £844.

There is a full-colour explanatory brochure, £2.50 from Somerset Country Furniture, The Old Chapel, Church Street, Lichester, Somerset. Tel: 0435-947012. There are always places for sale in the shop but orders take six weeks.

Floors, with polish

LOOKING FOR CAN make more of an impact on a room or house than almost any other single item. It also tends to be expensive. If your floors are in need of a lift you could hardly do better than invest £18.95 in *Floor Style* by Yvonne Rees (published by Headline), which looks at everything from simple pine to oriental runners, taking in marble, vinyl, stone, carpet and a host of other suggestions. It is a book in the newly fashionable aspirational genre but visually inspiring for all that.

Amico flooring goes from strength to strength with classic designs and an ever-increasing range of designer floorings. Of course, the more design-oriented the flooring, the more complex are the calculations and the more careful the customer has to be — which is where Amico's new studio in Epsom, Surrey, comes in. You can browse through the complete range, see plenty of examples and, above all, ask for help in designing your floor. The wonders of the modern computer world are there to help — you give the measurements of your room, the

patterns, flooring and designs you're after, it is all fed into the computer and out comes precise drawings and specifications. The Amico Studio is at Epsom Business Park, Kiln Lane, Epsom, Surrey.

If your budget is limited you ought to look at Crucial Trading, which has recently opened what it describes as the "first ever floor covering showroom devoted entirely to natural materials" at 77 Westbourne Park Road, London W2. Here are gathered over 30 different natural materials, from seagrass to sisal, coir and rush matting. There is a vast choice in sisal alone, including bronze boucle, light honey boucle and off-white boucle, all latex-backed and sold in four metre-wide rolls.

Almost all the floor coverings (except the mediaeval matting, which is made of rush) have an integral latex backing, making them easy to keep clean. Prices per metre start at £9.95 for coir and seagrass, cheapest sisal and luxury coir are £12.75. New heavy-weight sisal is £35.80 and Mediaeval Matting is £28 a metre. The company prefers enquiries to go to the Shrop-

shire headquarters at 05897-866.

If you are after proper wooden floors then Junckers could be the company for you. It specialises in Danish hardwoods like beech, elm, ash and oak, in various colours and thicknesses. You either buy the wood and get your own builder to lay it or they will recommend flooring contractors. For a brochure write to Wheaton Court Commercial Centre, Wheaton Road, Witham, Essex or Tel. 0376-017012.

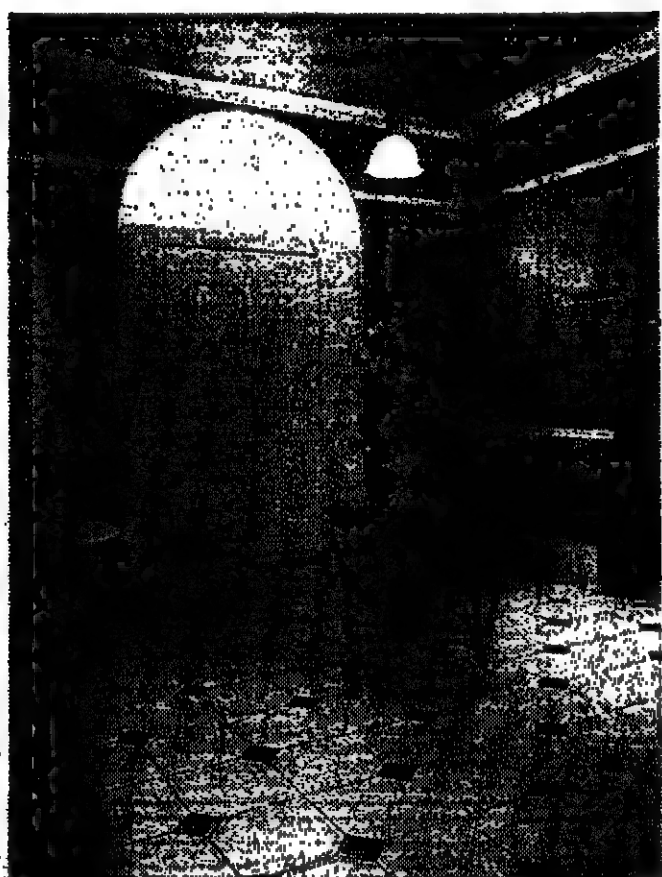
Paris Ceramics has one of the widest selections of flooring tiles but is probably best known for its vast range of antique terracotta and stone floors, all reclaimed from chateaux, farms and manor houses in France. There are rose ocher tiles from Bourgogne, reddish pink "Violin" from Normandy, grey flagstones from Provence, all with a marvellous patina.

Paris Ceramics used to be the problems involved in re-laying and renovating old floors and will help either restore or match-up antique tiles. It also offers modern terracotta tiles made by a Spanish company.

Paris Ceramics are now to be found at two addresses but both should be visited by appointment only. The branch at 543 Battersea Park Road, London SW11 3BL (Tel. 01-228-5785) sells the new floor and wall tiles and has some antique tiles. The warehouse at Unit 4, Mercury Works, 4 Leysfield Road, London W12 (Tel. 01-746-2240) sells the antique flooring.

A remarkably beautiful and reasonably-priced range of contemporary ceramic floor tiles are the Froyle Tiles made by Froyle Pottery, Lower Froyle, Alton, Hampshire GU34 4LL (Tel. 0420-23693). These are made from a mixture of clays from Cornwall and a high-firing kiln fired from the Midlands using a technique that has changed little since the Middle Ages. The colours are marvellously subtle — mossy green and ambers, off-whites and mid-blues, grey-greens and cream — and the shapes include a square, rectangle, triangle, octagon, hexagon, diamond, "leaf" and "wave". As all the making and glazing is done on the premises almost any combination of shape, colour and size can be made.

Prices for the flooring tiles, for example, 6 in by 6 in square tiles would be 58p per square yard; white 12 in by 6 in hexagons would be 74p; and 6 in "wave" tiles would be 28p. Froyle Tiles has a colour catalogue which shows some of the options but it is worth visiting the pottery itself to see the range in all its glory.



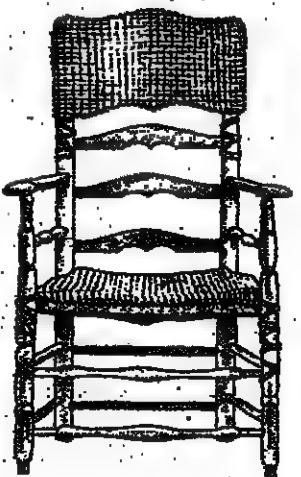
The right floor makes all the difference — vinyl tiles from a photograph from *Floorstyle* by Yvonne Rees

High style for a country seat

THERE SEEM to be two broad styles of country living. One — which is more to my personal taste — is what you could call Shaker-style. It is based on a simple, functional way of living which does not, however, exclude beauty and a fine aesthetic sense. Shaker-style country living means that everything has a purpose but is none the less made as beautifully and with as much care as its maker can muster.

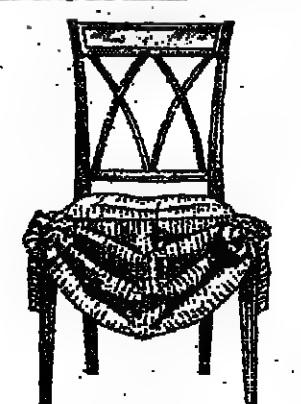
Then there is the romantic style of country living — the one that depends upon a ravishment of the senses, on a profusion of colour and full-blown prettiness. This style seems to go in for frills and frills and drapes and covers. When done well, when colour and pattern are handled with skill and a fine eye, it can be overwhelmingly seductive.

This is the style of country living that *The Country Diary Book of Decorating English Country Style* by Sydney A. Sykes, published by Webb & Bower at £15.95, celebrates. Anybody with a hankering for country-style furnishing in a romantic vein will find it a rich source of ideas and practical



tips. From ideas for dressing windows to colourful suggestions for the garden, it homes expertly on to the urban longing for rustic bliss. You can almost smell the hay.

Romantic-style country-dwellers do not, it seems, allow their chairs to go about the world undressed. The current fad is for dressing them up in frills and bows, bustles and pleats. Here, to give you some idea of the style of the book, are three suggestions of how to tackle the vexed question of modesty for chairs.



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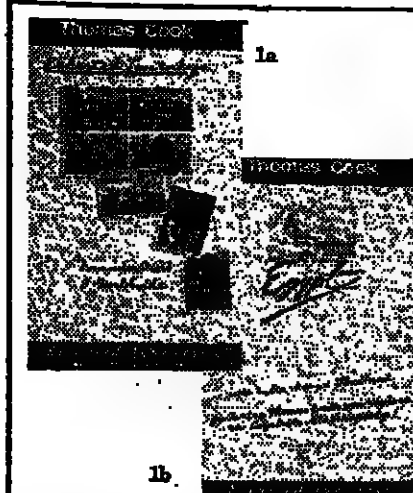
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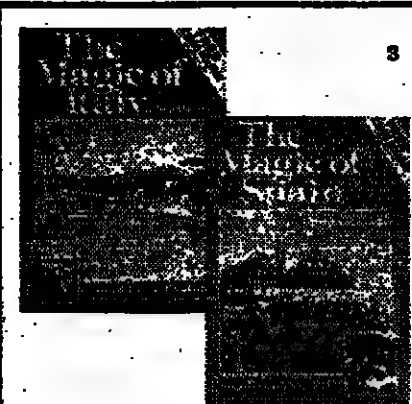
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TRAVEL

Long-haul bookings buoyant

David Churchill on the popularity of exotic locations

WHILE UK demand for short-haul package holidays to traditional Mediterranean resorts this summer is still sluggish - bookings are down by about 20 per cent compared with last summer - the long-haul sector to exotic far-off destinations ranging from Bali to Barbados is still surprisingly buoyant.

Bookings are up by 30 per cent in comparison with the same time last year, says Peter Kerker, chief executive of Cox & Kings, specialists in long-haul trips to India and the sub-continent. Drew Foster, chairman of Caribbean Connection, also says that bookings are running more than a quarter up on last year to most Caribbean resorts.

In short, the travel industry is slowly coming to terms with a simple fact of economic life: that while high interest rates mean financial problems for many of the customers who have been the mainstay of the package holiday market for the past decade, it also provides those with savings with even more money to spend.

Typically, however, those benefiting from the Government's high interest rate policy tend to be older and more experienced travellers who are more likely to seek the novelty of holidaying further afield than reliving past experiences in the Mediterranean.

Although long-haul holiday-makers are far fewer than those on short-haul packages - about one in every 10 travellers abroad this year will be on a long-haul trip - the average cost per trip (which includes a fair profit margin for the tour operator) is several hundred pounds more than for a standard Mediterranean holiday.

Of course, people expect more for their money. After a decade in which tour operators have persuaded the public that holidays are a cheap commodity, some in the travel trade

believe that travellers' expectations can sometimes be too high. Reports of dissatisfaction with long-haul flights and hotels are said to be on the increase, according to travel industry sources.

In terms of numbers, the US - especially Florida - is the most popular long-haul destination for Britons again this year.

Travel agent Thomas Cook, for example, puts Orlando at the top of its current list of best-selling long-haul destinations. The lure in central Florida is clearly the Walt Disney World resort, but travel agents and tour operators say that demand is strong for other parts of the US as well. "We are especially finding many people wanting to explore Boston and New England as well as the national parks around Wyoming and Utah," says Guy Novik, chief executive of specialist operator USAirways.

The traditional popularity of the Caribbean with Britons has been boosted this year by a slow-down in numbers of tourists from the US (as the equivalent of their Mediterranean, the party is moving further afield). As a result, the islands' hoteliers are more prepared to do deals on accommodation than in recent years. Jamaica, according to Ian Smith of the Lunn Poly travel agency chain, has recovered from the effects of Hurricane Gilbert and is doing well better, in fact, than Barbados.



The Taj Mahal: about one in ten holidaymakers will take a long-haul flight this year with India and the Caribbean proving ever more popular

remarkable revival in tourism in the last part of the 1980s. "The boom in demand for Egypt has led to some hotel capacity shortages, problems with internal flights including Abu Simbel, and some general strains on resources, particularly in Luxor," Knott reports. With the new generation of long-haul aircraft increasing

the range and ease of travelling even further afield in the 1990s, what will the new destinations be?

Most in the travel trade expect China gradually to recover some of the growth in popularity it was enjoying before last summer, as long as some sort of political stability continues. Australia also continues to attract more Britons as a holiday destination.

Potentially most interesting new destination in the 1990s is seen to be South Africa - so long as the pace of political change continues to accelerate as it has done in recent weeks and the country is accepted back into the international community.

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While all this activity is going on in the fishpond the monks in saffron sheets and purple socks are spending their days meditating and chanting. In turn, Phramaha Term Phaguna, the pigging temple secretary, is fielding calls from Channel Four and fusing a ginger lobby. Monks like Mr Term, as he is known, with a pronunciation problem call him, regard coming to Wimbledon as a mission. Judging from the crowds gathering every Sunday they have had great success in attracting locals off the golfcourse and into meditation classes

Merrie England

It's a monk's life

ANDY WARHOL would have been proud of the scene. At the foot of a huge yellow grinning Buddha at the shrine of the Wat Buddhapadipa is a tray laden with pink extrasoft toilet rolls, a box of teabags and a packet of cornflakes. The saffron-robed monks of the temple are not allowed to buy food so they rely on offerings from followers. If they find the kitchen bare they venture into the streets with begging bowls.

Nothing out of the ordinary, perhaps, except that the nearest main street is Wimbledon Broadway and the temple is located in a leafy lane in one of London's most affluent areas, Wimbledon Hill, a locality more usually associated with rich disc jockeys and movie stars.

The discreet brick pillared entrance to No 14 Colmore Road does not look out of place. At the side of the pine-lined drive is a large manor house, home to the most unlikely members of Wimbledon's Neighbourhood Association.

Nailed to the trees are wooden signboards warning against "negligence" and "intimacy with saucuses delights" - "Thai monks" slightly more profound version of Home Sweet Home. In front, on a slight hill, is a perfect replica of a Bangkok temple: a white and gold pagoda with heavy golden doorway and curvy roof. The temple was inspired by a Canadian monk who, after studying Buddhism in Bangkok, travelled Europe to find the perfect site for the continent's first Thai temple. Having rejected Germany as "not comfortable," he arrived at Hamlet Hampstead where he spent some time collecting monks before finally deciding on East Sheen in 1989.

With the aid of the Thai Government under the patronage of the Thai royal family, he bought a large house, converting the living room into a shrine and building huts around for the increasing number of monks.

However, visitors were disappointed to find no more than a sign proclaiming it as a temple so plans were drawn up for building a real temple. After years of negotiations with the Department of Environment, which is not used to dealing with Thai monks, no permission was forthcoming. When local authorities insisted that they destroy the huts it was time to move.

In 1976, £140,000 secured a "south-facing mansion with ornamental fishpond" in Wimbledon, and seven years later the temple was inaugurated by the Princess of Thailand. Today, the fishpond is often ablaze with candles floating on lilies for numerous festivals; according to the guidebook, beneath the surface "goldfish are the monks' quarters and room about daily in silent albeit joyous formation."

While all this activity is going on in the fishpond the monks in saffron sheets and purple socks are spending their days meditating and chanting. In turn, Phramaha Term Phaguna, the pigging temple secretary, is fielding calls from Channel Four and fusing a ginger lobby. Monks like Mr Term, as he is known, with a pronunciation problem call him, regard coming to Wimbledon as a mission. Judging from the crowds gathering every Sunday they have had great success in attracting locals off the golfcourse and into meditation classes

and retreat weekends. One really has to be committed to attend retreats. One of them started at 8am and consisted of chanting, walking meditation, sitting meditation and more chanting, broken only by the ominous sounding Silent Lunch.

Mr Term giggled in embarrassment when I asked him about the psychedelic murals inside the temple. Supposed to depict the stages of Buddha's life, the artists, whom he generously describes as "independent minded," got a little carried away and Buddha's holy deeds are inexplicably interspersed with rockets, aeroplanes, floating Big Bens and even a perfect miniature Mona Lisa.

The most intriguing scene is the last in which Buddha is faced with temptation, "The Evil One," as Mr Term calls it. On one side of a vast pit are monks and Thai temples; on the other a motley collection of figures include Charlie Chaplin and Colonel Gaddafi watched by a handbag-clutching Margaret Thatcher on a bench. It is not clear what forces of evil are represented by whom. Above the melange float the Taj Mahal, the Houses of Parliament and the White House in a

Pythonesque landscape. Watched over by a series of Buddhas and two grandfather clocks, the psychedelic paintings attract amazed comments in the Visitors Book, such as "Far Out" from Rob Smith of London.

Mr Term refuses to be drawn on what the neighbours think, admitting only that "sometimes they suggest to us that we are not the English way." But in his enthusiastic efforts to be a good member of the community he joined the Wimbledon Neighbourhood Association: saffron robes clashing rather violently with the blue robes at the annual meeting he never fails to attend.

The monks are now hoping to open new temples in Brighton and Birmingham. In the meanwhile they are attracting many people to festivals such as "Thank the Water" and they have found plenty of willing local farmers, a rather derogatory sounding term for us foreigners, to clear the garden.

Requests come in from all over the world to set up temples: apparently a group of Buddhists in Denmark are particularly persistent, though Mr Term is not sure that they are ready. According to Mr Term, these days it is much easier being a monk - even in Wimbledon.

The Buddha had to pound powder from roots of trees to produce the dye for his robes. These days we can buy factory-produced sheets.

As for the Canadian monk, he returned to his homeland where he's stopped wearing the robes. Apparently his relatives don't understand him.

Christina Lamb finds a Thai temple in the unlikely setting of London's Wimbledon Hill

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TRAVEL/ARTS

Mellow moments in Montpellier

MASSES of copper butterflies swooped from our feet like pieces of charred brown paper carried by the breeze; from the thick scrub surrounding the rocky path came the incessant songs of nightingales. The sun was barely warming the ground when we climbed the final metres and emerged from the trees on to the summit of the Pic Saint-Louis.

It was an obvious hill to climb, a limestone tooth standing up from the rolling countryside around and a significant landmark to the north of Montpellier, west of Montpellier, in southern France. It was clearly visible from the sandy Mediterranean beaches, a steeply sloping and dark green moor with twin summits, one bearing a chateau, the other a great metal cross.

From either end, though, its form was quite different - narrow, sharp and fanglike, and from the top it was easy to see why for the northern face fell several hundred sheer metres to the garrigue, or dry Mediterranean scrubland, below.

On our descent to a welcome breakfast we encountered a snake, not the first and by no means the last we were to see. This one was slim and grey; while it could have been a ladder snake, from the illustration in my field guide I felt that the Montpellier snake in the adjacent picture was equally applicable and much more fitting.

The city of Montpellier has a long history as a seat of learning. Its university is an ancient one and the university quarter with its narrow streets and steep alleys is no place for cars. Some of it is now pedestrianised, enabling the stroller to examine details on the comparatively plain facades; from within, the sounds of lecturing voices or notes from piano or violin issue into the still heat of the afternoon.

The broad, open Place de la Comédie is a complete contrast. It lies in front of the city's opera house and leads away to a modern shopping centre, the Polygone, to the east and northwards through a cool plane-shaded esplanade with tumbling fountains and on to a barely completed conference centre, the Corum.

The old and the new seem to sit comfortably together here, which is a necessity as the city's dynamic mayor is pushing through a sweeping programme of urban renewal. An area to the east of the Polygone, occupied by the army for years, has been relinquished to enable new development to

We walked for perhaps two miles through the stunted Mediterranean landscape along a footpath, a *grande randonnée* well marked with painted red and white stripes, before climbing carefully down into the gorge itself. A swarm of wild bees was making use of a small cave-like shelter high on the cliffs, the residents clinging in a black mass to the base of several fins of honeycomb looking for all the world like the calcified remains of a cave formation. As we dabbled in the still pools left by the river there came a startling noise like a sharp yap which soon became a chorus from every quarter. We discovered the perpetrator: not a

wind down the side of this natural amphitheatre to Navacelles itself. We picked up the river where small fish swarmed in their hundreds. As we enjoyed our local cheese and a surprisingly smooth *vin ordinaire* we noticed a snake. Not a large reptile, but of a size whose hunger would be satisfied by one or possibly two of the masses of tadpoles. Having spotted one we were soon picking out others until it became apparent that there were a dozen or so, coiled among the stones or lying still and idle just below the surface. Although adder-like, they are vipers - relatives of the grass snake.

Later we walked upriver through countryside reminiscent of the Rocky Mountains to discover the source of Lafoux. The Vis pours out of the rocks in a rapid-bubbling fierce resurgence, a power once harnessed by a now defunct mill that was built around and over the cave entrance in its cool green gorge. This limestone area is well known for its magnificent cave system, but we did not visit one; nor did we go to the walled and fortified Carcassonne, nor even the Cévennes. Guided by Michelin, the area immediately around Montpellier provided more than enough attractions. We strayed to the coast on only two occasions: on the first to try the beach and inspect the fishing modern resort of La Grande Motte, and on the second to feast on delicious fish in a waterfront restaurant at Palavas.

When we left, our evening takeoff from the airport was enhanced by glimpses of pink flamingoes beside the main runway. The only dark moment of the entire week was waiting for us at Gatwick airport where a gang of louts were "mooching" (taking their trousers down and showing their bottoms) in a stationary train - a wonderful welcome to Britain for visitors from abroad.

Michael J Woods found the old university town and its spectacular surrounding scenery of limestone gorges and forgotten villages much to his liking - despite all the snakes

occurs. The Antigone, as it is known, consists of 2,300 flats, offices, shops, a school and a church, and follows classic designs of crescents, arcades and squares. Its geometric layout is readily identifiable from the air as you fly into Montpellier.

From the air, too, I got good views of the great areas of open country to the north, and it was here that I spent most of my stay. The limestone hills which stretch away to the Cévennes National Park hold many secret gorges and small villages. North of St Martin-de-Londres, for instance, lies the Ravin des Arcs, a deep white-rocked gorge with its own natural arch. The limestone has been eroded away over the centuries and its dust now holds the great round boulders in the summer-dry bed of the river Lemaou in a grip like concrete.

pack of wild dogs but a group of edible frogs, each inflating the pair of vocal sacs behind its eyes in order to create its strange call.

Further north, the upland meadows of a broad plateau gave suddenly where the River Vis has sliced through the rock. In the bottom is Navacelles, a village whose position is best appreciated from the cliff tops. At one time the river, winding through the valley bottom, described a neat horseshoe here, in the centre of which, on a layered mound of solid rock, a small church perched. Taken, as rivers do, the Vir went straight on at the first corner, leaving almost a circle carved out of the hills. The abandoned river bed contained a rich silt and is now turned with gusto. Carefully, taking its time, the road



A street scene in Montpellier, where old and new blend successfully

Japan without tears

Barry D Wood samples the bullet train and other bargains

IT WAS nearly dark when we left the bullet train in Okazaki and boarded the local for Uno, a ferry port on the inland sea 30 miles to the south. An hour later, emerging into darkness and sea air, we stepped on to the deserted single platform at Uno station. The industrial belt-stretch of the Tokyo-Osaka-Hiroshima corridor was an eternity away.

None of the three employees inside spoke English but they nodded recognition at the word *ryokan* and sign language for sleep. With embarrassed bows the station manager motioned us to sit and wait, even though there was a taxi outside. Retreating behind the ticket counter, he dialed, and conducted a brief conversation. Minutes later a smiling middle-aged woman arrived in a car.

Her hilltop inn, a five-minute drive above the village, comprised four two-room suites and the innkeeper's one-story house next door.

Beneath the windows was a lake. There were two tennis courts and, a short walk down the road, a golfing lodge much favoured by city visitors. Our accommodation (for two people) was a two-room suite, a dinner served in our room cost ¥14,500 (\$104).

At \$186 (¥140: \$1 when I was there), which is less than the cost of a round-trip ticket between Tokyo and Osaka, the seven-day Japan Rail Pass is the best travel bargain Japan has to offer. Available only outside Japan through offices of the Japan National Tourist Organisation, there is a two-week pass for \$297 and a three-week pass for \$378. It permits unlimited first class travel, including bullet trains and most ferries, throughout the country.

The benefits of the Rail Pass begin on arrival at Tokyo's Narita Airport. Instead of taking the \$150 taxi or the \$35 bus to town, we took the train and paid nothing. It is at the airport, at the JR (Japan Rail)

counter just outside baggage claim, that the Rail Pass voucher is exchanged for the date-stamped real thing. JR runs a free shuttle bus to Marita station where there are free lockers for the JR's Uno station. From there we walked to the subway and the \$1.40 journey to Akasaka station, within walking distance of our hotel.

It is hard to imagine a better place to be in Tokyo than Akasaka. Safe, clean, accessible, walkable to the central business and diplomatic districts, Akasaka is also where the big tourist hotels are, costing \$200 and more per night. But why stay in those glitzy, over-priced hotels unless you are on an expense

account? Even when I am not paying the bill, I prefer the less frenetic and much cheaper Mar Road Inn business hotel, just up the street from the Akasaka station on the Chiyoda subway line. Western style rooms are modest in size but immaculately clean, modern, and with private baths. Like an American motel, you pay when you register (plastic accepted), there is no porter, and room service is a vending machine for coffee, beer and soda down the hall. A room with twin beds at the Mar Road costs ¥12,000 (\$90). Later, upon learning that a double bed room is cheaper, we switched and paid ¥8,000 (\$60).

The Smile Spoon restaurant, in the pedestrian street behind the Mar Road Inn, is where you can get a good cup of coffee and watch Japanese sushis. Ultra modern, with its connected name in block letters, the Smile Spoon attracts extravagantly dressed young men and women. On their way to work, they sit among potted palms at white laminate tables drinking American-style coffee. It could be Berkeley or Ithaca, except that no one wants to practice their English. I went to five tables before finding a Tokyo University graduate confident enough to assist a visitor in ordering from the Japanese language menu.

A good part of the reason we were able to spend seven days touring Japan and part with well under \$50 per person per day was that whenever possible we ate Japanese-style. For the train, do what most Japanese do: buy a gift-wrapped, ribbed lunch box on the platform and take it with you to your seat.

Another money saver is to use subways and buses instead of taxis. We took a taxi only twice and one of those trips, from the Ryugasaki Temple in Kyoto, was because we didn't want to miss the next bullet train. We travelled light, each carrying only one bag. Our essential reading materials included the English language railway timetable, the *ryokan* guide, and the 20-page *Your Travelling Companion* in Japanese and English from the Japan National Tourist Organisation. We carried one other book, *Boatdeck's Japan*, which is filled with useful historical, cultural and travel information.

Ryokan - traditional Japanese inns - are not for everyone. But they offer a real insight into Japanese culture and can be a bargain.

As a route to Tokyo airport we were in the right place for the train to Narita. The blue-suited salary man replied without hesitation, in English, that we needed to be upstairs and that the train left in five minutes. We hurried off but then wondered whether we were about to get on what everyone else said was the local to Yokohama, almost in the opposite direction.

Just then the new best-faced salary man appeared, distraught that he had given us bad directions. He was close to tears. It was no big deal, we said, thanking him for coming to tell us. We expressed regret that he had missed his train. He bowed deeply, and handed us his card.

Works of art that fooled the experts are the subject of *Fakes? The Art of Deception* which opens on Friday at the British Museum.

Gerald Cadogan looks at how scientists are detecting the forgeries and Patricia Morrison previews the exhibition

Fakes and forgers...

IF YOU HAVE a Tang figure to sell and want a good price, there is only one question that has to be asked: is it "alright"?

"Alright" and "good" are museum-speak for genuine, and there is only one sure way to find out: call the scientists in Oxford and wait bravely for the result. An authenticity certificate from the Research Laboratory for Archaeology and the History of Art guarantees you are not selling a fake.

The method, called thermoluminescence (TL) dating, is efficient and accurate and costs about \$10. It works on the principle that when a mineral is heated, it emits light. The light represents the release of energy, stored as trapped electrons and acquired by absorbing nuclear radiation over time. The longer the time, the more the radiation, and the greater the TL which can be measured. Of over 15,000 pieces tested in Oxford for museums, dealers and auction houses, about 40 per cent were found to be fakes.

These fakes look alright to the eye, but they would not have been submitted. Usually the would-be Tang figures have been made in original moulds but are not antiques. The moulds were unearthed at the Tang kilns in China in the early 1980s. Western demand for these new exotic figures was so great that the Chinese found a novel way to meet it and by 1982 they were mass producing them.

Oxford certificates carry such weight that modern fakes have been known to pop pieces under X-rays to test for the radiation. Another ruse, now stopped, was to submit a single potsherd for testing. Found genuine, it would "grow" into a whole vase. So Oxford now insists on taking its own sample (by drilling a small, inconspicuous hole).

An early success of TL was to stem a flow of exciting-looking and very ancient jugs from Turkey. In human shape and painted in bright, shiny colours, and with eyes of obsidian (volcanic glass), they seemed to be 7,000 years old and come from tombs near the Neolithic settlement of Hacilar. Or did they?

TL testing showed most did not. The victims of Hacilar fakes make a distinguished list: the British Museum, the Louvre, the Ashmolean, the Metropolitan and more. But

says Dr Roger Moorey of the Ashmolean, at the end of it they are still beautiful things made by very good craftsmen.

This is a typical tale of the fake trade. The fakers spot market trends and fill the need. Money is the main motive but some fakers also want to be noticed, and may use a false signature (Praxiteles, Boethius, Pliny) to call attention to their work. Fake Etruscan paintings on clay plaques were exposed by pointing to the sources for the pictures copied faithfully from coffee table books of ancient art. And at Hacilar the genuine be could be the models for the others. The Hacilar fakes were made on site as the clay matched that of the good pieces. Even more telling, wealth suddenly arrived to

Although science finds them out, the battle goes on

that poor part of Turkey.

To sell their work the fakers flooded the market mingling true and false pieces. This jumble of the judgement of collectors and museum curators in their competitive search for the unusual and important. The last such craze was in the 1960s, when gorgeous Persian ram's head gold and silver vessels of 500 BC and bronze horse fittings from central Asia, released by the Shah's opening up of Iran, became the latest glories of many a museum. But as more and more appeared, experts began to wonder, and compare them and find that they were all in the same pattern. Metal analysis shows the gold and silver are too pure to be from the early 1900s. Western demand for these new exotic figures was so great that the Chinese found a novel way to meet it and by 1982 they were mass producing them.

Faking is an old trade, always responding to the demands of the market. The Romans wanted Greek statues and gods. After Darwin, early man was the quest, the closer to an ape the better, and faking ranged from flint tools to Piltown man, England's best fake.

A skull and a jaw found with flint implements in a Sussex gravel pit from 1908 onwards provided the famous and much sought-after missing link between man and ape.

It was a sweet triumph for

England, savoured in 1912 by Arthur Smith Woodward, Keeper of the Geological Department of the British Museum (Natural History), and Charles Dawson the original "finder," a Sussex solicitor and amateur scientist. Piltown man immediately supplanted Germany's Heidelberg Man, but not everybody was convinced that the ape like jaw, which differed from an ape only by its signs of the wear of human teeth, belonged with the skull. The finding of a second skull in 1915, when the Great War occupied attention, allayed doubt. But new skulls in China, Java and Africa between the wars showed it was hard to fit Piltown Man into a pattern of evolution.

In 1953 it was discovered that the fluorine in the jaw and skulls were far too little for a date of 500,000 years ago. The jaw was from an ox and the teeth stained and filed down and the skulls were human.

A suspected forger has been the famous French anthropologist Teilhard de Chardin, who in 1933 found the jaw at Piltown almost exactly like that Smith Woodward predicted for Piltown Man. But he left England before the second skull was found. Another has been Smith Woodward, but he continued to look (in vain) for more bones at Piltown through the 1930s. The chief suspect in Dawson, and the British Museum exhibition makes a good circumstantial case against him. He was in at the start, and is linked to other fakes: "Romney" from Perseney, a cast from 19th century Roman statuette from Hadding, and a petrified "toad in the hole."

In the US, the market lay in the desire for history of the right sort. The best American forgery is the stone found in 1898 at Kensington, Minnesota. It is carved with Nordic runes and tells of how Christian Vikings were in America in 1482, beating Christopher Columbus by 130 years.

The reputation fell when Swedish and Norwegian experts said the language was wrong, but by 1948 it was in the Smithsonian in Washington. A year later it was moved to St Paul to celebrate the centenary of Minnesota, a state that is the home of many Scandinavian Americans. It is now out of favour. The language is wrong, the runes are wrong



Fake: Madonna of the Veil; the still unidentified forger used elements from several pictures to create an 'early Gothic'

and the finder and probable forger Olof Ohman had, it seems, taken some of the text from a Swedish schoolmaster's handbook of 1885.

The "Drake Plate" is more pseudo history. On a brass plate he might have left near San Francisco in 1578, Sir Francis amazes what is now California for Queen Elizabeth as Nova Albion. It was denounced in 1921 when it was found in 1928, but the University of California at Berkeley accepted it as genuine. The verdict came in 1979. Guilty of high zinc content and low lead and tin, it was found to be modern brass, quite unlike the brass of Elizabethan memorials in St John's College chapel, Oxford. Moreover, the average

thickness of the metal was exactly that of no.8 gauge brass of the American Wire Gauge standard of 1930. Although science finds them out, the battle does not stop. The fakers read the authenticity literature to get it right next time. Today the flood of fakes from Iran has abated and museums are chary of taking pieces without a provenance, but the market is not dead.

"They see us experts being fools and idiots," said Dr Moorey of the Ashmolean. "But when you show a piece to an expert and he says he has never seen anything like it, he is warned. That is a courteous code for 'not on your life'."

Gerald Cadogan

and why we love 'em

THERE IS something deeply pleasurable in the notion of faked antiquities and works of art - unless, that is, you happen to have lost your shirt or your reputation on a fake. So with fakes? The Art of Deception (March 9 to September 3), the British Museum deserves to be on to a winner. Except that no one wants to practice their English. I went to five tables before finding a Tokyo University graduate confident enough to assist a visitor in ordering from the Japanese language menu.

The BM's departments have supplied three-quarters of the exhibition's 600 objects, curatorial humans-kins from two and a half centuries of collecting. Part of the show's fascination lies in works of art apparently of the highest art-historical significance, which fooled leading experts of the day. There is no better proof than the career of this century's most notorious fakes: Van Meester.

In the 1930s and 1940s, this Dutch restorer-turned-fake-maker had the happy idea of extending the impressive contours of Vermeer's oeuvre. He produced pictures with a varnish which, baked in an oven, gave the admired Vermeers a peachy sheen. Today we gawp at his Christ and the Adulteress of 1942, amazed that it fooled anyone for a minute. Yet Hermann Goering, who bought it, was only one of a galaxy of victims. The majority of the fakes in existence were made in the 19th century. It was a blissful time for the faker. The market was omnivorous and insatiable, artists still had the necessary traditional skills, and no-one was impudently if they were caught. Because the scientific analysis of techniques and materials was in its infancy, adept fakers did nicely.

Today, strides in scientific analysis have put problems of authenticity on an entirely different footing. In 1961 the BM's previous exhibition of fakes paid scant attention even to the scientific techniques then in use. This time round, fakes pays handsome tribute to the scientific departments at the BM and the National Gallery.

Dendrochronology can, in ideal circumstances, reveal in what year the wood used in a

Renaissance panel-painting was faked. Knowledge of how individual painters worked is growing impressively. The Rembrandt Research Project has a mass of data, even down to the numbers of threads in canvas Rembrandt bought. Lead isotope ratios are beginning to be used on paintings to see whether pigments contain lead and tin of the centuries prior to 18th century lead.

So does that mean we are out of the wood? By no means. One of the exhibition's underlying questions is whether we can be so much more confident of seeing and buying the Real Thing than our Victorian forbears. The answer can only be a qualified yes, for as experts at both the scientific and the scholarly end of the spectrum admit, there remains a large, ineliminable margin of error.

The 19th century was a blissful time for the faker

Gothic ivories make the point. Collectors of the last century had a passion for these dainty late-medieval pieces. Such a quantity of fake medieval ivories were produced that collectors have still not recovered their nerve. The bogus ivories in fakes are reasonably obvious, at least to an expert. Yet even Neil Stratford at the BM can be puzzled by small, unmarked pieces. Are they the work of an inept medieval apprentice, or an inept faker? Scientific progress has cracked the problem, at least in theory. Small-sample Carbon-14 dating could be used to weed out every fake medieval ivory but tests are costly. It remains the case that there is no substitute for "knowledge, an eye, and a hint."

Collecting medieval manuscripts is a safer bet since according to Christopher de Hamel at Sotheby's, most faking today is simply "finkering," adding an inscription or two. The best-known manuscript faker was the so-called Spanish Forger of the last century. Actually a Frenchman, this unidentified forger was active: De Hamel is brought roughly three of his illuminated pages a year. They fetch around £500, a rare case of a faker who is now a collector's item. Again, once you have

seen a few, the 19th century romanticised vision of the middle ages is a give-away. There are too many unknowns - and the forger had a weakness for giving the ladies cleavages.

Yet it is salutary to realise that he was only unmarked 30 years ago. Faking is not going to die out, even if progress is being made in weeding out fakes and imitations of past centuries. Scientific progress in detecting fake works of art must also mean progress in escaping detection.

At the prestigious Hamilton Kerr Institute at the University of Cambridge, postgraduates learn the latest methods in the conservation of paintings. Copying is part of their course. Could today's conservation students be tomorrow's master fakes? Alan Phenix tutor at the Institute, agrees it is a possibility. His students would never make the mistake of the Etruscan fakes in the exhibition, who used Prussian blue for the Madonna's cloak instead of the authentic lapis lazuli (pictured left). And they would avoid making her look like a "20th film star, which topped off the young Kenneth Clark."

Fakers will remain in every area of the art market, at every level of competence. Many, like the late Tom Keating, do not bother about authentic materials. A faker generally is only detected once he has put a great deal onto the market, as in Keating's case with his Samuel Palmer.

At Sotheby's Old Master painting and drawing department, Julien Stock has drawn up a list of recently faked drawings, the work of a brilliant draughtsman. Stock has learnt to recognise many recent fakes' mannerisms, the shape of the eye that shows an artist trained at the Slade in the '40s. But he emphasises how hard it is to tell a forgery done in our own day. One aspect of fakes? It is to remind us that we like someone to be able to say, this is the Real Thing.

A hundred museum curators have contributed to the exhibition; no doubt all of them would admit they are fallible. But it is this country's high level of curatorial expertise, the presence of healthy numbers of highly-trained scholars which finally makes fakes? not only a provocative but a reassuring experience.

Patricia Morrison

BOOKS



Before and after Virginia

Anthony Curtis reviews the letters of Leonard Woolf

BEFORE HE died in 1968, Leonard Woolf published five volumes of autobiography. In addition, we have the glimpses of him through the eyes of his wife in her published letters and diaries, not to mention those in many other volumes of memoirs by their contemporaries. This hefty volume of his letters is nonetheless indispensable to the full understanding of an individual of the most fascinating complexity, important not just because he was Virginia's husband, but for all that he achieved and stood for in the years before and after his marriage.

However honest a writer may be in print, his private voice has a quite different inflection from his public voice. There is much here that elucidates matters which are dealt with in the memoirs but about which one wants to know more. The period in 1915 of Woolf's breakdown soon after their marriage, for instance, which doctors were consulted, and what exactly they recommended? We can now observe this desperate time in detail from Leonard's viewpoint, by reading the letters that passed to and from Harley Street. We can see the sometimes conflicting advice he received, and the action he took in the desperate crisis.

Or, in the earlier period before the marriage, when Leonard was in Ceylon, we can experience as it happened the sequence of events that led to his courtship of Virginia, and the curious role as confidant to both parties played by Lytton Strachey. It was Strachey who, in a moment of amnesia, first proposed marriage to Virginia, and then almost

immediately retracted the proposal. Leonard seems to have been enamoured, in a distant, across-the-board sort of way, by both Stephen sisters. It was only when Olive Bell married Vanessa — we read the letter announcing that bombshell — that he was forced to concentrate his mind upon Virginia. It all came to a head when he returned to London on leave in 1912. He was due back in Ceylon in a few weeks but, by now deeply in love, he could think of nothing but the courting of Virginia. He wrote to the Under Secre-

LETTERS OF LEONARD WOOLF
edited by Frederic Spotts
Faber & Faber £30, 616 pages

tary of State for the Colonies: "Dear Sir, With reference to your letter number 12289/1912 of 23 April, I have the honour to report that, as I am unable to assume duties on May 20th, I regret that I must resign my post under the Ceylon Government from that date. I am Sir, Your obedient servant, L S Woolf."

The young man's rise through the service in six years had been so meteoric he seemed destined to reach the top. The letters from Ceylon, many of them to Lytton, give a vivid account of his state of mind there and all the problems confronting him as he journeyed around by bullock-cart. With his midshipman's London Jewish background, Leonard was a somewhat unlikely person to be shouldering the white man's burden in this Kiplingian manner. You might have expected that, after St.

Paul's and Trinity, Cambridge, he would have gone like his father to the Bar or like his uncle into the Stock Exchange. It was Cambridge, where Leonard met E. M. Forster, Thoby Strachey (Virginia's brother) and Lytton Strachey, and where he became a member of the Apostles, that changed everything.

The volume has been edited by Frederic Spotts, a retired American diplomat, so as to make it easy to find one's way around. It is a selected collection, providing a fair spread of letters from each period. The letters relating to life with Virginia are separated from the rest. This section ends with the letters Leonard wrote to Vita Sackville-West, and Dawson, editor of *The Times*, in 1940, informing them of her presumed suicide and the discovery of the body in the river some days later.

Then we go back in time to Leonard's career after Ceylon. We see him as a novelist himself; his second novel caused his family great offence. Next he is writing to Eliot and becoming his publisher. The Hogarth Press grows rapidly from being a therapeutic hobby for the Woolfs into a leading cultural institution. Leonard decides to publish his own letters, and we watch him negotiating with the Hogarth Press. There is a rapid succession of young men, assistants ending with John Lehmann with whom he quarrels violently.

Leonard becomes literary editor of the *Nation* and we watch him recruiting bright young men like Raymond and Richard, George Rylands and Richard Aldington, as reviewers. He fights hard for more space for the book reviews.

Plus ça change!

Another leap back in time in the next section enables the reader to trace his lifelong involvement in politics, as a member of innumerable Fabian and Labour Party committees, notably those connected with foreign affairs. Finally there is the Grand Old Man of Rodmell, still actively keeping an eye on the Hogarth Press, now part of Chatto and Windus.

By the 1930s much of Leonard's time was occupied in answering letters from scholars about Virginia. When he is not doing that he is involved in local affairs on the horticultural front, above all, like a true Voltairean, in cultivating his own garden. His emotional needs were satisfied by his great romantic friendship with Trekkie, his neighbour in Sussex, and the wife of his publishing colleague, Ian Parsons. The letters to her are some of the best in the book.

Whether he is giving Trekkie a boost of confidence for her painting, arguing with Angus Wilson about the merits of Virginia's novels, crossing swords with Kingsley Martin about the *New Statesman's* current stance, or defending himself against attack by a member of his own family, Leonard is a model letter writer. In the most courteous way he puts his case with a Socratic force that makes it almost impossible to answer. He may have been an obstinate, intransigent man in many respects but as these letters reveal he was also a thoroughly civilised one. They have been edited with a rigour and thoroughness which he would surely have appreciated.

Climb that stair, eat that bitter bread

Erik de Mauny reviews a book enriched by the personal testimonies of Russian émigrés

THE EXPERIENCE of exile is not limited to any one nation or period. From Biblical times many generations have known what it means "to climb that stair, and eat that bitter bread," and the Russian experience is not intrinsically different from any others. What differentiates it in this century is the vast scale on which it has taken place. By drawing on personal testimonies *The Other Russia* throws valuable light on the phenomenon of displacement, and its complex material, psychological, physical and spiritual consequences.

In Czarist times, the Russian word *syzka* normally meant internal exile in the eastern wastes of Siberia, although for a favoured few, including Lenin in Zurich, it could also mean exile abroad. It was the 1917 revolution that unleashed the first great wave of emigration to the west, consisting mainly of the gentry and the educated classes, the so-called "former people," this was followed by a second wave after the last war, and then by a third wave, largely of Soviet Jews, which still goes on.

By interviewing scores of these exiles Michael Glenny and Norman Stone have produced a fascinating oral history, which is all the more striking for the artless manner in which the accounts are given. The testimonies are revealed. Not all of those who departed in the first wave, evacuated by British warships from the Crimea or making their way to the west via Constantinople or the Balkans, were of exalted status.

Some of course were, such as the Dowager Empress Alexandra Fyodorovna, whose tribulations are recounted here by Countess Kleinmichel, one of her ladies in waiting, and others were members of old Russian families with names like Golitsyn, Meshchersky, Volkov, Trubetskoy. In later years there were increasing numbers of writers, intellectuals and academicians, such as Slava Kravtsov, a well known oceanographer, who jumped ship in the Philippines in 1975, and whose dramatic account of his long swim to freedom opens this collection.

THE OTHER RUSSIA:
THE EXPERIENCE OF
EXILE
by Michael Glenny and
Norman Stone
Faber & Faber £14.99, 475 pages

It is full of hairbreadth escapes. Some of the most harrowing stories are those of Jews fleeing from the pogroms; the accounts of Esther Shumilovich of her childhood experience in Ekaterinograd provides an especially vivid example. In all these episodes fear was ever-present, not only for one's family who could be kept back and treated as hostages. The tenuous nature of that fear is well illustrated in the memoirs of Pyotr Shilovsky, a former Czarist Provincial Governor, who arrived with his wife in London in 1922: "... nobody who had previously belonged to the

old Russia could be sure of his life and well being... a careless word spoken in the street might give rise to a denunciation, arrest and imprisonment, a sharp knock at the door meant a visit by the Cheka and caused those left to tremble." Before he left Russia, Shilovsky had to sign an assurance that he would maintain a "correct attitude" towards the Soviet regime when abroad; he had two brothers still on Soviet territory.

Most of those who reached the West clung fiercely to their Russian language and culture, although as their children grew up and married non-Russians their inheritance was gradually diluted. Meanwhile, fame offered no guarantee of material well-being in their adopted new homelands. Ivan Burnin was the first Russian winner of the Nobel Prize for Literature, but when I visited him and his wife in Paris not long after the last war I found them living in considerable poverty in an attic flat. Years later, working as a correspondent in Moscow, I saw the departures of many Russians friends into exile; and anyone who has had close acquaintance with Russian émigré circles will feel stabs of amused or pained recognition at many of the short narratives in this collection. I only wish there were more, and that one could have had the impressions of life in the west of writers like Maximov and Voinovich. But this is, indeed, only a sampling, and perhaps they will be included in a later volume.

An American litany of literary binges

PUBLIC OPINION about alcohol has oscillated regularly between disapproval and rapine. At the moment we are supposed to disapprove and alcohol has in recent years been under sustained attack both for its effects on individual health and on society as a whole. One of the few arguments left to those prepared to defend a substance still ingested (and presumably enjoyed) by the vast majority of western adults, has been that so many of the world's great artists, writers in particular, were heavy drinkers. Here Tom Dardis sets out to demolish this argument, and succeeds.

In his truly revolting war-torn portraits of Faulkner, Fitzgerald, Hemingway and O'Neill, Dardis effectively demonstrates that the muse is solely in alcohol — although he does not explore the extent to which its debilitating effects may have encouraged creativity in the first place. Faulkner's braincells put up a particularly lively fight against the predations of early alcohol, but Dardis demonstrates that these writers produced their best work before alcohol took over their lives completely or, in the case of O'Neill, after he realised that, if he could give it up, his own and his family's addiction would provide him with some first-rate raw material.

To be convinced by the thesis the reader has to endure descriptions of behaviour which would be unacceptable in illiterate pygmies, let alone literary giants. That the book is an assemblage of the more conventionally sordid aspects of alcohol dependency is evinced by one of several enthusiastic endorsements of the original American book proudly reprinted on the cover of this new British version, from the influential *Booklist*: "Reading this sad litany of binges, black-

outs, domestic violence, DTs, convulsions, electroshock treatments, cirrhosis and suicide, one realises that it was a miracle these men could write at all. Highly recommended." Highly recommended? To Europeans this enthusiasm may seem a curious reaction to such depressing detail, but many Americans have clearly found something reassuring, even bracing, about this confirmation that alcohol dependency can be humiliating, degrading — and has robbed us of what might have been the greater, later works of Faulkner, Fitzgerald and Hemingway to boot.

THE THIRSTY MUSE
by Tom Dardis
Abacus £9.99, 304 pages

Attitudes to alcohol are and always have been very different on either side of the Atlantic, which is probably why its toll on American literature was greater than on English literature, as Dardis points out. Middle America where many counties are still "dry" and the law forbids anyone under 21 to touch a drop, alcohol seems much more dangerous, and therefore exciting, than in Middle England. One of the more obvious manifestations of this difference was the "noble experiment" of Prohibition between 1918 and 1933 which drove Mid West farmhands to drink fermented sludge and, as this book hints, the literary establishment to drink simply because it was forbidden.

Hemingway's pro-intoxication prose is certainly almost persuasive enough to move even the reader of *The Thirsty Muse* to drink, but it is his boast that "good writers are drinking writers" that is repeated throughout the book as though it could have served as prime motivation. Presumably many other factors persuaded all these writers to take so determinedly and extremely to the bottle and the book might have been even meatier

with a bit more analysis and a little less physical detail. Was it significant, for instance, that so few of the 28 alcoholic 20th-century American-born writers with which Dardis begins the book were Jewish and brought up to encounter wine at least in the home? Was it only those born around the turn of the century who were at risk? Why not other drugs? Is Hunter Thompson and his ilk their natural successor?

Dardis fits his thesis to current American thinking, dominated by Alcoholics Anonymous theory, that alcoholism is a disease, which has a strong genetic element. Although he does not, as his British publisher puts it, "use much alcohol himself," Dardis has been admirably scrupulous in avoiding value judgements, merely charting each subject's decline. But the unsubstantiated generalisations from AA theory with which he peppers his prose ("alcoholics worry about what people are thinking about them") would presumably jar with the many working in alcohol studies outside America, who do not accept the disease theory of alcoholism.

This is a worthy, fascinating if probably unwelcome book that does nothing to diminish the value of its subjects' achievements. It is difficult, however, to suppress the thought that someone, somewhere, must be working up a thesis on the correlation between cholesterol levels and literary output.

Jancis Robinson

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Fiction
Tales of fishermen, misfits and poisoners

DICK PIERCE is a "swamp Yankee," a tight-lipped, gloomy fisherman struggling to preserve his integrity. Still bitter about the loss of his father and father sold, now the province of rich holiday-makers, he puts all his money and time into building his own fishing boat so he can be free from the uncertainties and shame of working for others. But he finds the boat only becomes a reality after he has yielded part of his independence to his mistress, his wife, his sons.

The most compelling character in John Casey's *Spartina* is the Rhode Island landscape — the salt marshes, the creeks, the moody sea. Dick's awakening comes as he is out in his boat battling a hurricane; he is a proud man and the elements show him the limits of his power. The novel ends on a happy note; Dick's awakening may be a difficult passage but it will endure, his sons may not follow him out to sea, but neither will they be tainted by his bitterness, and Dick himself may learn to show some generosity.

Casey writes with much conviction about the fisherman's life that we come away with respect for the skill and courage of those who, like the *Spartina* grasses, survive in the inhospitable salt waters. Though the language of fishing is at first daunting, Casey's

close, even passionate attention to detail will draw the most land-loving reader into the novel, and fortunately Dick's rather sententious talk gives way to more thoughtful writing. Casey has some interesting things to say about class distinctions and those who have at least temporarily lost their faith in the American dream. *Spartina* won America's first prize for fiction, the National Book Award. It seems a safe choice. Casey doesn't take chances with plot or character but, within the boundaries of traditional realistic fiction, the novel does succeed as both a sea yarn and the story of one man's revelation.

Simon Lovlish knows no fictional boundaries. The latest in his *Avram Blok* novels is a manic, low, hilarious journey through London, New York, Los Angeles and Israel during the 1980s, the decade of despair. The hero, a disenchanted Israeli and ex-military pilot, is in self-exile from his

SPARTINA
by John Casey
The Bodley Head £12.95, 375 pages

THE LAST TRUMP OF
AVRAM BLOK
by Simon Lovlish
Collins £12.95, 351 pages

THE WIMBLEDON
POISONER
by Nigel Williams
Faber & Faber £12.99, 307 pages

"homeland," more a state of mind than a place. He witnesses all the terrible and absurd events of his time, from the protests at a nuclear missile base in Britain and an atomic explosion in the American desert, to the mass suicide of a religious sect in California.

Yet he retains his now revolutionary values of justice and compassion, his faith that the meek, the poor and the deranged will inherit the earth.

Avram may be a passive misfit but his creator and mentor writes with mad energy and bravado, his language an assault on the complacent reader. Lovlish is both a fabulist and a compulsive list-maker, piling detail upon detail until we cannot fail to make the right connections: so in *The Last Trump of Avram Blok*, he shows us the detritus of the "good life" in London, circa 1988, lists the settings of crucifixions past and present. And if the frenetic syntax, the quick some changes make our heads whirl, well, that is Lovlish's intention.

Nigel Williams's *The Wimbledon Poisoner* seems at first a more subtle sort of comedy.

Henry leads a life of quiet desperation in Wimbledon. He is a dull little man, a true denizen of his white, middle-aged, middle-class suburban street. But he does have an obsession: he wants to poison his wife. When he decides to eat the deadly food he has prepared, other people fall victim and soon Wimbledon becomes known as the haunt of a poisoner. Businessmen go off their lunch, policemen lurk in the supermarket and the national press takes up residence in the suburb. But no one except the sinister Detective Rush suspects Henry's secret. He is a model letter writer, and the wife of a serial murderer.

There are some very funny scenes early on in this light comedy of suburban manners. Henry's first attempt at poisoning his wife, he says, was at the funeral of one of his victims — and some witty observations on the prejudices and neuroses of the middle class. But when Williams looks beneath these caricatures, he doesn't convince us that Henry or his overbearing wife are made of real flesh and blood, or that something seriously evil is happening in Wimbledon.

Wendy Brandmark

Irish poet in search of his roots

IF, LIKE me, you are a third generation Englishman with profound Irish roots, a book in which a poet describes the process of finding out how Irish he is will strike a sympathetic chord. Like Kavanagh, at school I too was "a wild Irishman" who had never been to Ireland, a Roman Catholic in a Protestant country. In Ireland, Kavanagh feels self-conscious in his English tweeds, not quite able to assume the full burden of Irish history, yet at the same time unable to claim a part in the legacy of Chaucer and Agincourt. Again, I'd go along with that.

Kavanagh likes the Irish, above all for their sincere lack of class-consciousness which is so refreshing after England. He might have added that they are similarly lacking in age consciousness, which also comes as a surprise. As a poet he warms to a people who make a distinction between string and twine.

In 1941, P.J. Kavanagh's great

grandfather (another Patrick) left Carlow for Van Diemen's Land (modern Tasmania) as a "free settler." At that time the island was, after Norfolk Island, the most gruesome penal colony in the British Empire. Arriving to retrace his

FINDING
CONNECTIONS
by P.J. Kavanagh
Hutchinson £14.95, 216 pages

ancestor's footsteps, Kavanagh finds a peaceful, law-abiding people, many of whom are descended from convicts. In lonely pubs he sees convict physiognomies. Moved by the story of the settlement, he visits the eery Port Arthur. Researching in the archives of Launceston and Hobart he finds the people obsessed with genealogy, determined to know the truth. In Hobart entry to the records has now been restricted: too many people have been caught tinkering

with their family histories.

When he gets to Hobart, acquaintance with Jeffrey Bernard smooths his path. Through a local historian he is able to put a little flesh on the records' bare bones (as a veteran of the Etat Civil of French departmental archives, my heart goes out to him). In the end he is made aware that oral family history is a collage of lies.

Finding Connections is also a travel book. Here again the poet's eye wanders among the Irish in the face of authority, the Irish and the Church, how much the English benefit from a drop of the Irish. Oliver St. John Gogarty despised England for the absence of village idiots. As Kavanagh puts it "If only we could mingle, and draw what's best from each: the Irish would be less emotionally inventive, the English more receptive." I think I'd go along with that too.

Giles MacDonald

Samoans. He visits a local priest who under pressure to enter the "distilled poetry" of the Mass in Samoa. Locating his cousins at last, he is saddened to find underdogs become top-dogs, who will, with time, cede their places to the islanders. His father's Marxist school has become the "8 Litre Bottle Shop." His meditations in an Auckland pub are disturbed by a drunken, Tongan yump.

This delicate book gives the reader plenty to reflect on: the Irish in the face of authority, the Irish and the Church, how much the English benefit from a drop of the Irish. Oliver St. John Gogarty despised England for the absence of village idiots. As Kavanagh puts it "If only we could mingle, and draw what's best from each: the Irish would be less emotionally inventive, the English more receptive." I think I'd go along with that too.

Giles MacDonald

NON-FICTION

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The National Theatre has reached a turning point in its financial history, says Antony Thorncroft

ARTS

Rosenkavalier tuned to the world of tone poems

THE SUPPOSED self-separating Elektra - the Royal Opera's new production of which is eagerly awaited this evening - and *Der Rosenkavalier* are certainly minimised by the Welsh National Opera's new staging of the latter opera in Cardiff on Thursday.

This was by many a decade the last performance of *Rosenkavalier* I have heard, one that placed it firmly in the sound-world of the early opera and tone poems rather than that of all that came after.

Instead of emerging from the theatre feeling teased, probed and provoked, one felt more like having been battered about the head and shoulders with a full score of the Alpine Symphony.

The staging was born under a dark star. It was to have been produced by Göran Järvelid who died as tragically young last year. Carl-Friedrich

Rodney Milnes reviews WNO's new production in Cardiff

Obert's debt had already been built, and looked as though it might have formed the frame work for an interesting reading. Colours were fresh, aggressive red, vivid blue - and never Eris than, say, *Tristan*, costume gave a decidedly impressionistic view of the 18th century and sometimes not even that. Again, fine, but who knows what Järvelid might have done with it all?

into the wings under a light snow shower.

Characterisation, too, was largely conventional, with the countless supporting roles vividly taken by members of the company - there are no weak links in that department in Cardiff. Apart from the efficient, slightly faceless Octavian of the American Constance Fee, the three principals were taking their roles for the first time. The most confident was Donald Adams's amiable Ochs; he alone managed consistently to get the words across (in Alfred Kalisch's English version), sometimes at the expense of elegance of line. Amanda Rookcroft's soprano, bank at the top, tenuous still at the bottom, is on the plummy side, and does not penetrate orchestral fabric easily; I heard only a handful of words from her Sophie, but then words do not come high on the curriculum of her alma mater, the RNCM.

Rita Cullis's voice grows steadily in resonance and colour without losing a jot of brilliance at the top: she sang the Marschallin with exciting expressiveness, and acted her not as fright, rococo doll but as a hot-blooded, intelligent (three full bookshelves in her bedroom), very self-aware woman. This, too, was something Järvelid yet again might have developed. As it was, whatever this opera may be about remained unexplored in a disappointingly noisy and shallow evening.



The Marschallin and Octavian: Rita Cullis and Constance Fee

Radio

Lampoon of beliefs

"HERESY" "BLASPHEMY!"

Only lines from an Irish comedy, last Saturday evening's *The Unfortunates* series, adapted by Christina Reid from a novel by Maryna Wall. The Irish, like Salman Rushdie, think it permissible to make jokes about religion. The further back you go, the more curious beliefs there are to mock, and this play, set in the 11th century, takes in the tenets of witchcraft alongside Christianity and Irishness.

Satan (Timothy Bateson), with one Gerlie (Fenella Fielding), is determined to secure the soul of the fearless monk Fursey. Haunted by the Monastery of Clonmacnoise for 15 days, the demons offer him all the temptations of this world; at the end of it, Fursey, his soul still his own, is kicked out by the Abbot as "the Devil's fool." So come with me to Caele, says Satan.

There a witch, Grey Mare, is being tested. Rescue that woman, says Satan, for (being innocent) she is drowning in the stream. Fursey saves her, but is compelled to spend the night with her, and so, in a decent Catholic country, to marry her. Being now a sorcerer himself, he too is tried. He pleads not guilty, so there must be torture. The sorcerer himself, he too is tried. He pleads not guilty, so there must be torture.

Fursey, who has slept 40 days and 40 nights in a cave awaiting disembowelling, escapes the complete society, presented by Gunnar Pettersson. Lots of people believe that Sweden has the ideal welfare state (apart from the licensing laws), but it is a welfare state enough. It was interesting to hear that, since the programme was made, political changes rendered it less than up-to-the-minute, especially with respect to the trades unions.

B.A. Young

Salsa on the South Bank

SALSA OR Latin jazz has been recently so popular here recently so a visit from one of its finest exponents to the Queen Elizabeth Hall, courtesy of the contemporary music network, is timely. Native New Yorker Hilton Ruiz is a player whose playing effortlessly combines tight bebop skills with fiery mambo rhythms. Equally enthusiastic in club or concert hall setting, his explosive technique at the keyboard is thrilling.

Something of a child prodigy - he played the Carnegie Hall at the age of eight - Ruiz's rise to prominence has been slow but sure. He first went on the road with trumpeter Clark Terry and toured the world with multi-instrumentalist Rahsaan Roland Kirk. More recently he has been seen in London alongside saxophonist George Coleman at Ronnie Scott's.

But back as a leader of an eight piece which features Daniel Fonce on congas, Ruiz is in charge of an energetic Latin team. Playing from the shoulders down, Ruiz shows off to great effect, his solos ending in flat and forearm on the keyboard, the horn section waiting patiently until it is safe to return to the head. "Something Grand" sets the

Garry Booth

Musician of many parts

Andrew Clements talks to Dominic Muldowney, whose songcycle 'Lonely Hearts' has its first performance next week

certainly in the morning, completely controlled and in charge of my own material, and then spending the afternoon talking to a film director, who doesn't understand music or how music can function in his film... I might end up doing three different things in one day - something for myself, writing for the theatre and involved in a film, and eventually it all got so blurred that I realised I was writing the same music for all three, but that it didn't matter.

Born in 1959, he began as a peep-up model, determined to be a composer since the age of 14, studying privately with Birtwistle and then reading music at York University, but at the same time feeling that the current orthodoxy was not for him. "I've always felt out of step with the tradition of the avant-garde, and know that by the 1970s I wouldn't be interested in the music of the 1950s and 1960s. During the 1970s I almost feared I was being dishonest, because I didn't have any technique not to be - it's all very well feeling you're not, but it's not true."

Many composers would find such subdivisions of their creative personalities too difficult to sustain, but Muldowney has been able to turn it to his advantage, and he has a clear vision of his language. "It's very peculiar being someone who's writing a violin con-



Composer Dominic Muldowney

certo that clear musically, you have to have a huge technique to break away from it. The way I broke out of it was not through musical influences at all, but through the theatre, and particularly through Brecht."

Working on a series of Brecht productions at the National Theatre opened up the new possibilities, and found its way into Muldowney's concert pieces in a series of songcycles and two collaborations with the Australian actress-singer Robyn Archer on recordings of Brecht settings by Weill, Keler and Dessau. He now feels that he has worked out that vein - hence the interest in setting Fenton's verse - but the sea-change has been crucial.

"I don't feel anymore that I'm awkwardly striding two worlds, I think I've found a world for myself. Now there's a vernacular usage in my music which runs through every bar; it's the way in which I present it that's new, the avant-garde element if you like. The more familiar the materials the more I feel I can make them unfamiliar. It's not as if I feel the avant-garde shouldn't have happened but everyone was running on from each project to something new so quickly that nothing was given time to open and flower."

What he has gained from his grounding in modernism is the ability to manipulate his composition in an

entirely fresh way, offering new perspectives on musical objects. He offers analogies with Picasso's Cubism or Hockney's photo-collages - the surface texture may be reassuringly familiar, but the juxtapositions offer a whole new range of meanings. In the Violin Concerto due to be premiered next January, the orchestra is divided in halves, each with its own conductor who is given tempo by means of a computer-generated "click tracks" through an ear piece, while the soloist is set between them, sometimes taken his cue from one and then the other, while the music generates testing, strangely disquieting pulses from the network of interrelated pulses.

Lonely Hearts requires a pair of conductors too, for its settings of a sequence of lonely hearts ads taken from the columns of *Time Out* magazine. Even that idea though stemmed originally from a Brechtian: when the young Hannah Klesler approached Brecht for a text, the playwright suggested he look elsewhere, perhaps use a commonplace text. Elster produced his *Zeitungschmiede*, settings of newspaper cuttings, and these are Muldowney's equivalents; some are self-consciously contrived, others strikingly original.

Through 30 years back numbers of the magazine most are plain dull. But the musical settings, and the way in which Muldowney addresses his audience in them are anything but.

Andrew Clements

Dance after Balanchine

Alastair Macaulay finds New York City Ballet missing its master

WITH NO other ballet company than New York City Ballet, the New York City Ballet is a surprise to find a ballet to Mozart's *Prague Symphony*. NYCB was Balanchine's company. From its inception until his death in 1983, it embodied musical principle at its most rigorous. Balanchine's choreography, Mr. B. - widely and justly called the Mozart of choreographers even in his lifetime - certainly believed that great music inspired great choreography, but seldom, seldom did he attempt to use any Mozart scores for his choreography. The great exception is *Divertimento No. 15*, where he found a score to whose sweet sublimity he (and only he) could rise without rashness. But since he died there have been several Mozart ballets and the *Prague Symphony*, the work of Richard Tarnay, is the latest, its musical hubris the greatest.

This flouting of the company's founder-choreographer's precepts is the most noteworthy feature of *The Prague Symphony*, a ballet so titled that it is hard to remember an hour after curtain-down. Here and there, Tarnay studiously ties a dance phrase to a rhythmic motif, but he hasn't the craft or the ear to match the intricate power of Mozart's score. *Match it?* He doesn't seem to realise it's there. The symphony becomes mere mood music. This is a dreadfully tasteless ballet, doodling with

those key themes of academic ballet - hierarchy and gender. It remains a trivial, courteous nothingness in the pas de deux for Heather Watts and Jock Soto, which occupies the whole central movement with cautious preamble.

How should NYCB handle its master? Since his death, there has been a tradition of revivals of ballets Balanchine had put into cold storage - *Liebeslieder Walzer*, *The Firebird*, *Gossamer Symphony*, *La Sonnambula*, and most surprising of all, *Dances Concertantes* on which I reported last May. But for every staging that restores Balanchine, there are new ballets and mis-castings of old ballets that bring Balanchine's company down to the level of other ballet companies. In both performances of Balanchine's *Midsummer's Night Dream* while I was in New

York recently, she and Soto danced the great second-act pas de deux without losing a trace of springtime.

Ballerinas were always essential to Balanchine; now that the supply of new ballets from him to stimulate them is at an end, the interplay of ballerinas and repertoire is more essential than ever. Merrill Ashley, now the company's senior ballerina, was in gleaming form in *Donizetti Variations*, to which her allegro gifts are well suited, the rapid *Ballet de la Reine*, which Balanchine made for her 10 years ago, and the Stravinsky *Movements for Piano and Orchestra*, whose unfamiliar challenges she grasps surely.

A third ballerina, Maria Celargi, who has been off form

since 1987, showed her authority and glamour in Balanchine's *The Four Seasons*, but nothing of her old incisiveness.

Newly promoted to principal status, after many years of fine soloist work, is Nichol Hinkins. For her, and only for her, Martin conventionally saccharine 1968 *Songs of the Ancestress*, another *Waltz-Solo* vehicle, was worth seeing. Hinkins's multiple pirouettes here, so astoundingly full and sure, were an event of beauty. (Her performances in *Coppelia* were, by all accounts, one of the season's best.)

NYCB shows other problems. Robert Irving, long the West's greatest ballet conductor, is still named as music director and conductor in chief, but serious illness has

now kept him away for months. Though Hugo Fiorato and Gordon Boelman can each prove superb accompanists on occasion, there is no worthy heir in sight. *Symphony in C* and *Swan Lake*, two of the repertoire's most central ballets, were taken far too fast. Act I of *Midsummer* included the worst singing and instrumental playing I have ever heard from the NYCB Orchestra - as bad as the worst fare we've heard at Covent Garden. Though the company lost most of its leading male dancers in the 1980s, it is glancing in bringing on its latest generation led by Damien Woetzel, Peter Boal, Jeffrey Edwards.

There are still numerous reasons why repeated pilgrimages to see New York City Ballet at the New York State Theatre are worthwhile. Balanchine's ballets are the peak of ballet's entire achievement. And, as I have written here before, and as I hope to again, on the right night this is the best dancing in the world - it is dancing as great as the world has known. But it is an increasingly fluky business to catch it on that right night.

Pelvic undulations

WHAT EVERYONE talked about after Wendy Buonaventura's performance, and during the interval, was her pelvis, her use of it, and the music. "It's like dancing," said a colleague beforehand, and so it was, though not bare-bellied. Buonaventura's pelvis, in Egyptian style, is as active as many another dancer's feet or hands. It ripples, wobbles or trills. Often it sends a constantly changing series of S-curves through the remarkably vivid lower spine, up the torso, into both arms or down into the legs; and then the spine seems never vertical, but always slanted that way or this to extraordinary degrees. Or the pelvis is isolated: the upper V of the hour-glass figure is motionless and the wide pelvis ripples all alone, sending waves down through the folds of the long skirt.

It is a remarkably musical pelvis. The six musicians of the Hassan Ramzy Ensemble provided accompaniment - and interludes - of a high level.

Buonaventura's pelvis had a dynamic variety to match the percussion's rapid interplay of strong and light beats; her undulations matched the wind instrument's murmuring diminuendo of triplets (as in Spanish singing). And witty timing in some sudden strong tips or thrusts.

Her feet either moved in light tambic walking patterns or were fixed to the floor, and her arms, sometimes carrying a veil or stole, rose to make simply wave-like curves at her sides or around her head. Every so often a gesture struck me as a bit *Dusty Springfield*, but the spell was rarely broken. There were several passages of intimate liaison between performer and one or other solo instrument. And in her great dance cadenzas, as with the foot work of tap or Flamenco, it was a great pleasure to see how she would taper a virtuosic climax smoothly away into a return to the main action of the dance.

To Western eyes, even in the century of the Jazz Age, dancing so vividly pelvic looks automatically naughty - looks, indeed, like whore dancing. And the response of a number of men in the audience, sometimes clapping monotonously as if hearing a

disco beat in the music, strengthened that feeling, especially in the dances of the opening *Mafu ala Westi* (*Wrapped Around My Hips*). Yet the programme assured us that these items, "rags a la ball," are handed down from mother to daughter, to be either performed in private for the amusement of other women or for public entertainment by professionals.

Everything about the evening surprised. The last dance, said the programme, would be a rite, "the therapeutic rite to drive away evil spirits," and I was expecting a calmly beneficent close to the evening. Not a bit of it. In a loose dress, at first heavily veiled and then with hair unbound, Buonaventura planted her feet to the floor, stood with knees bent, and thrashed her torso from side to side with mounting intensity, as if exorcising her own demons. Cries and fierce drumming from the musicians. Finally she knelt, to thrash her entire upper body in furious circles. Such urgency, vigour and musicianship makes an exciting and to the ICA "Sens Etiquette" season of women's choreography.

Alastair Macaulay

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Pick of the Week
CHRISTIE'S
Sir Stanley Spencer, R.A.:
The Resurrection: Waking Up, 1945.
Oil on canvas, triptych, 30 x 80 in.
In 1940 STANLEY SPENCER was sent to Lichgow's shipyard at Port Glasgow as an official War Artist. Tiring of the commission, he turned to the Resurrection, a theme he had touched on in 1924 at Cookham. Now setting the subject in a Port Glasgow cemetery, he executed a series of works where attention to detail and the monumentality of the figures projected his powerful personal vision. This painting, in the same collection since its purchase at the Royal Academy in 1950, is one of the most important works by the artist to be sold at auction. It is included in the sale of British and Irish Modernist and Contemporary Art to be held at Christie's, King Street on Friday, 9 March at 11.00 a.m. For further information on this and any other sales in the next week, please telephone (01) 839 9060.
8 King Street, London SW1
85 Old Brompton Road, London SW7
164-166 Bath Street, Glasgow

SPORT

Even Japan catches the soccer bug

John Wyles reports on preparations for this summer's World Cup in Italy

WORLD Cup fever has broken out early among a people who had seemed immune - the Japanese. While their long-standing fondness for an American ball game is well known, no-one could have guessed there was a hard core nurturing an Oriental passion for soccer. But 1,500 have bought "See Italy and Watch the World Cup" packages from 90 Tour, the Italian travel company with exclusive rights to sell match tickets linked to holidays.

Roberto Domenici, managing director of ItaliaTour - one of the joint shareholders of 90 Tour - confesses to being taken aback, not just by the strength of demand

in Japan but also by the apparent readiness of some soccer pilgrims to sacrifice their jobs in a nation wedded deeply - until recently - to the concept of life-time employment. "No Japanese company gives its employees a month's holiday at a time, yet half of the packages we have sold are for the full World Cup month. Our agents in Japan tell us that many people are

simply resigning their jobs," he says. In preparing for this summer's soccer bonanza, 90 Tour laid out £47m (£2m) for 600,000 tickets to the tournament's 52 matches, equivalent to 24 per cent of the total available. Domenici says sales are running so well that it has already sold £80m of the £180m worth of holiday packages which 90 Tour expects to have

been booked by June 8 when the first World Cup match kicks off in Milan. The soccer packages are being marketed in 70 countries through 90 Tour's authorised agents. The only snag for the tournament organisers is the appearance of some cowboy operators in Central and South America, Italia 90, which is managing and co-ordinating Italy's World Cup effort, believes

these companies are unlikely to be able to honour their commitments to provide match tickets. The organisers have tried to limit the activities of ticket touts by prohibiting the purchase (through Banca Nazionale del Lavoro outlets around the world) of more than four tickets by any individual. 90 Tour is offering four different pack-

ages, ranging from three days around the opening match to 31 days and 30 nights linked to eight matches, including the final on July 8. Clearly, though, the most popular option is the month-long Mediterranean cruise. The 4,000 places on five luxury vessels have already sold out and 90 Tour is under pressure to engage a sixth. According to Domenici, European nations with teams in the finals are proving the best markets for packages but interest also is strong in the US, which has qualified for Italy and will host the 1994 World Cup. The only serious problem market is Argentina, where demand has been hit by the country's financial crisis.

Cricket/Teresa McLean

Snap, crackle, pop go the West Indies

HERE IS nothing quite like it. Listening to the Test match on the radio late at night is one of the delights of life. I remember doing it when I was working in India many years ago, lying on a camp bed behind a plastic curtain, listening to an English voice delivering a commentary full of quiet excitement and redolent with memories of home.

Last Saturday, I turned on Radio 3 and listened to the first day of the first Test between England, led by skipper Graham Gooch, and the West Indies, complete with crackles, uproarious background noise and surrealistic crescendos: West Indies all out for 184. It was grey in England, mean and chilly, which made it all the more exotic to hear about the blue sea, Blue Mountains, palm trees and sunshine at Sabina Park, Jamaica. It was positively hallucinatory hearing about Angus Fraser taking 5-28 with his 20 overs of medium pace on the off stump, and vice-captain Alan Lamb's crunching century. By Monday night, I was awash with the glamour of it all. The West Indies were only 29 runs ahead with just two second innings wickets left. The local commentators discussed at length on uncertainty and the relationship between cricket and life.

One of the things that strikes any cricket fan without a West Indian holiday home or a satellite dish is that *listening* to cricket from the Caribbean does not provide the little bursts of evocative sound, such as the tinkle of tumbling balls,

that you get while listening to cricket in England. West Indian broadcasters prefer the rattle of splendid names. "Well played, Cazlie Best!" cried Tony Cozier, a West Indian journalist and reporter of cricket in England and an official habitué of English commentary boxes, where he talks half as much, half as fast and half as emotionally as he did at Sabina Park.

"Carliee Alonzo Best!" one of his friends reminded him, and they laughed appreciatively together. A good name sings for itself. Best top-scored for the West Indies with a relentless 64, making amends for his damp cloth effort in the first innings when he played into wicket-keeper Jack Russell's hands for only four.

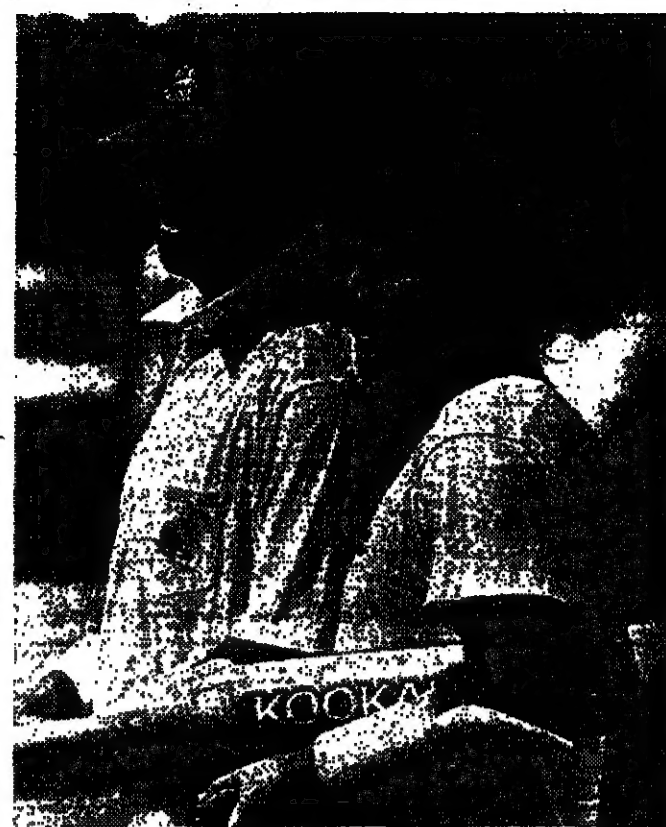
Where cricketing names are concerned, the secret lies in combinations, not individual elements. Where opening partnerships are concerned, the secret lies in the combined names, not the names preceding them. Cuthbert Gordon Greenidge and Desmond Lee Haynes have opened the West Indies batting together, successfully, since 1978. Even their comparatively ordinary names edge towards the epic category when spoken in tandem. This is true of English as well as West Indian opening partnerships; the more successful the partnership, the more haunting the combined names - for example, Hobbs and Sutcliffe, Boycott and Edrich.

Greenidge and Haynes have established themselves as a single entity now, with Greenidge the more confident of the two if forced to carry on alone.

His wicket in the first innings, with the score at 62, was of strategic importance for England. Haynes was soon caught and bowled by Gladstone Small (himself born in Barbados) and the West Indies were started on their decline. Small is a bowler of Test class with a skill which, until quite recently, was an English speciality: fast, straight bowling with about one ball each over curving, moving its line slightly, or doing something unexpected. He used his tight technique to get Best, Hooper and Bishop in the West Indies second innings on Monday and never gave anyone an inch to spare for a loose shot.

He opened the bowling with Devon Malcolm at the other end but they are far from being a stable doublet. This was Malcolm's first Test and he was not picked for his stability. He is so erratic that I almost felt cheated when I heard his opening spell for England on Monday being described as "control, control, control, control". He got both Greenidge and Haynes. Hooper was caught by Larkins in the slips for only eight off one of Small's fast, off-stump deliveries, irresistibly attractive to the edge of the bat. When the fast pair backed with Malcolm's bowling, fearful experimental stuff wide of leg stump, they were replaced by Fraser and Capel. Fraser was the better of the two, grimly frustrating for the batsmen, but Richards and Best began to look ominously assured.

There is only a certain amount you can do with a name like David Capel. But



Two happy men: England skipper Gooch and deputy Lamb

Malcolm's middle name is Eugene, one popular with early popes fighting for their independence and power, and his new spell was one of a speed and force that devastated the West Indies. It was more than his customary fast and furious bowling with dangerous moments. He had dismissed Richards last before the first innings and now he bowled him with a fast, leg-stump yorker.

The commentators recited the name Isaac Vivian Alexander Richards slowly. Like a surgical instrument, as he walked back to the pavilion. Success gave Malcolm a new confidence and he speed-bowled Dujon, who is an excellent

batsman, middle stump. Only rain looked as if it might be able to stop England getting their first victory at Sabina Park. Wednesday was a day of counting puddles and trying to keep morale high. On Thursday, though, it felt almost as if it had been ordained divinely that Larkins should supply the winning hit in such aggressive style.

A bowler knocked his helmet off. It landed about an inch away from his stumps, leaving the fielding side speechless and Larkins beaming under his world curls. You have to do something if you have been given the name Wayne Larkins, and nobody does it better than Larkins.

Five Nations Rugby

Waiting on Waldron

TO WALES, to assess the damage after the national team's two thumping defeats in the Five Nations rugby union championship, in a public bar in the Swansea valley, the talk is about the departure of national coach John Ryan and the prospects of his replacement, Ron Waldron.

The question asked most, although usually in more colourful terms, is "Where do we go from here?" The mood, in short, is generally as bleak and dismal as the night outside. "We just haven't got the players," says Ken, who has been at the nickel works all day. Ten years ago, he would have been telling you how Wales were going to demolish Scotland at the National Stadium in Cardiff today. Welsh rugby seems sick at heart.

Yet it is only 10 years since Graham Moore, then captain of New Zealand's All Blacks, pointed out: "Nobody ever beats Wales at rugby, they just score more points." In those days, he was right. It used to take more than a defeat or two to dent Welsh national pride. But now they are beaten, depressed and dejected. No-one who cares about the game can take much pleasure in seeing a once-great rugby nation in such disarray.

Just one man stands on the pedestal between hope and despair: Waldron, club supremo at Cardiff, and now national team coach and chairman of selectors. For today's game, he brings half the Neath team with him: seven players, five of them in the pack including the entire front row. "We are hoping for a change of emphasis," Waldron told me. "We want to move to a quicker type of game; more cohesive, more supportive. I am confident that Wales can come back."

Waldron's "change of emphasis" is most significant. Anyone who has seen Neath in action this season will know what he means: ruthless, percentage rugby based on an extraordinarily athletic pack backed by the powerful kicking of full-back Paul Thorburn.

The style tends to be unattractive and intimidating, rather like the crew-cut heads of many of the players, but it is efficient and successful. Certainly, it is the best hope the Welsh have against a Scottish fifteen also noted for their mobility.

After the England debacle, Waldron took a quick look at the cart-horse forwards fielded by Wales and ditched them. He also reviewed the backs, whose defence was sometimes as effective as a chocolate fire-guard, and dropped right wing Mark Taylor.

These are bold moves and, in less dark days, such apparent bias towards the chief selector's own club would have led to more than a little local difficulty. But desperate measures are needed.

Scotland, of course, must win today to ensure that their match with England in two weeks is the grand slam decider. They will be fielding a side unchanged from the 21/0 victory over France, despite some shuffling among the selectors. Chairman Bob Munro says: "We were not 100 per cent happy about every position. We were simply not firing on all cylinders."

Dooley, looming in two weeks. Nevertheless, Scotland are riding high towards their target of a first grand slam since 1984 and only the third in their history.

Ireland, on the other hand, have won only one grand slam (in 1948) and will today be involved in a damage-limitation exercise against the French in Paris. The Irish have not won there since 1972 when the likes of Ray McLaughlin and Fergus Slattery were in the pack and at their peak.

Ireland have been beset with problems including disagreements over the approach of coach Jimmy Devlin and concern about the captaincy of Willie Anderson, who was not really good enough to be in the side, let alone lead it. Today, things change, perhaps for the better.

Donal Lenihan, the popular British-born Irishman, is raincoat and will try to pick up Irish pride from the floor. Between him and that objective is the mixed bag that masquerades as a French team this season.

It is surprising to see coach Jacques Fouroux side by side with the Scottish selectors, apart, of course, from flanker Alain Caminati, sent off for stamping on forward rival John Jeffrey. Perhaps Fouroux has decided simply to write-off this season before building a new team for the 1991 Five Nations.

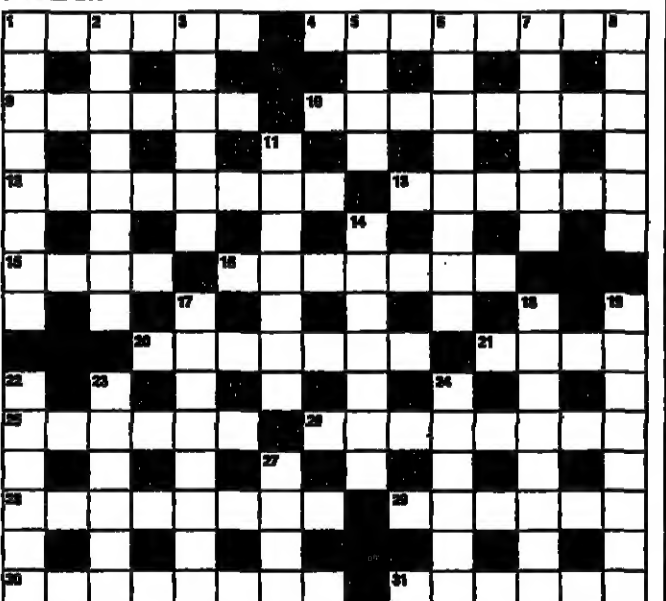
If you take Scotland and France to win today, then you can look forward already to a fortnight from now when England go to Murrayfield to contest what should be the best grand slam decider for a decade. All that lies in the path of that blissful spectacle is Waldron and the Neath factor.

John Kitching

CROSSWORD

No. 7,179 Set by VIXEN

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday March 14, sent to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday March 17.



- ACROSS
- 1 A landlord involved in correspondence (6)
 - 4 Supporter of the underworld caught with ill-gotten pile (6)
 - 9 Brown will make a comeback in time as 11 (6)
 - 10 Once porn's dealt with, get food for some Americans (4,4)
 - 12 Several bonds are for a period of ten years (8)
 - 13 All out to impress (6)
 - 15 Arrest the guy! (4)
 - 16 In short, a stinky individual can be trying (7)
 - 18 Ignoble tapestry-maker (7)
 - 21 Many a one called for fish (4)
 - 25 Extremely basic cover (3-3)
 - 26 Didn't like taking action about check-up (9)
 - 28 Discovers deterioration and withdraws (6)
 - 29 Correct about fashion (6)
 - 30 Restrict the action in irregular situation (6)
 - 31 Time is the main issue (6)

- DOWN
- 1 A woman tucked into smaller portions, as is the slimmer's aim (5)
 - 2 A tool one wants badly (5-3)
 - 3 Property in Oriental country (6)
 - 5 Press for a golf club (4)
 - 6 Sturdy the way a worker may be sustained (6)
 - 7 Possibly finding trip of some benefit (6)
 - 8 Flat accommodating the French team (6)
 - 11 No longer to be presented in colour, it's said (7)
 - 14 A good man on the water - a real trier (7)
 - 17 A gift for the fellow no one thanks on retirement (8)
 - 18 Pictures a vehicle not so new (8)

Solution and winners of Puzzle No. 7,167

WINNERS: Miss M. Adams, London SW2; L. Cartwright, Pool-in-Wharfedale, Yorkshire; J.D. Sherwood, Oxford; Mrs. Zaida Short, Singapore; Brian Smith, Skelmorlie, Ayrshire.

TELEVISION & RADIO

SATURDAY

BBC1

7.55 am Saturday Start: 7.55 am Laurel and Hardy: 8.15 am The News: 8.30 am The News: 8.55 am The News: 9.15 am The News: 9.40 am The News: 10.05 am The News: 10.30 am The News: 10.55 am The News: 11.15 am The News: 11.40 am The News: 12.05 am The News: 12.30 am The News: 12.55 am The News: 1.15 am The News: 1.40 am The News: 1.55 am The News: 2.15 am The News: 2.40 am The News: 2.55 am The News: 3.15 am The News: 3.40 am The News: 3.55 am The News: 4.15 am The News: 4.40 am The News: 4.55 am The News: 5.15 am The News: 5.40 am The News: 5.55 am The News: 6.15 am The News: 6.40 am The News: 6.55 am The News: 7.15 am The News: 7.40 am The News: 7.55 am The News: 8.15 am The News: 8.40 am The News: 8.55 am The News: 9.15 am The News: 9.40 am The News: 9.55 am The News: 10.15 am The News: 10.40 am The News: 10.55 am The News: 11.15 am The News: 11.40 am The News: 11.55 am The News: 12.15 am The News: 12.40 am The News: 12.55 am The News: 1.15 am The News: 1.40 am The News: 1.55 am The 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